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GOMPERS AT 71 WEDS BRIDE 38

NEW MURDER SUSPECT

Today

From President Harding Congratulations to "Am. T. & T."

1 Man, 2 Wives—Too Many Resourceful Mrs. Enoch

—By Arthur Brisbane—

Copyright, 1921

President Harding sends this:

My Dear Mr. Brisbane: I have your letter of April 12, and I am very happy to enclose you my check herewith for $50, payable to the Madame Curie radium fund. I am so anxious about the success of the program to present to this distinguished woman a gram of radium that I would like to have a small part toward making the necessary provision.

Sincerely yours,
WARREN G. HARDING.

Thus a man who is not rich sets a good example to others.

The President's check has been forwarded to the Equitable Trust Company, Wall street, New York city. A contribution to the Marie Curie radium fund is a contribution to science.

And you honor all women in contributing to a fund that will enable Marie Curie, a true scientist, to continue her experiments with radium.

The big telephone company known as "Am. T. and T." has gone permanently on a 9 per cent. dividend basis. The president of the big telephone company announces casually that the company could easily have paid "9 per cent at any time during the past ten years." This surprises an innocent public who have been taught that frequent increases in telephone rates were caused by the company's poverty.

A man is found living in Jersey City with two wives. The first, mother of two children, was forced to permit the presence of the second. The alternative was losing her husband and support for her and the children.

This shocks the world, which is encouraging. We are not far from the time when every man should have as many wives as he could feed. Let us hope we are still far from the day mentioned in the Bible, when "seven women shall lay hold upon one man."

Horrified at the brutal character of the man who brought a new wife to live with the old one, you turn for relief to the resourcefulness of the young lady living at Grand Island, Nebraska.

She, like yourself, had read the sad story of Enoch Arden. She felt sorry for poor Enoch, who stayed around and said nothing.

She heard that her husband was killed in France and married another gentleman. Then her soldier-husband came back. How did she solve the problem?

She eloped with a third man and left the two Enochs to talk it over and comfort each other. As Caruso says, "La Donna E Mobile."

It seems that Henry Ford was not quite "tested" and ready to have his bones picked by the money lenders, after all. The other day he paid off in New York City twenty-four millions and a half, all that he owed, and some of it before it was due.

Encouraging news for those that believe it pays to give value.

The British "Triple Alliance," made up of three great groups of workers, is temporarily disrupted. The great strike is to be at most only a miners' strike. That would be bad enough, but Lloyd George's extraordinary capacity for compromising at the right moment may prevent that.

Here in the United States the railroad owners are planning to save three hundred million dollars a year by cutting wages, which means taking three hundred millions a year from groups of workmen who really do something for the railroads, and handing the money over to stockholders, private individuals, who do nothing for the railroads except draw dividends, when there are dividends. That couldn't be done to millions of workers in any other country without some emphatic protest. It means that labor in this country is not intelligently led.

A girl, sixteen, is sentenced to go back to Spain, whence she came as a stowaway. She is desperately anxious to stay in this country and threatens to starve herself to death if forced to leave. She paid a sailor $40 francs for permission to hide on the ship.

A girl with the energy that this young woman possesses would make an excellent wife for some young American, able, but in need of prodding. She ought to stay in this country and have a chance.

The first little rift comes in the Republican lute with the attack by Senator Johnson and the "Progressives" on the Colombia treaty. How far will that "rift" spread? The average American will, with Senator Johnson, find it difficult to understand why this country should be called upon to pay millions of dollars to Colombia for the privilege of "putting her on the map," to use the United States expression, or for the privilege of spending hundreds of millions of dollars to increase the prosperity of Colombia, the value of every foot of land in Colombia, and to drive yellow fever and other diseases away from Colombia.

It was bad enough to build the Panama Canal and be told that this country had no special rights there. But to pay somebody for permission to make that improvement for the entire earth is rather puzzling.

U. S. GOVERNMENT WEATHER FORECAST

Boston and vicinity: Rain and colder tonight and Sunday; increasing easterly winds probably becoming strong. Sun rises 5:51; sets 6:37. High tide 3:31 a. m., 3:57 p. m. Moon rises 1:51.

Temperature at 12, 63; minimum temperature, 51; maximum temperature, 65; average at 12, 60. Light all vehicles tonight at 6:37.

LEAPS 25 FEET TO DEATH

Aged Chelsea Man Jumps From Window of Home While Relatives Are Asleep

James J. Murphy, seventy-six years old, jumped twenty-five feet to the pavement from a window of his home, No. 787 Broadway, Chelsea, today. He died within a few minutes at Chelsea Memorial Hospital.

Murphy had been a victim of melancholia, relatives say, since he suffered a paralytic shock a year ago.

Members of his family had been detailed to watch him but they were all asleep when he leaped from the window.

When police arrived Murphy was still conscious, although his ankle was broken so that his right foot hung by a narrow strip of skin. He told the officers he thought he had hurt his leg. He was a carpenter.

KILLED WHILE PACKING FOR BOSTON TRIP

New York, April 16.—Daniel B. Strickland, fifty-four years old, general superintendent of a Brooklyn department store, accidentally shot and killed himself in his bathroom in Brooklyn today. Mr. Strickland was preparing to go to Boston in an automobile with his wife and son, Daniel B. Jr., to visit a married daughter. He had packed his suitcase. He got his revolver, for which he has da permit, from a shelf in the bathroom. He either was examining it when it was discharged, according to the police theory, or he dropped it on the floor.

FIRE CAUSES $5,000 LOSS IN WELLESLEY

Fire in the Karpp Block in Wellesley, drove occupants to the street, and caused damage estimated at over $5,000. Most of the damage was from smoke. The fire started in O'Keeffe's grocery store, presumably from spontaneous combustion, though the cause has not been definitely determined. Fire damage amounted to about $250. Benjamin Karpp, owner of the building, resides on the second floor.

SMOKING CAUSE OF SUMMER STREET FIRE

Fire on the fourth floor at No. 126 Summer street today damaged the property of the Fiberloid Collar Company. A still alarm called out Engine 7 and Ladder 8. The cause was laid to careless smoking.

EXTRA! EXTRA!

SAMUEL GOMPERS MARRIED AGAIN

New York, April 16.—Samuel Gompers is married again.

Despite plans to keep the second marriage of the aged labor leader—he is 71 years old—from public notice, they became known in the last minute and the press hovered in the lobby of the Hotel Woodward today when Judge Robert Wagner, long time friend, performed the ceremony making Mrs. Gertrude Gleaves Neuscheler, 38, of New York, the wife of the president of the American Federation of Labor.

Shot, but Glad to Have $3,700 Back

Providence, R. I., April 16.—To sleep with $3,700 under his pillow, to awake at the sound of a mysterious gunshot to find blood streaming down his face, to find no trace of the $3,700, to report to the police and then 48 hours while in the hospital that the money had been found intact under his pillow, where he left it, was the exciting experience of David Yeunis of No. 63 Spruce street.

Yeunis doesn't know yet how he got shot, nor why he couldn't find the money under his pillow. He is very happy, however, to know that the money is not lost, and that the wound in his head is not serious.

HELD FOR ATTACK ON HIS WIFE

Lynn Woman Says Husband Beat Her Over Head With Wrench and Scissors

Charged with brutal assault upon his wife, Winnefred, thirty years old, and the mother of his three children, because he was infuriated by jealousy, Matthew Burk, a shoe worker of Lynn street, Lynn, was held in $1,000 bail for trial Monday by Judge Reeve in Lynn District Court.

Mrs. Burk, who appeared in court with face and head bandaged, said she had been to a dance and was returning home about 1:30 a. m. when her husband attacked her with a heavy wrench and a pair of scissors, beating her over the head with the wrench and attempting to cut her jugular vein. She was taken to the Lynn Hospital.

Burk told the police that after he had waited for hours for his wife he heard a taxicab stop at Quebec and Greenwood streets, about seventy-five yards from his house, and saw his wife alight accompanied by two men, who got back in the cab. The sight drove him mad with jealousy, the police declare he told them, and he cannot remember what happened.

SOUTH END MAN, 65, ENDS LIFE WITH POISON

John P. Ward, aged sixty-five years and single, died at the City Hospital after taking poison at his home on Lawrence street, South End. Lodgers in the same building found Ward semi-conscious on the floor. Taken to the hospital, it was found he had taken bichloride of mercury. His condition was as a surprise to his friends. No explanation was left by Ward.

LINEUP TODAY

BRAVES.	BROOKLYN.
Powell, c.f.	Olsen, s.s.
Barbare, s.s.	Johnston, 3b.
Southworth, r.f.	Griffith, r.f.
Cruise, l.f.	Wheat, l.f.
Rolfe, 1b.	Konetchy, 1b.
Boeckel, 2m.	Meyers, l.f.
Ford, 2b.	Killefer, 2b.
O'Neil, c.	Krueger, c.
Watson, p.	Miller, c.
	Pfeffer, p.

Umpires—Brennan and Emslie.

HUNDREDS HOMELESS IN SOUTH

Arkansas Storm Sweeps Clean Path, Injuring Scores and Causing Big Loss

Hope, Ark., April 16.—Thirty-two known dead in Hempstead County, hundreds of homes wrecked, and wire communication with the outside world cut off, was the official toll at 9 o'clock today from the tornado which late yesterday swept through Southwestern Arkansas.

The tracks of the Missouri Pacific Railroad at Shepherd were torn up where the cyclone, demolishing houses in its wake, swept northwest from that little town.

Little Rock, Ark., April 16.—Reports reaching Little Rock early today indicate that thirty-nine persons were killed and scores injured in the tornado when swept over Southwestern Arkansas late yesterday. Property damage will be enormous and no attempt has as yet been made to estimate it.

Relief work already has begun in some of the stricken districts.

The twister swept a district twenty-five miles long and several miles wide, traveling almost the entire length of Hempstead County. It originated near Texarkana.

Eleven persons were reported early today to have been killed at Texarkana, thirty injured and many homes destroyed.

A report reaching here from Pres-

Continued on Page 2, Column 6.

POSTAL MEN ARMED TO PREVENT ROBBERIES

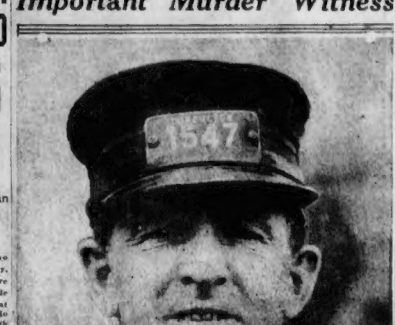
Although Washington postal authorities have issued no general orders providing for arming Boston postal employes engaged in handling valuable mail consignments, Superintendent of Mails Cullis admitted that many of the local postal men were going armed about their work, determined to prevent any such robberies as have startled the West and Middle West recently. Cullis also admitted that the department here had arranged for having heavily armed men assigned as a special guard over valuable mail packages.

STONINGTON WEAVERS END COSTLY STRIKE

Stonington, Ct., April 16.—Strike of the weavers, 500 of whom received $17,000 a month in ends at the American Velvet Company mills. The strike began December 20.

Essex Savings Bank
LAWRENCE, MASS.
Deposits $17,600,000
Surplus $1,655,000
5% DIVIDENDS
Paid Last 4 Years
Deposits Received $1 to $1000 INTEREST COMMENCES
APRIL 20
DEPOSITS BY MAIL

Important Murder Witness



Charles M. Batchelder, operator of one-man, Wakefield-Melrose car, who carried a lone woman passenger from Wakefield to Highland avenue, Melrose, on murder night. He may be able to identify the much-sought woman of mystery in the murder case.

JOCKEY McTAGGART ACCUSED BY WIFE

Baltimore, April 16.—Inferring that her husband has starred in many gay events in the last few years in which she had not been coupled as the McTaggart entry, Mrs. Myrtle Lucas McTaggart, beautiful and vivacious Baltimore girl, through her attorney, former Congressman Harry B. Wolf, has filed suit for absolute divorce against "Tommy" McTaggart, noted jockey. The bill also accuses McTaggart of desertion and recites that he is now at Jamaica, L. I. They were married September 15, 1917, and separated in February, 1920.

Communist Chief Seized

Berlin, April 16.—Max Hoelz, Germany's most notorious Communist leader, was arrested here today.

HOME BEAUTIFUL EXPOSITION
OPENS TODAY
2 P. M.
Mechanics Building
First and Greatest Exhibition Entirely Devoted to the Home
THREE ORCHESTRAS
D'AVINO'S FAMOUS BAND
FIRST CORPS CADET BAND
CHORAL SINGING
PHILHARMONIC SOCIETY
ANGELUS GLEE CLUB
MENDELSSOHN CHORISTERS
APOLLO QUARTET AND OTHERS
Under Personal Direction of CHESTER I. CAMPBELL

TIRE PRINT IN MUD IS FRESH CLEW

It became known today that the police are tracing the movements of a new suspect in connection with the murder of Patrolman James A. Preston of Wakefield last Saturday night.

This suspect has no connection with Clarence W. Lond or the Sate's case against him, and Loud's friends are anxiously awaiting the outcome of investigation of the clew.

While the authorities who are following the new line of investigation will not talk, it is known their suspicions were aroused by the imprint of a peculiar kind of a automobile tire in the mud near the scene of the murder in Lowell street.

From private sources it is learned that the trail of this new "suspect" stretched toward Wakefield, and that it was apparently driven at a furious rate of speed.

This tire imprint does not fit into some of the testimony previously given to investigators and may mean much to the defense of Clarence W. Loud.

Taken in connection with other testimony, it is stated it would seem that another than Loud might have committed the murder.

While only a portion of the Wakefield police are taking the new clew very seriously, those who are at work on it are industriously digging for more information to explain its pres-

Continued on Page 2, Column 1.

MELROSE CLUBWOMEN REJECT $3,000 LEGACY

At a special meeting of the Melrose Women's Club it was voted to refuse a legacy of $3,000 left by Mrs. J. Melvill Currier for a clubhouse fund. This action was brought about by the stipulation of Mrs. Currier that the club shall have purchased a site and have plans prepared by April 20. A building erected now at present costs according to members of the club, would be too expensive to make acceptance of the legacy advisable.

"Sports" for All Enthusiasts

Best amateur and professional news and picture sport section in New England in tomorrow's Sunday Advertiser

TO FIDELITY TRUST COMPANY DEPOSITORS

The Liberty Trust Company has taken over the assets and assumed ALL DEPOSIT liabilities of the Fidelity Trust Company, and will open the former Fidelity Trust Company quarters as an office of the Liberty Trust Company, on April 18, 1921.

The Commercial Department. All Fidelity depositors by filing their proof of claim with us will receive deposit book of the Liberty Trust Company showing their balances. Interest to April 1, 1921, will be paid on balances of $500 or over, and new check book on the Liberty Trust Company issued.

The Savings Department. We are forwarding this day by registered mail to every depositor in the Savings Department of the Fidelity Trust Company, whose claim has been proved (and who has not assigned the same), a new book of the Savings Department of the Liberty Trust Company, showing the balance in the depositor's name, to which we have added interest to March 1, 1921. In the future interest will be credited once in three months, but money will go on interest the first of each month. Certificate of proof of claim must be presented before any withdrawal.

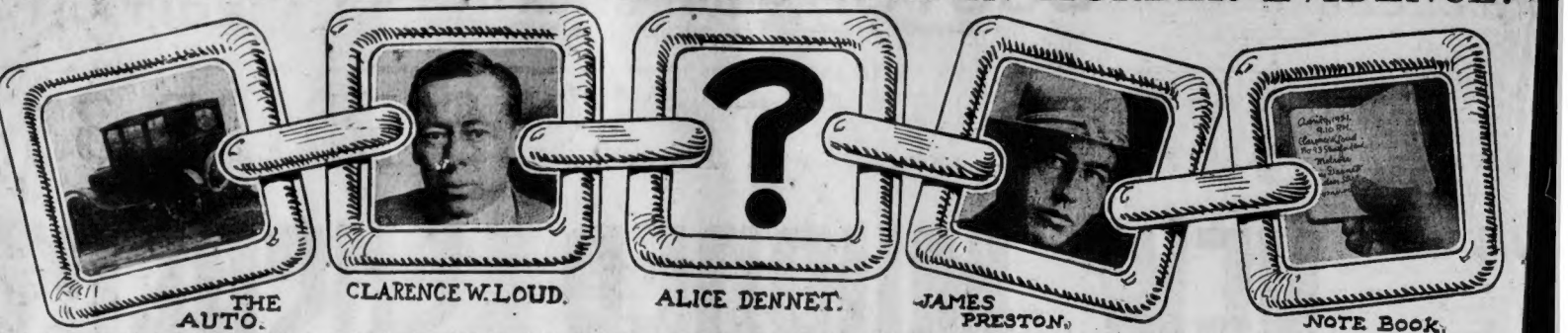
For Depositors in the Savings Department who have not proved their claims new books will be issued on presentation of their old books, transferring their balance, with interest added to March 1, 1921.

To Our New Depositors we extend a hearty welcome, and we will ever be ready to furnish every courtesy that will conform sound, careful and safe banking.

LIBERTY TRUST COMPANY
ALLAN H. STURGES, *Vice President and Treasurer.*
Corner Court & Washington Streets, Boston — 148 State Street, Boston
MEMBER FEDERAL RESERVE SYSTEM

BIG DAY TOMORROW!
Winners in $5000 MOVIE CONTEST Announced in Tomorrow's SUNDAY ADVERTISER Order it NOW!

CAN THE STATE SUPPLY MISSING LINK IN MURDER EVIDENCE?



The Boston American artist ingeniously illustrates the State's chain of murder evidence with the one, all-important and central link missing—"Alice Dennet," the woman whom the police allege accompanied Clarenc W. Loud the night of the crime, and who gave this fictitious name as she was about to be arrested with Loud on a statutory charge by Patrolman James A. Preston. The police charge it was to protect this woman from disgrace as well as to save his own reputation that Loud shot and killed the patrolman. From left to right is shown Loud's sedan auto, found abandoned after the murder, off Nahant street, near the Wakefield-Saugus line; Clarence W. Loud, accused of the murder; the missing link, "Alice Dennet"; James A. Preston, the murdered patrolman, and a notebook similar to that of Preston, containing the name of the accused and the fals e name given to the patrolman by Loud's alleged woman companion. The names in the notebook are followed by a statutory charge.

'MYSTERY WOMAN' TRACED TO MELROSE, POLICE STATE

Continued From First Page.

ence and its connection with the slaying in the dark on Lowell street.

Police and State officials today were giving increased importance to the story of Charles M. Batchelder of No. 164 Pearl street, Reading, the operator of a one-man car, who has stated he saw an "excited woman" board his car between Wakefield Junction and Melrose Highlands last Saturday night.

Batchelder says he is not sure that he could identify the woman, but he thinks he might if she wore the same clothes. She was the only passenger who boarded the car between Wakefield Junction and the point where she left it in Melrose Highlands.

"Only one passenger boarded my car last Saturday night between Wakefield Junction and Melrose Highlands," said Motorman Batchelder to a Boston American reporter. "That passenger was a woman. She was about thirty years of age—perhaps not more than twenty-eight. She weighed about 125 pounds and was of medium height. She was attired in a dark suit. I am not sure of the color, although I believe either the coat she wore or her waist was blue. I cannot recall what kind of hat she wore.

"She boarded my car on Main street. There were only four or five passengers on the car. It was 9:30, Saturday night, when she got on. (The murder was committed at 9:30.) I asked her where she was going in order to know how much to charge her and she said 'Melrose.' At the same time she handed me a 15-ride ticket. By the use of these tickets passengers are given rides for seven cents.

"I told the woman that Melrose was only a one-zone fare from where she got on and that it would be cheaper for her to pay ten cents cash, otherwise I would have to punch two holes in the ticket and it would cost her fourteen cents. Then she took out ten cents and dropped it in the coin box and I gave her a slip indicating that she had paid her fare.

"As I had only a few passengers aboard and it was the last trip for the night I made fast time. My attention was next called to the woman when I heard the buzzer indicating that a passenger wanted to alight.

SAW WOMAN ALIGHT.

"I stopped the car, looked around and saw the woman ready to get off. She was looking out through the door, evidently wondering where she was. It was when I looked around that I noticed that either her coat or her waist was blue. I thought it strange that a woman should ride such a short distance and then get off, as people on that route are not in the habit of doing it. The reason I noticed her was because she handed me back the identification slip so soon after I had given it to her.

"It seemed to me the way she looked out of the door that she was not sure of the place she was to get off at. After she left the car I noticed that she stood still. The point where she got off was Highland avenue, Melrose Highlands, one stop from the business center of that district. I noticed that she did not go down Highland avenue. Where she went I do not know.

"The woman was a stranger to me. So far as I can remember I had never seen her before. She was not a regular rider along the route so far as I know.

"My car was due at Melrose City Hall at 10 o'clock and I was there on time, so I figured that it was about three minutes if not more after that I left my car at Highland avenue, Melrose Highlands.

"I am not sure whether I could identify her. If she had on the same clothes, perhaps I could. I have not been asked to look at any woman to see if I could identify her."

RODE ABOUT 5 MILES.

If the mysterious young woman who rode on the car operated by Batchelder got on at Franklin street she rode 5 1-10 miles before alighting at Highland avenue. A Boston American reporter measured the distance with an automobile speedometer. If she got on at the Square and was Loud's companion it is probable that she walked through Nahant and Franklin streets to the Farm street.

It is claimed that the State has two witnesses, whose names have not been divulged, who say that a Ford sedan, answering the description of Loud's car, stopped at a point near the Wakefield Town Farm, at the junction of Farm and Nahant streets, to permit a person to alight. These witnesses could not tell whether the person who alighted was man or woman.

From this point to the car line on Main street via Nahant and Franklin streets is nine-tenths of a mile. Many persons working on the mystery are of the opinion that the young woman who, it is alleged, accompanied Loud in his flight following the murder, left the sedan at the junction of Farm and Nahant streets, three miles from the scene of the murder, and walked nine-tenths of a mile along Nahant and Franklin streets to the Main street car line, where she boarded a car bound for Melrose.

SHORT WALK TO MELROSE.

As the murder was committed at 9:20 p. m., she would have had ample time to get the car at 9:30 p. m., the time Batchelder says she boarded it. The "dead air" line is known to have made fast time fleeing from the scene. It probably did not take more than six minutes to make it, whereas the three miles to the point near the Town Farm where the woman may have alighted. That would give her 23 minutes to walk nine-tenths of a mile to the Melrose car line, much more time than needed.

The point where the women left the Melrose car is in the Melrose Highlands is seven-tenths of a mile from Loud's home on Stratford road. Officials claim that the woman lived in the same neighborhood as Loud she could have been in her home by seven or eight minutes past ten, perhaps sooner, if she ran part of the way or took short cuts. If a woman living in the vicinity of Loud's home desired to get off the street car in the business section to go home she would have ridden to a point near Melrose Hospital.

It is exactly half a mile from Highland avenue, where Batchelder says the woman alighted, to Melrose Hospital. This is but a few hundred yards from the fashionable neighborhood in which Loud lives. It is a trifle over six miles from the scene of the murder to the Melrose Hospital via the route mentioned.

At least eight new witnesses support Patrolman Preston and his last pencil notes in connecting a "mysterious woman" with his murder. Four claim to have seen a young woman riding in a Ford sedan with Loud. As many more tell of seeing her at various stages of her flight from the scene of the tragedy.

With the woman out of the case, officials admit, the alibi of Loud that he was held up, beaten over the head and robbed of his money, clothes and automobile, might better stand the assault of the prosecution, but evidence of a woman companion on the fatal auto trip, hourly accumulating, is held by officials to knock the props from Loud's bandit story.

It is argued that the woman's testimony of such a "hold-up" as that described by Loud, would help corroborate him and that her failure to come forward hurts his case. Loud's story is that he started out alone that night for the home of John Harndon in Lynnfield Center with an antique mirror which Harndon promised he might buy. Officials claim that the bandit story was invented by Loud as much to protect the reputation of his alleged woman companion as to shield himself.

MELODRAMATIC TOUCH.

They say he made it so melodramatic that it contradicts itself. They call attention to the fact, **first made public today, that when he entered his home, No. 85 Stratford road, Melrose, at 10:45 last Saturday night and confronted Mrs. Loud with the robbery narrative all his pockets were turned inside out.**

That Loud suffered from head injuries is admitted by Dr. Joseph A. O'Leary of Wakefield. Loud claims he lost consciousness from the rain of blows and that when he came to he was so dazed that he wandered along the street railway tracks until he reached his home.

The police say another weak part of his story is that he couldn't recall where he was when attacked and that he said nothing about his watch and personal effects having been stolen in his first recital. Loud has an abrasion on his forehead near the hair line, another over his ear and a lump back of his head, but the injuries were not such as to be noticeable to spectators in the throng gathered on the train arraigned on the charge of first degree murder next day.

It is said that Loud sustained the burns in trying to resist Patrolman Preston when he and the woman were being "hooked" by the officer in the seclusion of Beebe lane, and when Preston seized his operator's license and refused to return it. Dr. O'Leary was the first to discover the license in the dead policeman's cap.

DRAIN HALF MOON POND.

Draining of Half Moon pond failed to reveal the missing 45-calibre revolver which is alleged to have been used in the shooting of Patrolman Preston. Failure to locate this weapon appears to have changed official opinion, somewhat, regarding its dispositions. Certain officials now think Loud carried it home with him and disposed of it before officers arrested him early Sunday morning.

They also think he would have driven his car home if the fan belt had not broken, arguing that if it had been found in the Loud garage the case would have been far blinder and more baffling. Therefore it is abandoned with rear number plate bent to conceal the number forms one of the major claws in the case, the police assert.

District Attorney Nathan A. Tufts, Chief Pollard of the Wakefield police and Miss Manning, Tufts' stenographer, took stenographic statement of Dr. Joseph A. O'Leary of Wakefield and of Mr. and Mrs. Edgar E. Parley, who saw a strange man in a raincoat standing next to a telegraph pole on Lowell street, close to Beebe lane, at 9:10 Saturday night. The Parleys passed in a motor side car at precisely the minute that Patrolman Preston was supposed to be entering the names of Loud and "Alice Dennet, Hudson street, Somerville," in his police note book on a statutory charge.

TUFTS BELIEVES STORY.

After leaving the Pauley home, District Attorney Tufts said he was convinced that the Parleys had seen a man at the scene that night. From the Pauley home District Attorney Tufts and Chief Pollard went to the scene of the shooting and made a search in Beebe lane where a woman's handkerchief was found.

It was of fine linen and embroidered. It had been recently burned within the past day or two by a brush fire to clear the sides of the lane. It was held as an exhibit.

Tufts and Chief Pollard and the stenographer next visited Wakefield High School where the deposition of Miss Harriet Bly was taken. Harriet Bly is sixteen years of age and a senior. She is the daughter of Mr. and Mrs. B. F. Bly. Her father conducts a general store at Lowell and Salem streets about a third of a mile from the murder scene.

Miss Bly said today:

"I was at the Pauley home minding the children while Mr. and Mrs. Pauley were in Reading last Saturday night. They returned home just before the train reached the station next to their house. I was washing dishes. Mrs. Pauley was terribly excited. I never saw her so upset. She was actually shivering. She said they had just passed a man hiding behind a pole near Beebe Lane and that she thought he was going to hold them up.

"She described him, saying he wore a raincoat and soft hat. She said he had one hand inside his coat and the other in his pocket and that he looked so grim that she feared he might be holding a revolver inside his coat.

"They described the scene so vividly that they frightened me. All this happened before we heard of the murder. We did not hear of Arthur Preston being shot until about 11 o'clock."

Edward Seabury of No. 200 Vernon street, Wakefield, driver of a bus, said today that he could not swear whether he saw a woman or a man standing behind the Ford sedan which was drawn up beside the road with Patrolman Preston talking at the side door as he went by with six or more passengers.

SEABURY'S STORY.

He said:

"I left the stand here in the square at 9:01 promptly. I carried about six passengers. Robert Harper was standing on the end of the right side seat, his legs on the front railing facing front. The bus is a left-hand drive. We swung into Lowell street and did not see a car until we came to a point near Beebe lane, when I noticed a car stopped and blew my horn.

"I saw Patrolman Preston standing beside the left door of a Ford sedan. The car was facing away from me, down Vernon street. It was about fifty feet from Beebe Lane. That location places the sedan a few feet from the spot where Preston's body was found.

The door was open. He appeared to be talking to someone in the car. Whether it was a man or woman in the car I cannot say. I saw another figure standing behind the car. My first impression was that it was another town officer, but I could not swear whether it was the form of a man or woman.

PASSED PRESTON.

"Officer Preston swung his right arm for me to pass. He did not speak. I noticed that the tail or rear light was on and that there was a spare tire. I didn't notice the number. Harper saw someone behind the car.

"I didn't see any trace of Pauley's motor cycle or see any other car near Reed's corner. I saw another larger sedan coming towards us.

"I turned near the station and came back by way of Salem street. I looked at the Town Hall clock when I hauled up in Main street and noticed that it was 9:23.

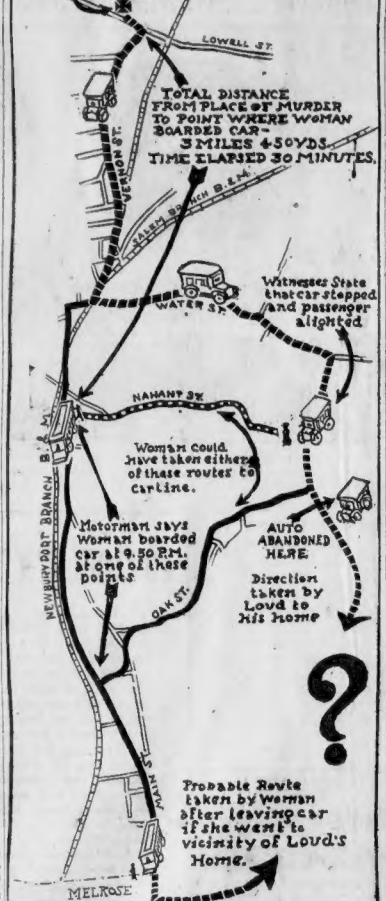
SIMMONS TO BE WELL REPRESENTED

Simmons College is well represented at the Home Beautiful Exposition which opened today in Mechanics Building. Members of the faculty will give daily lectures. Part of the vocational exhibit is being furnished by Miss Mary B. Stocking, head of the household management department. Mrs. J. Willard Welburn of Salem, chairman of the Simmons Alumnae Committee on Endowment, is in charge of the lecture program. Speakers will include Miss Margery Smith, Miss Florence Rose, Miss Julia Lowell, Mrs. F. W. Barnard, Mrs. Helen F. McLaughlin, Miss Margaret E. O'Connor, Miss Elisabeth Lewis and Miss Edna Cobb.

ORDERS J. H. FLAGLER TO PAY FOR ORGAN

New York, April 16—John H. Flagler, financier, has been ordered to pay the Aeolean Company $8,325 for an organ in his country home at Greenwich, Ct. In addition he must pay court costs and interest from 1917, which equals the cost of the organ.

Time Vital in Crime Probe


Place of Murder Time 9.20 P.M.
LOWELL ST.
TOTAL DISTANCE FROM PLACE OF MURDER TO POINT WHERE WOMAN BOARDED CAR— 3 MILES 450YDS. TIME ELAPSED 30 MINUTES.
Witnesses State that car stopped and passenger alighted.
NAHANT ST.
WATER ST.
Woman Could Have taken either of these routes to car line.
Motorman says Woman boarded car at 9.50 P.M. at one of these points
AUTO ABANDONED HERE.
Direction taken by Loud to his Home
Probable Route taken by Woman after leaving car if she went to vicinity of Loud's Home.
MELROSE

MANY ARE LOST IN TORNADO

Scores Are Injured and Heavy Damage Is Done in Southwestern Arkansas

Continued From First Page.

cott said that several are dead there and the fatality list is incomplete. Rescue workers reported nine dead in the vicinity of Sprudell.

In the Red River district much property damage is reported. Five members of the family of Charles Jones were reported killed. Reports reaching here indicate that the border district of Texas suffered heavy casualties and damage.

Several are reported dead at both Atoka and O'Farrell, Texas.

Wires to this section are down and only meagre reports have been received.

The death toll in the vicinity of Hope, was reported shortly after 3 o'clock at twenty with many injured and hundreds of homes demolished.

Wire communication is down to practically all of the devastated points and only meagre reports were available early today.

Chicago, April 16.—Close watch was being kept by coast guard stations along the southern end of Lake Michigan today for vessels that may be in distress as a result of the gale that swept the lake last night and early today. Many small boats were driven back after putting out from lake ports.

In Chicago windows were broken, signs blown down, fences wrecked and many parts of the city thrown into darkness when electric light wires were blown down.

The gale, which reached a velocity of sixty miles an hour, was accompanied by heavy rain and some snow.

Terrific Snow Storm Sweeps Central West

By International News Service.

Chicago, April 16—Practically the entire section of the United States from the Rocky Mountains to the Great Lakes is being swept today by the worst storm of the season.

Deep snows, heavy rains and high winds have played havoc with transportation and communication systems and caused much property damage and suffering.

In Colorado snow has fallen to an average depth of one foot throughout most of the State and in the mountain passes drifts of six to eight feet have been piled up. Train service has been suspended on many lines and several cities are without light and power.

In many sections of Nebraska and Iowa, heavy snow is reported.

Freezing weather is being kept by the most violent storm since 1910. In Milwaukee a foot of snow lies on the streets and a gale is blowing.

A temperature of 20 degrees above zero is reported at Fargo, N. D. Much colder weather is reported from practically all of the Northwest.

In Chicago a 60-mile gale swept the city, causing considerable damage.

GIRL PREFERS DEATH TO STAYING ON SHIP

New York, April 16.—Because she told immigration officers that she would "rather die than remain on board the Belgrave," one of the Oriental Navigation Company's ships, Josephine Mandre, sixteen-year-old stowaway, is being held at Ellis Island. The girl stowed away at Malaga. She was discovered when immigration officers noticed that longshoremen were visiting the vessel.

Treat Your Thirsty Lips —to a glassful of this exquisite and refreshing beverage with the flavor of sun-kissed Concord Grapes. —at your favorite fountain

Jacob Wirth & Co. Distributors Providence, R. I.

Freezing Weather for Boston Tomorrow

The sticky weather of today caused by unseasonably high temperatures and a humidity of 91 per cent, will be followed by rain and colder tonight and Sunday, with increasing easterly winds, probably becoming strong, according to the official forecast.

Freezing weather may be expected by Sunday night.

Today rain and snow are falling in the Middle West. Below freezing temperatures are reported in the Great Lakes district, eastern Canada and the Middle West.

Fourteen at White River, Ontario is the coldest temperature reported, and 74 at New Orleans, La., is the highest. The lowest in New England at 8 o'clock was 44 at Eastport, Me., and Burrington, Vt., while the highest was 58 at Boston and Hartford, Ct.

BRIGHTON SEEKS CIVIC BUILDING

Mayor Peters is seeking some method for raising the money needed for the construction of a municipal building in the Brighton district. Speaking before a mass meeting in the Brighton High School the Mayor told the residents of Brighton that he favored such a building and would do his best to see it built.

Councilor Moriarty, speaking at the same meeting, declared that "if the Mayor says 'yes' now will get the building, but if he says 'no' you won't. That's all there is to it."

The meeting was conducted under the auspices of the joint committee representing the citizens and the Brighton-Allston Post, American Legion. Besides Mayor Peters and Councilor Moriarty, Councilors Watson and McLaughlin were present and favored the plan.

Rev. Dr. Joseph V. Tracy of St. Columbkille's Church, made a strong appeal to the Mayor for assistance in getting the building. "What is done for Brighton," he declared, "is done for the city as a whole for the growth of population out here is going to be very rapid."

Representative Martin Hays also spoke in behalf of a municipal building in Brighton, as did Leo M. Birmingham of the American Legion, and F. A. Tupper, headmaster of the Brighton High School. E. Mark Sullivan was presiding officer.

RICCI IS GUEST OF HARVARD

After Visit to College, Italian Ambassador Is Entertained at Lawrence

Ambassador Vittorio Ricci from Italy was the guest of Harvard University today, and then went to Lawrence, where the Italian colony and large industrial plants employing thousands of Italian immigrants, were on his visiting schedule.

In the absence of President A. Lawrence Lowell, the ambassador was shown the Harvard buildings, by President Emeritus Charles W. Eliot.

Ambassador Ricci is combining pleasure and business on his trip to Boston and other New England cities. His chief purpose is to study economic and social conditions of Italians in this section of the country.

Tonight he will be the guest of city officials of Lawrence at dinner, returning to Boston for a busy Sunday. He will visit the North End in the morning and assist in dedicating the Labor Union Building. Luncheon will be at the Hotel Napoli.

Italian societies will parade from North End Park to the Common in the afternoon, and there Ambassador Ricci ex-Mayor Curley and others will speak.

A dinner will be tendered the visitor at the Copley-Plaza at night by the State and city. Governor Cox, Mayor Peters, Professor Grandgent of Harvard, John H. Fahey, Louis A. Coolidge, Dr. Joseph Mantoonano and Adalbo Gigli will speak. Monday morning the Ambassador will visit North End business men, have luncheon with Governor Cox and then leave for Providence.

ENGLISH PLANTS NEAR PARALYSIS

Washington, April 16.—Great Britain is on the brink of industrial paralysis because of the coal strike, which has left thousands of mills and factories without fuel, American consular advices from London said today. British industrial plants are closing and domestic trade is on a ration basis, according to a cablegram from Commercial Attache Dennis at London. British firms, he said, are negotiating for American coal.

Spring Sale of "Fruit of the Loom"

Sheets and Pillow Cases

At Low Prices

We will place on sale Monday a complete assortment of "Fruit of the Loom" Sheets and Pillow Cases both hemmed and hemstitched.

Hemmed Cases

42x38½ inches, each..34c — 45x38½ inches, each..37c

Hemmed Sheets

63x99 inches, each..$1.25 — 63x108 inches, each..$1.37
72x99 inches, each..$1.37 — 72x108 inches, each..$1.52
81x99 inches, each..$1.50 — 81x108 inches, each..$1.67
90x108 inches, each..$1.80

Hemstitched Cases

42x40½ inches, each..45c — 45x40½ inches, each..47c

Hemstitched Sheets

63x108 inches, each..$1.57 — 81x108 inches, each..$1.87
72x108 inches, each..$1.72 — 90x108 inches, each..$2.00

Note: Shipment of sheets in size 72x108 inches have not all been received. Orders will be accepted at above price for later delivery.

R. H. STEARNS CO.

SAMUEL GOMPERS, AT 71, WILL MARRY STATUESQUE BLONDE

BRIDE TO BE IS 34 YEARS YOUNGER

Noted Labor Chief, Widower of Only a Year, Has New Romance

President Samuel Gompers of the American Federation of Labor, seventy-one years old, is to marry Mrs. Gertrude Ainslee Gleaves Neuschelar of New York, a stately blonde of thirty-seven.

Boston relatives of the famous labor leader were apparently as much surprised as the general public at the final confirmation of this rumor today.

Mr. Gompers and Mrs. Neuschelar set no date for the wedding, but intimated that when the A. F. of L. chief goes to the annual convention in Denver in June he will be a Benedict.

Several months ago, when President Gompers visited Boston, he laughed indulgently when asked if he intended to marry again, and told his questioners they should be ashamed to "make" such a suggestion to "an old man like him." His first wife died a year ago.

The romance of the pair, it is announced, grew out of Mr. Gompers' interest in labor questions and Mrs. Neuschelar's interest in all sociological matters. They met several years ago in Trenton, where the bride-to-be then lived. She was introduced to the labor chief by her father, Thomas J. Gleaves, an artist potter and student of economics.

Mrs. Neuschelar is described as a painter of skill, a teacher of the piano whose name stands high, and a very beautiful woman, whose mass of golden hair has been the envy of more than one professional beauty.

President Gompers renewed his acquaintance with his bride-to-be six months ago at the home of a mutual friend.

APPEALS JAIL SENTENCE FOR RECKLESS DRIVING

Martin J. Ryder, thirty years old, of No. 123 Harvard street, Medford, pleaded guilty in the East Boston court to charges of drunkenness and operating a car under the influence of liquor. He was fined $100 on the first charge and sentenced to two months in the House of Correction on the second, from which he appealed. A quart bottle part full of whiskey, which was found in court, was alleged to have been in Ryder's car at the time.

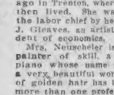
SAYS INDIA SEEKS AMERICAN EXPORTS

The native population of India seeks American made goods preference in articles of British manufacture, according to Dr. H. N. Chatterji, a native East Indian physician from Calcutta, visiting Boston.

"There is a general boycott on all British made goods in India," he explained "and the native population will readily buy American goods, provided they are not handled by British subjects."

TEMPLE JUNIORS TO AID BUILDING FUND

The Temple Juniors of Clabet Shalom, Union Park street, will usher in Patriots' Day, Monday evening, with a play and dance to be held in Temple Hall, Brookline, to swell the building fund for a new edifice soon to be erected on Beacon street, Brookline. The play is directed by Falk Nathan. Leading parts are taken by Louise N. Zollmann, Herbert E. Koch, Dorothy A. Grior and Mildred S. Rudzensky.



Louise Zollmann

LAWRENCE VETERAN HELD FOR MURDER

Lawrence, April 16—Charged with the murder of Francesco Monteforte, a fellow worker, Salvatore Palumbo, a civil shocked overseas veteran, was held by the grand jury which convenes at Newburyport, May 9.

It is alleged by witnesses that the shooting was the result of abuse and ridicule heaped on Palumbo for many weeks before the latter, because he refused to be enlisted in the American and not the Italian army during the World War.

ATTLEBORO POLICE BAR THE SHIMMY

Attelboro, April 16.—The shimmy, camel walk, rocking horse, cheek-to-cheek dancing, fast whirling, and suggestive movements in dancing have all come under the official ban of the police department here, according to notices that have been posted in all the dance halls. Only "straight ballroom dancing" will be permitted in the future.

The Boston American

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DESCRIPTIONS PAYABLE STRICTLY IN ADVANCE.

DEATH LEAP

At top fight of Emmet James, gas-crazed Canadian veteran, from fifth floor of Hotel Essex. Below, wrecked canopy that partially checked his fall.

Relief that he was being taken back to be put in the "nigger gang," a terrible memory of his service in France, was what caused Emmet James, wounded and gassed Canadian war veteran, to leap from a fifth story window of the Hotel Essex yesterday afternoon. His brother-in-law, Herbert G. Watts, had come to Boston from their home in Waterville, Nova Scotia, to induce James to enter a hospital for nervous treatment. But James failed to recognize his kinsman in his temporary derangement and although he accompanied Watts docilely enough from his room to the elevator, his crazed brain was quick to grasp the opportunity to escape offered by an open door and an open window in the distance. In a moment he was over the edge of the sill, hurtling toward the street.

The glass canopy over the Atlantic avenue entrance to the hotel partially checked his fall, but he crashed through it, striking his head on the sidewalk.

Jumpiness who rushed out of the hotel with Watts bundled James into a taxicab with a policeman from the Lagrange street station. Arriving at the City Hospital, James walked into the hospital himself, although his skull was fractured and blood was streaming from wounds in his head. The hospital physicians are doubtful of his recovery. James is forty-five years old and has been visiting Boston since Thursday morning.

ARMY AND NAVY CLUB OPEN TO EX-SERVICE MEN

The privileges of the Army and Navy Club at No. 10 Park square have been extended to the ex-service men in government hospitals on leave from the institution, as well as the ex-service men taking vocational training, under government supervision, it was announced today by Edward F. Brown, general director of community service, provided for the disabled war veteran a headquarters in Boston, for which there has been an urgent need.

LAWRENCE MILL WILL NOT BE REPLACED

Lawrence, April 16—The American Woolen Company will not replace the old Washington Mill plant, it was learned. The lateness of the season was cited as the chief cause for not carrying out the original plans to tear down the present old structure and build a modern plant.

WATSON FINED $5 ON AUTO CHARGE

City Councilor James A. Watson was fined $5 in the Municipal Court for refusing to show his automobile license when ordered to do so by a traffic officer. He appealed. He was found not guilty on a charge of refusing to park his automobile where directed by the same traffic officer.

SUES MOTHER-IN-LAW FOR LOSS OF MAN'S LOVE

Worcester, April 16.—Dorothy G. Wray of Worcester has sued her mother-in-law, Mrs. Sarah Gray for $5,000, charging alienation of her husband's affections. She alleges her mother-in-law persuaded her husband to leave her home. The suit will be contested.

THIRD WOMAN TO AID ANDREWS

Wife No. 1 Is Ordered Out of Her Apartment Because of Newspaper Notoriety

By International News Service

New York, April 16.—Sued for divorce by wife No. 1, deserted by Wife No. 2, under inquiry by the Hudson County grand jury, sought on a Greenwich, Ct., warrant, charging bigamy and perjury, homeless, Herbert Thorpton Andrews, the twice married but undivorced young stockbroker today flung out his chest and exclaimed dramatically:

"Herb Andrews will never say die. Wait and see. I'm coming out of this ruling a bigger and stronger figure than ever before."

Then, with a mysteriously confidential air, he dropped hints of "a third woman," who, he says, is ready to stand by him through thick and thin, back him financially, testify for him, "a-everything."

But a moment later deep gloom spread over his face as he related that his twenty-year-old second wife, Mrs. Esther Marie Tatnall Andrews, left him flat in the middle of dinner at an uptown hotel. He thinks she has gone to her mother's home in Pittsburgh.

She doesn't know where she got the money for it, but to reporters two days ago the wisp-haired, pelle blonde had proved she was well stocked, producing an imposing roll of crisp yellowbacks from her silk hose and promptly restoring it to that distinctly feminine repository.

$50 a yr. rent.

Andrews expressed the belief—and this depressed him still more—that "Darling" Esther, wife No. 2, is going to sue him for annulment.

Meanwhile, over in the Jersey City love nest that has become a haunt of sorrow, wife No. 1—Mrs. Maud Augusta Haines Andrews—was in the throes of near chaos. While her husband spent the night at a New York hotel, she set about packing, for to the other bitter pills she has had to swallow has come the necessity of moving.

The Andrews family has been served notice on a year's disposession notice. She must get out with her two little sons, one of whom is a cripple, and she does not know whither to turn, for the housing shortage is acute and landlords are preferring tenant families with a newspaper record.

The morning mail brought her scores of letters and telegrams from women all over the country, but they help her little. She must get out, because she read the disposession notice.

REFUSES TO TESTIFY.

"Because in your occupancy you are so disorderly as to disturb the peace and quiet of the tenants and because you have broken the rules and regulations governing the premises."

The notice, of course, was addressed to Mr. and Mrs. Andrews, but Andrews was not there to receive nor to help moving, nor was the younger Mrs. Andrews, who is now in Hattleboro, Vt., a cripple, and needs the rocks, according to her stepdaughter.

Madame Bonnat is known the world over as the originator of the beautiful oriental dancer, has brought suit for $10,000 against her own father, Dr. Iskander A. Hajjar, leading local dentist, in behalf of her crippled stepmother, whom she declares she loves as much as if she was her own flesh and blood.

Lawrence is on tiptoe with expectancy pending trial of the suit, which it is predicted will be one of the most remarkable "human interest trials" in the history of the Commonwealth.

The suit involves money Dr. Hajjar is alleged to have got for property belonging to the dancer's stepmother. This money he is alleged to have kept. Mrs. Hajjar is now in Brattleboro, Vt., a cripple, and needs the rocks, according to her stepdaughter.

Madame Bonnat is known the world over as the originator of the "Shadow Dance" and a dozen other aesthetic dances. Her beautiful figure and magnificent poise have made her a coveted attraction on the stage.

The stepmother, for whom she is prepared to give legal battle to her own father, is the only mother she ever knew.

Her own mother died in France before she was old enough to remember her, and when she was still in childhood Dr. Hajjar married the present Mrs. Hajjar, who was a Miss Peirce, daughter of Supreme Court Justice Peirce of Philadelphia.

"My mother is the most wonderful woman in the world," says the dancer. She disdains to call her stepmother.

"She reared me. For her sake I would stake my career, everything."

18 private He Miss Bonnat is Mrs. J. W. Liddle of New York and "Stage." The property involved consists of tenements and stores on 49th street

Renee Bonnat, Oriental dancer, who seeks to recover from Dr. Iskander A. Hajjar, Lawrence dentist, money she declares belongs to her stepmother. Mrs. Hajjar (above) was Estelle Peirce of Philadelphia.

Lawrence, April 16—Renee Bonnat, try over as the originator of the

Dancer Sues Her Father for $10,000 for Stepmother

NARROW GAUGE DELAYED 3 HOURS

Locomotive and Smoking Car Leave Rails at Pleasant Street Station

Derailment of an engine and one car near the Pleasant street station on the Winthrop Branch of the Narrow Gauge Railroad early today tied up traffic for more than three hours.

Later in the morning another accident resulted in delay of the rush hour crowds for half an hour.

The first accident happened as the train in charge of Conductor Roy Hatch and Engineer Peter Boudreau left the Pleasant street station for the yards. As it forged ahead the last of the locomotive left the rails and ploughed for more than a hundred yards across the ties, uprooting the engine and the smoking car. The other car of the train remained on the tracks.

Both tracks were tied up by this accident, but by switching the north line was cleared in less than an hour and traffic was resumed on one way. It was not until noon, 6 o'clock, however, that the engine was replaced on the rails and the full flow of traffic opened. Officials of the road are investigating.

The other accident occurred shortly after 7 o'clock at the high-water mark of the morning rush. Bostonward, when a pin in the forward head of the engine operated by John Doherty blew out, wrecking the cylinder.

BLACK AND TAN CHIEF SLAIN

Major Mackinson Murdered on Golf Course at Tralee; People Flee Town

London, April 18—Major Mackinson, commanding Black and Tans, was murdered on the golf course at Tralee.

News dispatches report that Tralee was in a panic and that the people fled from the town fearing reprisals by the British military.

A dispatch states that Judge Bodkin at Ennis, County Clare, and Judge Cusack, at Tralee, County Kerry, have announced that the commanders-in-chief have prohibited the hearing of claims for compensation where the allegations are against members of the military. The claims of the townsmen are heard and compensation awarded.

WOMAN APPOINTED TO WESTFIELD BOARD

Westfield, April 16.—Mayor Searle has appointed Miss Lucy Gillett to a term of two years on the board of survey, together with Malcolm B. Harding and Moses B. King. The names have been sent to the City Council for confirmation.

How to "Jazz Waltz"

New and graceful step described and illustrated by experts in today's Sunday Advertiser.

Harding Helps the Boys Get a Swimming Hole

By International News Service.

Washington, April 16.—Disturbing rumors have been reaching the boys around Arthur place here for the last week. One of them was that the President of the United States was not particularly concerned about "swimming holes" for boys. Whereupon John D. Wackerman, twelve, took his pencil in hand and admonished the President. His letter follows:

"Dear Mr. President:

"We boys have just learned that you are not going to attend the ball given by the ladies of the Community House at the Rev. Bow Willard on April 21. The boys asked me to write the letter asking you to come. Mr. President, we want a swimming pool, just like you would if you were a boy; so please come. I told the boys I did not believe any President would let the boys go without a swimming pool when he could let 'em have it for only 50 or 75 cents for a ticket to a ball. If you come, everybody will come, and we can have our swimming pool, so please come.

"Yours truly,

"JOHN D. WACKERMAN.

P. S.—Please write me a letter and let us know. The fellows are so discouraged to think we can't have a pool.

"JOHN."

Today, John received the following letter:

"My dear John:

"I received your letter this morning and regret that the boys were much disappointed because they heard I could not attend the ball in the interest of your swimming pool fund. I am exceedingly glad you wrote me about this John, because I do not want the boys to think I am not interested in their getting a swimming pool.

I have used swimming pools myself in my time and there are only one or two swimming pools in the creek out near Caledonia, Ohio, that I would like to get into right now, if it were possible.

You tell the boys that I hope the ball will take all the money that is needed to provide the pool, and that if some of you will come around to the White House with some tickets I will buy now, whether I can attend or not.

"Yours for the swimming pool,

"WARREN G. HARDING."

BROCKTON FACES SCHOOL STRIKE

Parents Charge Health and Fire Trap; Mayor Threatens to Invoke Law

Brockton, April 16.—Any attempt on the part of East Side residents to withdraw their children from the Sprague School will be followed by a strict enforcement of the school attendance law, according to Mayor Roger K. Coffin.

His drastic message to the parents follows a protest made that the school building is a fire and health menace, and the claim that the city officials are playing politics while the lives of 700 schoolchildren are endangered.

CLAIMS FURNACES A MENACE.

There are sixteen furnaces in the basement, and according to Mrs. N. Nuremberg, chairman of the committee of women, every one is a fire menace. She also claims that there are places in the floor where the children are in daily danger of falling through and that the odor of oil or gas with the fumes from the furnaces is a menace to the health of the children.

Alderman Elmer Egan introduced an order for $15,000 for a new outside heating plant. Mayor Keith states that Brockton cannot afford to spend any more money this year than has already been planned because it would necessitate boosting the tax rate.

DEMAND ACTION.

Mr. Rosen, representing the men of the East Side, told Mayor Keith that the parents were going to organize and keep the children at home. "Otherwise," said Mr. Rosen, "mean nothing. We want action."

Mayor Keith in his statement to the parents said: "I advise you to go slow on the threat of calling a strike of school children. The building has not been condemned and you must remember we have such things as State laws which require the attendance of children. We also have an efficient attendance office and courts to enforce the laws.

Superintendent of Schools John F. Scully sides with the mayor and states that no fire hazard exists now because the furnaces are not being used and will not be until next October. Mr. Scully states that he is aware of the fact that conditions are bad at the Sprague school, but that those conditions are improving. Inspectors will be appealed to by the parents who believe that the building should be condemned.

Clubwomen Become Gypsies For a Day

Two "gypsies" went around Arlington Heights collecting junk, but were not bothered by the police.

Mrs. Frank W. Garrett, chairman of the Friday Social Club of the Arlington Heights Park Avenue Congregational Church, and Mrs. George A. Clark, another active member of the club, were the "gypsies" mentioned.

This was their second endeavor to thus raise money for the club, the first time they cleaned up $10.

The women were compelled to hold a full meeting of delegates today, presumably to discuss the question of calling off the strike in view of the abandonment of their leader by the railmen and transport workers. The executive committee of the Triple Alliance declared that "after Thursday there remained no hope of securing spontaneous and united action."

A number of theories have been advanced in this cause of the explosion, several of them involving the work of a nitromaniac, while others believe it was caused by rats or mice.

$779,000 IS PROVIDED FOR CITY HOSPITAL

Loans totalling $779,000 became effective today through failure of the City Council to take action within the stipulated time. These loans provide $428,000 for remodelling of one of the City Hospital buildings, $150,000 for the out-patient Department and $150,000 for the proposed new Psychopathic Hospital building. It is expected that these improvements will add very much to the efficiency of this hospital.

KANSAS GOVERNOR TO ADDRESS HARVARD MEN

Governor Allen of Kansas is going to Cambridge to discuss how his State disposes of labor troubles. He will speak before the members of the Harvard Liberal Club on Thursday night under the auspices of the Student Liberal Club. Dr. R. C. Cabot will preside. Dr. Edward Cummings of Portland, Ct., has been elected president of the club.

LEWISTON MAYOR CUTS OWN SALARY

Lewiston, Me., April 16—Saying he believed the reduction in wages should start with the mayor, Mayor William Lyons, Mayor of Lewiston, has cut his own salary $400, accepting but $1,500 of the $1,200 set by statute.

BOSTON RETAILERS WILL GET TOGETHER

The Retail Trade Board of the Boston Chamber of Commerce is to hold its first big "get-together banquet at the Hotel Vendome, Commonwealth avenue, on Thursday evening, April 21. At there are many of New England's most prominent stores represented on this board, it promises to be a very largely patronized and a very noteworthy affair.

Rangeley Lake Open to Fisher

Portland, Me., April 16.—Rangeley Lake is open for salmon fishing. Ice having broken up.

DIVORCED

MRS. WILLIAM MILLER GRAHAM of New York and California, who won a divorce in Oklahoma on the grounds of desertion, according to reports from Santa Barbara, Cal. Mrs. Graham is internationally famed for her beauty. She is the mother of Miss Geraldine M. Graham, whom the Prince of Wales called the most beautiful girl in America. Mrs. Graham's former husband is a millionaire oil man.

U. S. APPROVES RUHR INVASION

Harding's Support of French Move Conveyed by Ambassador Wallace

Paris, April 16.—When on May 1—looming as the most fateful date since July 19, 1914—half a million French soldiers invade Germany and seize the Ruhr district, it will be with the "appreciation without reserve" of the United States.

This statement, significant indeed, scarcely conceivable in view of the oft-expressed desire of President Harding to keep aloof from European entanglements, is sensationally reported in the Petit Parisian, in an editorial written by Philippe Millet, former ambassador, famous foreign editor and semi-official mouthpiece of the French government.

WILL PUSH CLAIMS.

According to Millet, Ambassador Wallace conveyed America's decision to Premier Briand Wednesday night in a personal interview. Immediately thereafter Briand summoned a council of war with the French President, Marshall Foch, Marshall Petain, three generals, five cabinet ministers and Premier Leygues.

Although not even a communique was issued after the conference it is generally believed that Premier Briand tells President Millerand of his determination to march into the Ruhr unless Germany and the United States is determined to push her claims to the limit.

Reports that Marshal Foch informed the president.

The army is ready.

Premier Briand later appeared before the Senate Foreign Affairs Commission behind closed doors. Answering the question:

"What attitude will America take toward the new invasion of Germany?" the premier replied:

"I am assured that America will approve of any action that France takes."

Amid a dramatic silence Briand then announced that France would refuse to listen to any propositions from Germany unless accompanied by "considerable cash."

SHROUDED IN SECRECY.

It is understood that the secrecy surrounding the conference has been maintained because it is realized that Briand is casting Lloyd George suggesting a new ultimatum to Germany by giving Germany 42 years in place the billion gold Marks in Paris. This sum is known to be in the coffers of the Allied Powers.

If Germany refuses France proposes to immediately begin the invasion.

END OF BRITISH STRIKE NEAR

London Organ Says Disruption of Alliance Is Heaviest Blow Given to Labor

London, April 16—The great coal strike continued into the third week today and laid the seeds of what is believed to be in spirit because the backbone of the powerful labor body upon which the miners counted to win their battle has been broken.

The Triple Alliance was no longer an alliance today, but a disrupted organization of four billion men wavering between bitter disappointment, open revolt and amazement. Their leaders had quarreled in the hour of supreme crisis and Premier David George, shrewdly grasping his opportunity, delivered the body blow to the alliance at the very moment when its grip outside of world had appeared invincible.

Yesterday was the heaviest defeat that labor has met in the labor movement within the memory of man. The Daily Herald, official organ of the Labor party, "it is no use trying to minimize it. We need a new word to describe the treachery of the Dutch Triple Alliance. Official leaders in the hour of emergency, failed."

The miners were scheduled to hold a full meeting of delegates today, presumably to discuss the question of calling off the strike in view of the abandonment of their leader by the railmen and transport workers. The executive committee of the Triple Alliance declared that "after Thursday there remained no hope of securing spontaneous and united action."

A number of theories have been advanced in this cause of the explosion, several of them involving the work of a nitromaniac, while others believe it was caused by rats or mice.

BELIEVE MME. LENGLEN CAN BEAT TILDEN

Cannes, France, April 16—Suzanne Lenglen, champion lawn tennis player of France, is displaying the same brilliant form ever seen in a tennis tournament during a game in the last four sets she has played and only lost one game. Thursday she defeated Mrs. Dermer, 6—1, 6—0, and today she won from Miss Howkyard, 6—0, 6—0, and from Mrs. Craddock, 6—3, 6—0.

Local tennis enthusiasts state that in her present form Mlle. Lenglen would give any man champion, including William T. Tilden, 30, a difficult game.

PRIVATE CONCERNS DRAIN U. S. OIL WELLS

Washington, April 16—Private corporations, by tapping wells and draining oil from naval oil reserves, have forced the navy to buy 4,000,000 barrels of oil for use in the battleship fleet, it was charged in the senate today. Bids for leases on the oil properties of the naval reserve will be called for shortly and the leases will be on a royalty basis, the Secretary stated. Protection of naval oil wells from drainage by wells on the borders of the naval reserve, Secretary Denby said, is the duty of the States lands and made it unprofitable to operate.

LOCAL BREVITIES

Student nurses telephone operators, dietitians and receptionists aids will be the subject of discussion at the meeting of the Massachusetts branch of the American League, which opens its annual convention at the Hotel Statler tomorrow.

Fire Commissioner Mahar will speak at the committee breakfast of Rose Croix Lodge of Perfection, A. A. S. R., at the Masonic International Hall Dudley street, Roxbury, tomorrow.

Workers in the Wheaton College drive for $1,000,000 endowment fund will meet in Tremont Temple, Tremont street, tomorrow noon. Over 1,000 are expected to be present.

Frederick C. Cobb has been appointed by the Board of Commissioners of Insurance to succeed the late Joseph Lyman Cobb, as the head of the Fire Prevention Bureau.

On the morning of Patriot's Day, Coed Week Page Post No. 23 American Legion, will hold a five-mile race in Hyde Park, in charge of Athletic Director Thomas J. O'Connell.

Baseball Fans Everywhere!

If you can't see the Braves play Brooklyn today read the whole story told best in tomorrow's Boston Sunday Advertiser.

PRIVATE LIFE OF HELEN OF TROY

Student nurses, telephone operators, dietitians and receptionists aids will be the subject of discussion at the meeting of the Massachusetts branch of the American League, which opens its annual convention at the Hotel Statler tomorrow.

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Even Daring French Actress Was Shocked

When scarcity of apparel arrives at a point to shame Mlle. Dherlyse it is scanty. Tomorrow's Sunday Advertiser.

© Bachrach

Margaret Day

Miss Margaret Day, of Marblehead, who is one of the first girls to be elected to membership in the Boston Latin School Chapter of the National Art League. Miss Day is a pupil of Chapman, Hopkinson and other famous students at the Museum of Fine Arts, Boston. Other Chapter officers elected are Sadie N. Simes, Roxbury, East Boston; Dorothy Hinckley, Weymouth; Margaret Hatheway, Milton; Lucy Wollaston, Dorothy Jane Lynn, Needham; Ruth Emily Mellen, Dorchester; Ruth Elizabeth Dinsmoor, Dorothy N. H.; Dorothy Quimby, Arlington Heights; William N. Salemas, Salem; Raymond R. Marks, Reading; Marion H. Stonewall, Sharon, and Dorothy Irene Wilder, Milton.

This appointment is made on the basis of high scholarship. The annual open meeting of the Chapter will be held May 13th in Jacob Sleeper Hall, President A. Lawrence Lowell of Harvard will give the annual address.

WELLESLEY GIRLS TO GIVE SPANISH PLAY

A Spanish play will be given by the members of the Circulo Castellano at Wellesley College tonight. Hena-vente's "El Principe que Todo Aprendio los Errados" has been chosen as their story of beautiful dramatic gobelins. The cast includes: Dorothy Helena, 22, Brockton; Emma Couch, '22, Wollaston; Estella Alvarez, '21, Cambridge; Elizabeth Clark, '21, Waterbury, Ct.; Ruth Shepherd, '22, Nevinsville; Helen Sherman, '21, Canton.

CANTON POLICE AUTO UPSET IN COLLISION

The touring car of the Canton Police Department collided with a Ford car owned and operated by Francis Chilton, of Sharon, on Pleasant street, Canton, yesterday afternoon.

The police machine, driven by William Sweatt, was turned on its side by the impact and Joseph H. Kelleher and the driver were thrown out. Except for a few minor cuts and bruises they were uninjured.

Chat and Gossip of the Current Books

NEW STORIES OF MYSTERY

Methods of detecting crime change, but crime and pursuit of the criminal go on forever. Perennial is the vogue of the "mystery story," and the man who can spin a good one is always sure of an audience. That is perhaps why so many of them have cropped up the present season.

People wrote war books during a considerable period when anything that hinged, directly or remotely, on the war found a ready market. Now many people are tired of war talk and war fiction. Crime—good old crime in a small and personal scale untainted by wholesale as practiced by crazy monarchs—holds out a great deal of interest, and the story book detective is coming into his own again.

A considerable number of the new books of fiction are on this theme—all pleasantly entertaining, none very profound. The Eye Witness, by Eric Levison (Bobbs-Merrill), and "The Pembroke-Mason Affair," by George Barton (Page), are both new stories about familiar characters. "The Mystery of the Sycamores," by Carolyn Wells, was recently reviewed in these columns. "Ghosts," by Arthur Crabb, another recent novel, and Juel Lyle, will be reviewed here shortly.

ENGAGING THEME.

It is "The Eye-Witness" appears our friend, Dr. Lester, pursuing his avocation of playing chess and deciphering codes while patients "cure themselves," and the doctor feelingly calls his cases, bombard him by telephone for professional assistance. A young secret service agent named Courtney Gillias might be called the romantic hero of the story. Dr. Lester being the chief brains. As in detective stories by more famous authors, the Master Mind shines chiefly by comparison with some very simply folk. But why cavil? It is easy to sit by one's reading lamp and think how much more cleverly one-self would have gone about it. If one has been diverted and amused by the unfolding of the tale he has no right to complain. The activities of a small group of counterfeiters who flood a Southern city with false money though the agency of a bank of unpublished reputation furnishes a sufficiently engaging theme, and there is romance supplied by the synchronous love affairs involving the pretty daughters of two bank officials.

If a little game is made of the people, remember that the scene is, for many, many miles from Boston. The quilty ones are brought to book, the innocent indicated, and the virtuous rewarded. What more can one demand?

FIELD FOR SPECULATION.

"The Pembroke Mason Affair" centres in the death of a prominent lawyer on the eve of a highly important civil case which has for years been of vital varying interests furnish possible motives on the part of different persons for the crime—some of them growing the true solution. A young man in love with the daughter of one is arrested, engaging the reader's sympathy from the start. Of course, whoever is guilty, everyone is guilty at once that Walter Miles is not; but the working out of the plot offers plenty of field for speculation and surprise at the end.

Bromley Barnes, the great detective in this case, of course steals a march on the official police in following the slight trail while they are at fault, following wrong ones. Poor police! Sometime, let us hope, one who appreciates their very real difficulties, which the daily press gives ample evidence every day, will rise up and write a good story giving long overdue credit to "the force."

MACHINERY, System and Service.

And the greatest of these is Service.

In the last analysis, what good is business if the result is not satisfactory to the Customer.

The Edison Electric Illuminating Company of Boston

PLEADS FOR WAR ENEMIES

There is neither war nor peace in Central Europe. The peace of Paris was a paper peace. Our settlement settled nothing. There has been more suffering in Europe since the Treaty of Versailles than there was during the war, but the suffering since the armistice has been borne largely by the starving children.

Coningsby Dawson makes these statements in his book, "It Might Have Happened to You," published by John Lane Co. He makes them after a thorough investigation of conditions in Central Europe.

Mr. Dawson was not satisfied that he had done all he could when he left the trenches and wrote his war books. He believed, as millions in America believed, that we were in a war to end war. Believing this, he does not think we should stop until there is a real peace.

MAKES NO EXCUSE.

He makes no excuse for himself that he is now pleading for his country's enemies. His reason for writing the book is that he was "never a hater of human agony misery dies. One ceases to question how far their suffering is the outcome of their folly." his sole desperation is to bind up their wounds—especially the wounds of the children."

And he points out that any end all this agony might have happened to you. Upon this premise he bases his argument that everybody who has surplus ought to help starving Europe. It's an argument you can't get away from. If you have a surplus, and want to hold on to it, you would better not read this book.

He holds the people, taken individually, as responsible for the foolish "paper peace," which, in itself, is, he thinks, so largely responsible for present conditions in Central Europe. He says the mistakes of the Peace Treaty were the direct results of our unjustifiable indifference.

REPARATION JUST.

"We displayed little interest in what our pacifiers were doing," he said. "World happenings no longer concerned us. Few of us troubled to read the terms when they were published. We were busy demobilizing all our energies on our personal futures. . . . In the Spring of 1919 we were not ripe for peace. Most decidedly we were not ripe for altruism."

The altruism back of the "paper peace" comes in for several sharp digs. Take this, for instance:

"It was not their reparation clauses that did the damage. The reparations were just as they ought least you can ask of a boy who flings a stone is that he shall replace the glass which he has broken. The damage was done by clauses conceived in the finest spirit of altruism, but with no practical knowledge of what was possible. You may pitch your ideals as high as that you render them useless."

That's just what Mr. Dawson thinks happened to the ideals that prompted the peace treaty.

He points out the weakness of the treaty in the fact that its framers had to rely on books and hearsay for information. "But no," he says, "we ought to have been obtained by first hand investigation."

Easy, now, it is the fault of the people of the Allied nations. They urged too much haste.

MADE MAP OVER.

According to Mr. Dawson, the peace-makers were expected to do in a few days what the heads of the nations involved had not been able to do in centuries. "Statesmen were forced to decide the fates of nations whose language they could not speak, whose history they had not visited whose geography was unfamiliar to them and whose very history they were not given time to study. . . . Civilization was crumbling while they delayed."

So they cleared the peace-convention hall and closed the doors, trying to shut out that clamor. "Make haste! Make haste!" and made over the map of Europe.

Speaking of the men who made the treaty, Mr. Dawson says: "They were good men, animated by a desire to help humanity. . . . And they were not business men. . . . When the doors were flung wide on their deliberations they found humanity with exactly what we might have expected—a piece of paper, signed beautifully, but in practice large portions of it have proved wholly unworkable and have produced such economic stagnation which is neither peace nor war."

PREDICTS BOLSHEVISM.

This peace, he asserts, has created a dozen Alsace-Lorraines by taking away territory from one people and bestowing it upon another.

It has multiplied frontiers and spun a spider-web of tariff walls; fenced in local hatreds which it was intended to abolish; established free land where no one will use them, and entrusted to gibbish the deciding of their own fates, only to make them hot-beds for hostile propaganda of what claimants. It has manufactured new nations, with new paper currencies, negligible reserves, experimental constitutions, and no practical experience to guide them in the restraints of self-government.

And the result of this sort of "peace" is that the people inside of these new frontiers are "starving by inches."

Bolshevism, Mr. Dawson argues, is bound to come out of this if it isn't checked.

"I never believed that it was possible for so many people to be so hungry and still go on living. After a certain point of agony has been reached, when the majority of the population possesses nothing, Bolshevism with all its brutal cruelties will be welcome. Day by day, as the tide of hunger rises, wave following wave, civilization is being overwhelmed. If Central Europe is not fed, revolution will spring up in every direction and no one can say where it will end. Every day's delay in the salary brings the menace nearer. The Atlantic Ocean will prove to be no barrier."

The book is a little volume, only 142 narrow pages. You could read it any evening after dinner, but you wouldn't sleep that night if you did.

UNFAMILIAR QUOTATIONS

No one is so senseless as to choose of his own will war rather than peace, since in peace sons bury their fathers, but in war fathers bury their sons.

—CROESUS

PURPLE MASK NOW A BOOK

A tale of France in the days of the first Napoleon, mostly romantic and full of lesser dramatic situations of the type that one can easily recognise as peculiar to the "vehicles" of Lee Dittrichsten, is "The Purple Mask," by Louise Jordan Mills, published by Stokes.

Built around the play of the same name, adapted from the French for Dittrichsten's use, the book employs the romantic side of the story without improving on it to any great extent. While it can easily be imagined how much the dramatic situations suffer in contrast to the manner in which the play was presented.

The plot centres around the fearless accomplishments of the Chevalier of the Purple Mask, a sort of a mythical person whom but few have seen but all know of. An ardent royalist bent on doing his best to restore the Republic and restore his sovereign to power, the Chevalier causes endless trouble to Napoleon's followers by boldly operating high officials and holding them for ransom, filling, with the money thus obtained, the coffers of the treasury of the little band of determined Royalists.

PLANS BOLD STROKE.

With his motto of "I take what I will," Armand de Treviers, the Chevalier, undertakes as his boldest stroke the liberation of the Duc de Chateaubrien, the only man by the Republicans and about to be brought to a trial which would necessarily mean the guillotine.

Assisted by two refugee royalists of the same bold plan, Baron de Morsanne and Vicomte de Vivonne, he plots to release the Duc, despite the efforts of the Duke's brother, who believes de Treviers a substitute for the real Chevalier and merely play-acting in order to be sacrificed in the hands of Brisquet, Napoleon's chief of the Paris police.

Laurette Chatesubriant, who had fallen in love with the original Chevalier from afar through the tales of the daring exploits, and who, having seen his face, refuses to let de Treviers be sacrificed and goes through a battle of the heart in which love for the new Chevalier and duty to her love for the old struggle.

FOLLOWS PLAY.

Suffice it to suppose that the mythical Purple Mask and the masquerade are on hand, the same, and that through the efforts of all the royal band, the Duc is rescued from the clutches of fate, the people leaves for England and security, while the troth pledged by the girl and the Chevalier is fulfilled.

The principal dialogue of the book smacks very much of lines in the play and has been lifted bodily in order to retain the dramatic points.

A most commendable point is the absence of bloodshed throughout the entire story, while every tensely dramatic situation begins in a manner which would have the reader on the edge of his chair waiting for one or more sword thrusts or pistol shots.

HOW TAHITI IS TO BE PRONOUNCED

People living in Tahiti and others familiar with the place state that its and conversation pronounce the name of that island, we are told, "Tity," to rhyme with "nightie."

QUESTIONS OF GRAMMAR

What grudge have our rising and successful authors against the grammar of their native tongue? Is it wilfully that they insult Nominative and Accusative by using them interchangeably? That oft-quoted character who exclaimed, "Let me remember whom and what she is!" is not a humorous exception among English-speaking and writing folk. Dear Anonymous, he spoke the speech of the authors of our best sellers.

Here is a sentence from "Marie-quinade," by Holloway Horn, one of the all-around most engrossing and best done novels of the current season: "You mean very down on lawyers whom you infer are liars." Here is another from "A Daily Miracle," by Sunk," which also takes high rank among the new works of fiction: "He adored the man whom he thought was his father."

It is almost indifference to the rudiments of proper speech? Or is it nervous uncertainty and a general principle of "When in doubt do the accusative?"

Some years ago an amateur operetta was given here, wherein a supposedly typical little Boston boy was outlined into submission by the street gamins. Refined in their methods of torture, they proceeded to put the vanquished one through his paces.

"Now say it," commanded one. "What did you see?"

Mopping the sweat of agony from his brow, the little Boston boy responded, "I seen it."

"And what did you do?" demanded the other gamin. "Speak up!"

"I done it," cried the captive, and burst into tears.

Is that passion for purity of speech typical of The Hub today? One of the errors above quoted appears in a publication by a widely known and reputable local concern.

What are we going to do about it?

WINS $200 PRIZE FOR BEST POEM

"May," by Sara Teasdale, has been awarded the Brookes More prize of $200 for the best poem published in "Contemporary Verse" in 1920. The judges were Robert Frost, professor John L. Lowes of Harvard and Professor Katherine Lee Bates of Wellesley. The poem follows:

"A delicate fabric of bird-song
Floats in the air,
The music of wet wild earth
And new sky,
Red small leaves of the maple
Are clenched like a hand,
Like girls at their first communion
The pear trees stand.
Oh, I must pass nothing by
Without loving it much,
The rain drop icy with my lips,
The grass with my touch;
For how can I be sure
I shall see again
The world on the first of May
Shining after the rain?"

MYSTERY STORY OF CALIFORNIA

Gladys E. Johnson, a California newspaper writer of some note and author of a number of short stories and serials, has written a novel which entitles her to a high and studious elevation among modern authors. It is a mystery story with the title of "Wind Along the Waste" (The Century Company).

The scene is laid in a young and charming governess, who unexpectedly finds herself set down in a California desert, surrounded by two sickly children, a sinister Chinaman, a most mysterious and forbidding old harridan and a fat and faded belle of long ago.

Out of these materials Miss Johnson has built an interest gripping story. Then she lifted bodily the scene of the war—and with him a love theme. Gracefully and naturally the story gathers to its climax, which is weird and exotic, holding the reader's excited interest to the last.

CAESAR IS IDOL OF DOUGHBOYS

When American soldiers behold the ruins of a bridge built by Julius Caesar, near what is now Coblenz, they conceived a respect for that commander which his school days had failed to inculcate. Caesar has now the proud distinction of ranking with Boone, Grey as one of the two most popular authors among American soldiers, according to the American Library Association, which has issued 30,000 copies of Caesar's Commentaries in the original.

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The book is a little volume, only 142 narrow pages. You could read it any evening after dinner, but you wouldn't sleep that night if you did.

AUTHORSHIP OF WHIMSICAL VERSE

To the Editor—Can any of your readers place for me this whimsical little verse, which I think appeared upon the by-leaf of some humorous publication many years ago?

"Go, little booklet, go.
Bearing an honored name.
Till everywhere that you have went,
They're glad that you have came."

Thanking you,

J. C. B.

KIPLING TOURING IN ALGERIA

Rudyard Kipling is at present taking a motor trip through Algeria with his wife and daughter. This section of North Africa has excellent roads and interesting ruins, tempting to tourists who find nowadays only a suppression in the sights of Central Europe.

TODAY'S TITLE TEST IS 'EASY'

"Even Simple Simon, Ought to Get This One," Says Contest Editor

The Title Test artist showed up today in the doldrums.

"Look here," says he, "I think we've been most unfair!"

"We" objected the writer, "where do you get that 'we' stuff?"

"Well, I," then," says the man of art, "If you want to duck your responsibility—as you always do—I think I've been unfair.

"Now that I look back over my life of the past few weeks I can find a good many Test Pictures to be ashamed of. I do not blame any of the good folk who have written in about them. I'm dog gone sorry, if you want to know."

"Well," asked his co-defendant, meekly, "what are you going to do about it?"

GIVEN AN EASY ONE.

"Just this," said Honest Bill, unbuttoning his coat and handing over Test Picture No. 48, "I'm going to give them an easy one. Here's a pippin, for the kindergarten and first-grade crowd! Here's one Simple Simon would have got! Here's one the Pat Boy would have nailed! Here's one that Mother Goose got 100 per cent. on! Put it in the paper! Square me with the guys who have been writing in to the Boss about me. Show them that, even if I can't spell, I got a durned good heart. Put it in the paper, Old Scout, and let everybody know the kind of a little guy your layman is."

NO TIME DECISION.

F. S. L., Chicopee.—Your proposition is: "Not being an attendant at any theatre in this city, what shall I do about naming my favorite theatre?" If you haven't got a favorite theatre, do not name any.

S. G. H., Chestnut Hill, think the proper spelling is "The Price of Applause."

M. B. O'R., Manchester, N. H.—No decision has been arrived at concerning the time to be allowed at the end of the test. Some contestants will be ready on the moment. Some will want until December. I've got a lot of work to do on the farm, so am hoping they show some speed.

H. C. S., Cambridge.—Any student at a New England college is a resident of New England within the meaning of the rules. Except to "There are a lot of Missourians in this neck of the woods, Harry, and the rule was to put up against dyed-in-the-wool Missourians that Harold Bell Wright is a humorist. Or No. 12467 Montievido street, Worcester, wins the red-hot stove and then have discovered that Harold isn't there any more. Lots of folks, I guess, think a newspaper test is of color unless the word Hazard comes to Uncle Bill or Aunt Maria.

FEARS JOSHING.

E. L. B., Central Falls.—Looks to me as if you were out.

D. V. B., Barronville.—Your question is up this week. But we don't make up my mind whether to believe the dog story or that you are kidding me. Give your dog a bone for me, by all means.

Martha Smith, New London, Ct.—Get along without it.

Mrs. R. S. P., Dorchester.—It would be improper for me to say that, in either instance you are correct.

E. L. B.—Thank you.

O. G., Lowell.—Thank you for calling my attention to that blunder. Here's my word for it, sir, as requested.

H. V., Providence.—Certainly; that is how I should do it.

J. J. F., Portland, Maine.—No significance.

I. R., Haverhill.—Send them any way you like, but get the titles correct.

Rules of the Movie Play Title Test

The Boston American and the Boston Sunday Advertiser have arranged with Eric Leviso a test of skill and judgment open to all readers of these papers, residents of Boston and suburbs, and of Greater New England, including every city or town in New England or Canada. Each week for twelve consecutive weeks there will be given by these two newspapers to their readers a picture from a motion picture production. The object of the picture is to suggest the title of a motion picture production. All copyrighted titles are absolutely barred from participating in this contest.

The prize will consist of a handsome gold medal bearing the title of a Moving Picture Play, which will be awarded by the Boston American and Boston Sunday Advertiser, first prize to the contestant who has been most successful in correctly naming the titles of the motion pictures which have been reproduced in the Boston American and Boston Sunday Advertiser. This medal does not debar any one entering this contest.

Every participant, or any or all members of a family, may enter this contest, and may send in as many solutions as they desire, but only one solution to each picture, and no participant shall be entitled to more than one prize, but not more than the award shall be given in each individual week.

Each and every solution must be sent in on or printed on the coupon furnished for that purpose by the American or Sunday Advertiser, or on a page of some book form by itself, and must be addressed to the Movie Play Title Test, Boston American or Boston Sunday Advertiser, or a box or parcel number, and must be received at the office of the publication not later than 9 o'clock p. m. on the Monday following the publication of the picture in question. Solutions received after that time will not be entered in the contest. Solutions must be written in ink or with indelible pencil.

In case of duplicate correct solutions received at the same time, awards will be given to the one whose solution is the most neatly and correctly written as to skill and judgment.

The Boston American and Boston Sunday Advertiser reserve the right to make any changes in, or additions to these conditions that they may deem necessary for fairly and properly conducting the Test, and the decision of the Boston American Play Title Editor shall be accepted as fair, just, impartial and absolutely final, and the entry of a contestant is a complete acceptance of all conditions and terms now made or to be made.

Zongar
Hiding of Black Bill
Concealing of the Gang
The Thing's the Play
A Madison Square Garden Night
Schools and Schools
Madame Who?
Hungry Hearts
Jerry's Boarding House
Who Takes the Cake
Who's Zoo?
More Pep
Vow to Him
New Clothes
A Cold and Wintry Day
The Silent Lady
The Life of the Party
The Mattress Girl
Honest Thief
Only a Shop Girl
Why Changes Your Wife.
Do Devils Feed Fish?
Before and After Taking
The Unwelcome Look
As Others See Us
Almost Divorced
Why Blame Me?
Never Neglect Your Wife
Whose Wife?
The Prisoner
The Little Lady of the Lake
Bonds of Destiny
The Highest Bidder
Happy Pull the Strings
Hold Your Horses
Earthbound
Love of Youth
Two Moons
Framed
Wing Toy
Wing Toy
Lucky Sammy Married
Beware of Boarders
Never Saw Such a Girl
Spring Beans
Why Do We Eat?
Come On, Jerry
Uncle Tom's Cabin
The Biggest Show on Earth
Neon-Lai
Whispering Devils
The Art of the Man
The Circus Imps
The Big Boss
Out of the Darkness
Hearts Aflame
Don't Tell Your Husband Mary
A Child for Sale
A Man Who Will
Broadway Bubbles
Human Control
Kidding the Landlord
Home Sweet
A Cannonless Man
Pride of the World
A Gentleman of Quality
A Wallop in Wallingford
Money Talks
On Ice
Extra Quick Lunch
Bulling the Bolsheviki
Hitting the High Spots
Who Pays?
All Woman
In Venus' Model
Perishable
Beautifully Trimmed
The Rocket Ship
The Idol of the North
The Man Who Dared
Cinderella's Twin
Extravagance
Back-to-Back
A Message From Mars
Why Husbands Roam
Lying Lips
Girls of Gwenn
The Old Swimmin' Hole
The Nut
A Connecticut Yankee in King Arthur's Court
Guilty
The Stigma
Wedding Bells Out of Tune
The Letters Man
The Road Agent
Some Boy
When Bobby Broke His Arm
A Vanishing Race
He Couldn't Get Up in the Morning
Tone Thereof Servant
The Mystery of the Lonely Moor
Cavalier of the Air Lanes
Why Smith Left Home
Lajocho
Hedda Gabler
Gray Dawn
Rasputin, the Black Monk
The Lure of Gold
Fall of the Romanoffs
The Gamblers
Girl Who Couldn't Grow Up
Simple Sanbo
The Lure Beyond
His Double Life
Bobby Burns
The Slacker
Hearts and Flowers
In Old England
Customary Two Weeks
Knights of the Square Table
The Painted Doll
Mountain Dew
Sleeping Memory
The Yellow Umbrella
Filling His Own Shoes
Night Workers
The Saint's Adventure.
Back in the Primitive

Tekla Siren
Girl in the Rain
Cavalier of Savage
Gamblin' Fool
Cinders
When the Devil Laughed
He Married His Wife
Love In a Hurry
Dressed Lightning
Rustling a Bride
Shades of Shadows
Come Out of the Kitchen
Back On the Farm
Oh! You Women
Wanted—A Home
From Here On
The Unwelcome Widow
A Woman's Treasure
Wanted—A Husband
Parisian Pride
Can the Poor Fish
Wife Number Seven
Everywoman
What Every Woman Learns
My Husband's Other Wife
Just Sooner
Married Life
Life Line
The Invisible Bond
The Love Call
The Cooking Night
The Little Widow
The Price of Pleasure
Her Kingdom of Dreams
Petticoat Pirates
Pickle
Tangled
Tea Leaves
The Lost Princess
Heart Strings
Two Performances
Don't Worry
Her Success
In Search of Arcady
Betty's Boarders
Beeps
The Lighter Plate
Kid Mc. Carline!
Jack Straw
Back to White
The Dancin' Fool
Who's Who Here?
The Education of Elizabeth
By Golly!
The Love Expert
To and Get It
Perfect Woman
What Women Love
Yellow Typhoon
Wedded Cold Turkey
Tenacity Into the Back Trail
The Voice Within
The Double Hold-up
Three Musketeers
The Kid and the Cowboy
Life Dollars Four
Dollars Four
Mary Ann
Breezy Jim
The Little White Savage
Home
Fulmen Blunder
Almost Welcome
Strikeworkers
A Poor Prune
The World Forgot
A Gentleman of Quality
A Wallop in Wallingford
Money Talks
On Ice
Extra Quick Lunch
Bulling the Bolsheviki
Hitting the High Spots
Who Pays?
All Woman
In Venus' Model
Perishable
Beautifully Trimmed
The Rocket Ship
The Idol of the North
The Man Who Dared
Cinderella's Twin
Extravagance
Back-to-Back
A Message From Mars
Why Husbands Roam
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Girls of Gwenn
The Old Swimmin' Hole
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Guilty
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The Letters Man
The Road Agent
Some Boy
When Bobby Broke His Arm
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Tone Thereof Servant
The Mystery of the Lonely Moor
Cavalier of the Air Lanes
Why Smith Left Home
Lajocho
Hedda Gabler
Gray Dawn
Rasputin, the Black Monk
The Lure of Gold
Fall of the Romanoffs
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Girl Who Couldn't Grow Up
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Night Workers
The Saint's Adventure.
Back in the Primitive

Aiding in Play Title Test

BOSTON

Exeter
Gordon Square
Cort
Keith's Blue
Majestic Tremont
Washington
Tremont
ALLSTON
Allston
ARLINGTON
Regent
DORCHESTER
Codman Square
Dorchester
Lower Grand Stand
Hamilton
Imperial
Franklin Park
Whitney Hall
EAST BOSTON
Gem
Grand
HYDE PARK
Hyde Park
Theatre de Ware
Hyde Park
JAMAICA PLAIN
Strand
MATTAPAN
Anderson's Matinee
Strand
Quincy Music Hall
Quincy Theatre
CAMBRIDGE
Inman Square
Central Square
Olympia
CHARLESTOWN
Thompson Square
CHELSEA
Black's Broadway
Grand
Strand
LEDHAM
Town Hall
QUINCY POINT
Casino
REVERE
Broadway
Crescent Gardens
ROXBURY
Dudley
Dudley Hall
Regent
Regent Square
Roxbury
Strand
ROXBURY CROSSING
Elliot
SOMERVILLE
Highland
Somerville
SOUTH BOSTON
Broadway
Strand

MASSACHUSETTS

ADAMS
Plaza
Theatre
AMESBURY
Bares
BEVERLY
Strand
BROCKTON
Brockton
Gem
Strand
Theatre
BROOKLINE
Allston Theatre
CLIFTONDALE
Strand
CLINTON
Globe
DANVERS
Elm
FALL RIVER
Empire
Strand
FALMOUTH
Elizabeth
FITCHBURG
Universal
Whalom
FOREST VILLAGE
Forest Village Co's
GRANITEVILLE
Adams Harvard Co's
GREENFIELD
Victoria
GLOUCESTER
Gem
Strand
HARRINGTON
Mahaiwe
HAVERHILL
Majestic
Orpheum
Colonial
HOLYOKE
Elite
Strand
Victoria
Grand
HOPKINTON
Town Hall
The Modean
Elm
HYANNIS
Idle Hour
IPSWICH
Opera House
LAWRENCE
Rialto
Strand
LEOMINSTER
Music Hall
Empire
LYNN
Black's Waldorf
Capitol
Dreamland
Strand
MARLBORO
Marlborough
MARLBEHEAD
Lyceum
MELROSE
Melrose
MILFORD
Opera House
MONSON
Monson
NEW BEDFORD
Olympia
Orpheum
Rialto
Colonial
Strand
NEWBURYPORT
Premier
Strand
NORWOOD
Premier
PEABODY
Strand
PROVINCETOWN
Strand
RANDOLPH
Randolph
ROCKLAND
Strand
SALEM
Empire
Plaza
Strand
SOUTHBRIDGE
Southbridge
SPRINGFIELD
Bijou
Fox's
Globe
STONEHAM
Stoneham
STOUGHTON
Orpheum
TAUNTON
Town Hall
TAUNTON
Casino
Park
Auditorium
Star
WALTHAM
Waltham
WILLIAMSTOWN
Williams
WARE
Durrell
WESTFIELD
New Bijou
W. SPRINGFIELD
Strand
WEBSTER
Music Hall
Steinberg
WINCHENDON
Monadnock
WORCESTER
Modern
Gardens Family
Gordon's New Fair
Olympia
Rialto
Grand
Strand

MAINE

AUGUSTA
Colonial
BANGOR
Black's Opera House
Park
BATH
Black's Bijou
Black's Liberty
Opera House
BELFAST
Colonial
BIDDEFORD
Biddeford
BRUNSWICK
Cumberland
CALAIS
Pastime
CAPE COTTAGE
Cape Cottage
Theatre at Fort Williams
CARIBOU
Opera House
EASTPORT
Eastport
ELLSWORTH
Black's
FARMINGTON
Music Hall
FORT FAIRFIELD
Black's
FORT KENT
Black's
GRAY
Dreamland
HOULTON
Black's Temple
KENNEBUNK
Lyric
LUBEC
Eagle
MARS HILL
Strand
McKINLEY
Sawyer
MILLINOCKET
Opera
MILO
Milo
MONSON
Spencer
NORWAY
Rex
OAKFIELD
Maplewood
OXFORD
Oxford
PATTEN
Chase Opera House
PRINCETON
Opera House
RANGELEY
Rangeley Man
ROCKLAND
Black's Park
Strand
ROCKLAND PARIS
Savoy
SO. PORTLAND
Strand
SPRINGVALE
Colonial
VAN BUREN
Dreamland
WATERVILLE
Black's Haines
WESTBROOK
Strand
YARMOUTH
Casino
YORK VILLAGE
Strand

NEW HAMPSHIRE

BENNINGTON
Eagle
NASHUA
Tremont
NEWPORT
Comleton
PETERSFIELD
Opera House
PORTSMOUTH
Colonial
Rialto
ROCHESTER
Scenic
SOMERSWORTH
Somersworth
Strand
Opera House

VERMONT

BARRE
Black's Bijou
BELLOWS FALLS
Bethel
BENNINGTON
Black's
BRATTLEBORO
Brattleboro
EAST HIGHGATE
Strand
FAIR HAVEN
Black's
LYNDONVILLE
Black's Hammond
MONTPELIER
Empire
NEWPORT
Premier
RANDOLPH
Strand
RUTLAND
Black's
ST. ALBANS
Bellevue
Empire
Opera House
WATERBURY
Waterbury
WINDSOR
Strand

RHODE ISLAND

AUBURN
Auburn
AFPONAUG
K. of C. Hall
CENTRAL FALLS
Strand
CENTREDALE
Strand
HARRISVILLE
Harrisville
GREENWICH
Elite
WESTERLY
Black's Silver Cove
Trahan's Opera
House
WOONSOCKET
Lincoln
Rialto
Star
NATICK
Strand

CONNECTICUT

BALTIC
Jodoin
NEW HAVEN
Black's Elmite
DANIELSON
Majestic
Orpheum

Play Title Editor, No. 80 Summer street, Boston, Mass. Questions will be answered, but only those of general interest will be published. Address all communications to Play Title Editor, No. 80 Summer street, Boston, Mass.

HEARD WHAT ANOTHER WOMAN SAID

Mrs. Margaret Bonniere of Murray Street, St. John, N. B., writes: "I heard a lady saying she bought a bottle of 'Dr. True's Elixir' for her children, and it 'runs the family.' I got a bottle and I think it is great."

The laxative mentioned above is Dr. True's Elixir, the Family Laxative and Worm Expeller. It is very pleasant to take; children like it, and it is mild and safe. No harmful drugs.

It's surprising to know the number of youngsters and even grown-ups who suffer from worms but don't realize it. Every one needs a good laxative.

Common symptoms of worms: Offensive breath, swollen upper lip, sour stomach, eyes heavy and dull, itching of the nose, grinding of the teeth, pad palette on the tongue, slow fever.—Advertisement.

CUTICURA HEALS SKIN TROUBLE

Face Covered With Large Pimples. Itched and Burned Badly.

"My face was covered with large pimples which were very sore. They itched and burned so badly that I could not sleep, and my face was disfigured. The trouble lasted about three weeks before I began using Cuticura Soap and Ointment. I got after using two cakes of Cuticura Soap and two boxes of Cuticura Ointment I was completely healed." (Signed) Miss Blanche Dubé, 141 Franklin Ave., Arlington, R. I.

Clear the pores of impurities by daily use of Cuticura Soap and occasional touches of Cuticura Ointment as needed to soften, soothe and heal. They are ideal for the toilet as is also Cuticura Talcum for powdering and perfuming the skin.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. X, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Cuticura Soap shaves without mug.

Princess Hand Embroidery Machine

The latest perfected device to make fancy and plain stitching easy. Why not use the Princess during your summer vacation? It will give you pleasure and profit. Address the ladies' best companion during lonely hours and vacation time.

N. E. PRINCESS EMB. MACH. CO.,
196 HANOVER STREET,
BOSTON, MASS.
Tel. Rich. 3363

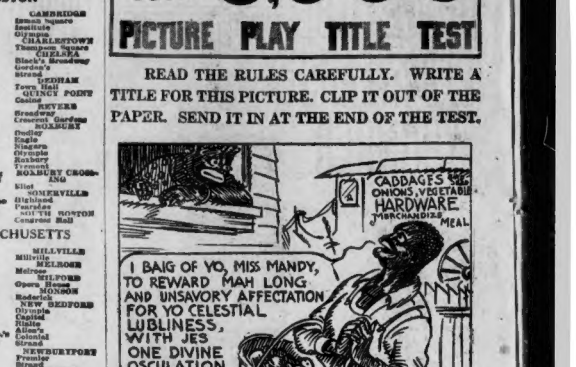
Booth 245, Mechanics Bldg. Home Beautiful Exposition

HOLLAND'S Far-East COFFEE and TEA
Give More Cups and Better Cups
HOLLAND SYSTEM all the coffee and tea merchandise in one convenient store.
HOLLAND'S FAR EAST
Tea, Coffee & Cocoa Co.
37 Bowmarker Square Boston, Mass.

No. 49 $5,000 IN AWARDS

PICTURE PLAY TITLE TEST

READ THE RULES CAREFULLY. WRITE A TITLE FOR THIS PICTURE. CLIP IT OUT OF THE PAPER. SEND IT IN AT THE END OF THE TEST.



TITLE IS .....
(Write Movie Title on Above Line.)

YOUR NAME .....

STREET ADDRESS .....

CITY OR TOWN .....

FAVORITE THEATRE .....

Title of Today's Picture Is Here

The correct title of today's Test Picture, No. 49, will be found in the following list. One title in the list fits No. 49 better than any other title in the list:

The Naked Return
Quest in Quest of His Youth
The Frontier of the Stars
A Hasher Spoils Behold My Wife!
The Jackfish
Always Audacious
The Other Woman
The Bait
An Amateur Devil
Burgin' Proof
The Queen of the Follies
New Clothes
A Cold and Wintry Day
The Silent Lady
The Life of the Party
The Mattress Girl
Honest Thief
Only a Shop Girl
Why Changes Your Wife.
Do Devils Feed Fish?
Before and After Taking
The Unwelcome Look
As Others See Us
Almost Divorced
Why Blame Me?
Never Neglect Your Wife
Whose Wife?
The Prisoner
The Little Lady of the Lake
Bonds of Destiny
The Highest Bidder
Happy Pull the Strings
Hold Your Horses
Earthbound
Love of Youth
Two Moons
Framed
Wing Toy
Wing Toy
Lucky Sammy Married
Beware of Boarders
Never Saw Such a Girl
Spring Beans
Why Do We Eat?
Come On, Jerry
Uncle Tom's Cabin
The Biggest Show on Earth
Neon-Lai
Whispering Devils
The Art of the Man
The Circus Imps
The Big Boss
Out of the Darkness
Hearts Aflame
Don't Tell Your Husband Mary
A Child for Sale
A Man Who Will
Broadway Bubbles
Human Control
Kidding the Landlord
Home Sweet
A Cannonless Man
Pride of the World
A Gentleman of Quality
A Wallop in Wallingford
Money Talks
On Ice
Extra Quick Lunch
Bulling the Bolsheviki
Hitting the High Spots
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To and Get It
Perfect Woman
What Women Love
Yellow Typhoon
Wedded Cold Turkey
Tenacity Into the Back Trail
The Voice Within
The Double Hold

BRITAIN PLANS U.S. DOWNFALL

Irish Issue Only Screen for Real Purpose, Declares Edward F. McSweeney

Edward F. McSweeney of West Roxbury gave an interesting address on "Ireland In an American Question" at Highland Club Hall, West Roxbury, last night, at a meeting given by a group of women of the district, in aid of the American committee for relief in Ireland.

Mr. McSweeney was introduced by Judge Edward F. Logan. His masterful discourse was listened to with marked interest and was interrupted by frequent applause.

We are charged with deliberately fomenting war between Britain and the United States, despite the fact that today and every day since the American Revolution, Great Britain has been constantly in the aggressor in its attacks on American sovereignty," said Mr. McSweeney.

"After a popular vote defeated the League of Nations, last November, the British ambassador was recalled to a conference in England. Before his return to the United States, the British ambassador told newspaper men that 'America was treading the road that leads towards war,' with an emphatic explanation of what he meant. Nothing in this interview or the reasons which induced him to make this declaration, concerned the question of Irish freedom, or its advocacy by the American Irish.

THREATENS WAR ON U. S.

"Divested of all superfluous phraseology, it was a declaration that if the United States did not accept the judgment of England in world-policies, and agree not to obstruct in future, its commercial and political program, the United States must prepare for war. It was, in short, an exemplification of the traditional bullying policy of England, and although later repudiated by the British Foreign Office, the fact remains that what Ambassador Geddes said was deliberate, and the incident is pregnant with suggestion for the people of America.

"The Irish in America today have never been false to their obligations as citizens of the United States. Prior to 1900 they were never even charged with divided allegiance.

"It now seems that while the United States does not propose to abandon its position of being ready to resist injustice—except always against England, which seems to be immune—there are indications that American foreign policy is aimed to preserve the traditions of the United States, on the basis established by the American Revolution, of liberty for all nations and world domination by none.

CLOSED IRISH ISSUE.

The smoke-screen placed about the Irish in America for daring to assert a sympathy for a subject nation of Great Britain must be removed, or the inconsistent attitude of President Mullin of Boston University, the head of the Freedom for Korea movement in this district, in demanding confederation of the aspirations of Korea from Japan; of President Emeritus Eliot of Harvard for agitating for relief of the Armenians from the Turks; of Moorfield Storey as the self-appointed champion of the negroes of the south—must be explained.

"Why is it that the races and nations suffering from British oppression must be excluded from consideration by the American people?

The traditions of British diplomacy have been to preserve the supremacy of Great Britain through what is known as the 'balance of power.' When, in the latter part of the nineteenth century, Germany began to achieve a position of power in trade, it was marked for slaughter, and Germany, Russia and Austria have been annihilated as world-forces. The only remaining competitors to Great Britain are the United States and Japan, and Japan is tied to Britain by treaties which practically eliminate her as a competitor.

PLANS GERMAN TREATMENT.

"Britain today is following the same policy towards the United States that it took towards Germany after the beginning of the 20th century. On the one hand it is pleading for Anglo-American friendship, and on the other, is working for the complete isolation of the United States among the nations of the world.

"This is the answer to the statement that sympathy with the Irish cause is equivalent to inducing war between the United States and England. When this war comes, it will come as a result of designs against the future of the United States.

"England can prevent war without delay by abandoning her attitude of defiance of the world's conscience, as manifested by her acts in Ireland, India and South Africa. Ireland simply happens to be the world test of the sincerity of the promises made when the United States entered the war and accepted by our associates who, at that time, had been defeated on both fronts."

Following the address there was dancing.

The committee in charge included Mrs. Eugene M. McSweeney, chairman, assisted by Mrs. Thomas Kelly, Mrs. James O'Brien, Mrs. M. Ehrlacher and Mrs. Mary Keefe.

Miss Norma Jeane Erdmann entertained with a concert number during the evening, accompanied by Miss Margaret McSweeney. The music for the evening was furnished by Thomas McHugh's Melody Boys orchestra.

ADVERTISING MEN TO MEET AT ATLANTA

Atlanta, Ga., April 16.—The Associated Advertising Clubs of the World will hold their seventeenth annual convention June 12 to June 16. Headquarters will be at the Piedmont Hotel. "The new prosperity" will in a general way be the theme of the discussions. It will be argued by delegates from Great Britain, France, Holland, Austria, Germany, Japan, Australia, Spain, South America and all parts of the United States that greater profits lie ahead, despite after-the-war conditions and shifting markets. Advertising men of all classes will be present. Irvin S. Paschall is in charge of the program. Charles H. Mackintosh is in charge of exhibits. The purpose of the big meeting is altogether educational. It is not designed to sell advertising space or the tools of advertising.

How Great Artists Pose Their Models

Audrey Munson, greatest model of them all, continues her interesting inside story of "models" life in tomorrow's Sunday Advertiser.

FARMER TO CURB SPECULATORS

Hapgood Sees Blow at High Cost of Living in Move Started at Washington

By NORMAN HAPGOOD
Boston American Staff Correspondent.

Washington, April 16.—The week now passing has been momentous. The President has outlined his policies, at home and abroad, the Knox RESOLUTION has been amended to suit the President, has been introduced and international lawyers are disputing busily about whether it can have any effect, other than a psychological one. These are great events.

Norman Hapgood.

But they are not all. Here in Washington something else has happened. Occasionally I imagine that our progress is destined to grow less out of political uncertainness than out of the voluntary undertakings of groups of citizens. The men in the United States who actually grow our food are in a bad way. They cannot sell this food for what it cost them. This week the most energetic farm association in our country has gone to the bat against wasteful marketing and against our old friend, the high cost of living.

SAME ORGANIZED DRIVE.

It is the same crowd who organized the drive against the same evils last week in Chicago. Those who have been meeting here are the representatives of the American Farm Bureau Federation. That association has a million and a half members. It is made up on the whole of the richest and most intelligent farmers in each county.

The convention in Chicago, organized by this group, committed itself to the marketing of grain on a large scale directly by the farmers themselves. Resolutions were openly declared on the grain exchanges, and the necessary storing in warehouses is to be conducted by farmers' organizations to cut out profits from middlemen and speculators and give the benefit to the producer and the consumer.

To perfect that plan required six months. To execute it the organizers hope to begin with the crop of this year. This week in Washington the farmers took up two other items in the nation's food. They appointed a committee to take up the question of marketing live stock, and another committee to take up the question of marketing fruit.

STUDY HARD PROBLEMS.

Both problems are harder than the grain problem. Wheat does not eat while it is being stored or moved. Cattle eat their head off. It is expected that where the grain plan required six months, the livestock plan will require at least a year.

In addition to the committee on marketing livestock (independently of the big scheme (which committee was appointed here this week) there will also be a committee to work out a plan for the marketing of fruit. The perishableness of the commodity is the underlying difficulty in the fruit plan. The basis of the planning will be what has already been accomplished in California.

Nor is that all. More informally the farmers took up the railroad problem. It affects them as directly as it does anybody. So conservative are these men that a year ago they largely favored the Esch-Cummins bill. Today most of them expect the roads to be mostly in the hands of receivers next Summer. They think it part of their business as citizens and shippers to look into the future.

AFTER SPECULATORS.

The plan that I have more than once outlined, that is being carefully handed around among solid people interested, but not published, has been before the farmers. They have given it a favorable reception and have gone into such exact questions as whether, when the railroad securities are taken over by centralized, government-backed organization, the old securities should be paid for at market value or on the basis of ten years' average earnings, which is the European precedent.

On all of the matters that concern them the farmers have been thinking and they have been ready to act. They do not expect anybody else to save them and they have begun to save themselves. The speculator has a formidable enemy on his trail. So has the superfluous middleman. Pyramided profits must go. Marketing must not hang like a leech on production.

Checkers—Your Move!

Special section of Sunday Advertiser is devoted to Checkers—problems, news and answers to readers. Order tomorrow's now!

STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking soda, pepsin, or trying to patch up a poor digestion, they are attacking the real cause of the trouble—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

Have you a bad taste, coated tongue, poor appetite, a lazy, don't-care feeling, no ambition or energy, trouble with undigested foods? Take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief. Eat what you like. 10c and 30c.—Advertisement.

No One Need Buy Cuticura Before He Tries Free Samples

Soap, Ointment, Talcum, 25c. Everywhere. Sample Free of Cuticura Laboratories, Dept. X, Malden, Mass.

ADMITS KILLING OF WOBURN VETERAN

Skowhegan, Me., April 16.—Sylvester Driskis of Lewiston, on trial in Supreme Judicial Court here on the charge of murdering Charles W. Carroll of Woburn, Mass., better known as James J. Higgins, changed his plea from not guilty of murder to guilty of manslaughter. The plea was accepted. Driskis was sentenced to six years in State Prison. Carroll was killed on Red Mountain February 23 by a blow from a pick in the hands of Driskis, a fellow workman. The slain man's brother, William J. Carroll, his father, and his sister, Miss Mary Carroll, all of Woburn, were here to attend the trial. Carroll was a member of the 72d Field Artillery in the 25th Division during the war.

ENGLISH BEAUTY DIVORCES AMERICAN

London, April 16.—Mrs. Irene H. Roberts, daughter of Sir George H. Marray, and brilliant beauty of English higher society, has been awarded a divorce from Captain Marshall Roberts, son of a New York millionaire. She is given the custody of two children. She charged her husband, who served in the British army in France and was twice wounded, with desertion and misconduct.

Your Actions Betray Your Thoughts

How to avoid that—How to detect the thoughts of others by the way they act—Tomorrow's Boston Sunday Advertiser.

REPORT HARBORD WILL BE CHIEF OF STAFF

Major-General J. G. Harbord will be appointed chief of staff and Brigadier-General Clarence R. Edwards will command the First Corps Area, when his appointment as major-general is confirmed, according to information received at Army Headquarters. Many had held out the hope that General Edwards of Yankee Division fame, would be made chief of staff, but it seems certain this post will go to General Harbord.

Oil Bonanza in Maine?

Pine Tree Staters waiting impatiently for further developments. Tomorrow's Sunday Advertiser.

B. & O. ASKS AUTHORITY FOR RENTAL PAYMENTS

Washington, April 16.—The Baltimore & Ohio Railroad Company today applied to the Interstate Commerce Commission for authority to assume rentals payments amounting to $675,000 under an equipment cost agreement between the New England Fuel & Transportation Company, the Bethlehem Steel Company and the Battery Trust Company.

Heads Medford Schools

Mayo S. Brooks, deputy commissioner of education of New Hampshire, was elected superintendent of schools in Medford.

"Paul Revere" Starts From Roxbury

By a change in plans, the rider who will impersonate William Dawes, on the morning of Patriots' Day, April 19, will start from Eliot square in Roxbury, instead of North square. The Paul Revere ride will start from North square as usual.

The reason for the change is that historical research shows that Dawes started his ride from Eliot square in 1775.

DISPENSARY CAMPAIGN SHOWING PROGRESS

The organization of 400 men and women who will present to the public next month the financial plight of the Boston Dispensary, the city's oldest medical philanthropy, in an effort to prevent the closing of the institution from lack of funds is showing substantial growth, according to an announcement from the headquarters of the campaign at No. 14 Federal street.

Members of the executive committee of the campaign said that public-spirited men and women were responding to the appeal for their personal service in the campaign in a most gratifying way.

OUR BUSY
Basement Store

BARGAIN AISLES

Among the brightest bargain spots in Boston are our three Famous "Bargain Aisles."

These busy shopping centers are doing a wonderful work in helping thrifty people to keep down the cost of living.

In these Bargain Aisles are 35 handy bargain tables, on which most alluring values can be found daily—small lots—broken size assortments, etc., too small to advertise—but all marked down to the lowest possible prices.

Jordan Marsh Company
Great Basement Store
The Famous Store Within a Store
For the Sale of the Less Expensive Merchandise

Regular Goods
In addition to the many bargain lots, we carry full line of Regular Goods in every Basement Department, at prices averaging as low as, or lower than, elsewhere.

Heavy All Silk Jersey Petticoats
Accordion pleated flounce, some in plain colors; others with contrasting colors. **2.95**

WHEN SHOPPING IT WILL PROFIT YOU ALWAYS TO REMEMBER THAT
Our Basement Store is a "Store Within a Store"

Specializing in Exceptional Values in Dependable Merchandise Of the Less Expensive Grades

Another Lot of Those
Women's Beautiful Sample Dresses
15.50
That Sold So Quickly Last Week

We were very fortunate in securing another lot of those excellent dresses that proved such favorites last week. In this new lot are crepe de chines, charmeuse, satins and taffeta silks. Many very attractive and original models in the lot.

STYLISH STOUT DRESSES, in a most fashionable model of poplin. Sizes 46 to 52. Only **14.98**

Wonder Value in
New Spring Silks 2.45
Sports Silks
Fine Crepes
Choice Satins

Good assortment of desirable new colorings and beautiful designs. 40 inches wide.

Fashionable and Inexpensive
Trimmed Hats 3.75

A manufacturer's surplus stock, at much below regular value. Lisere and Milan hemps, trimmed with flowers, fancies and ostrich. In all colors.

Untrimmed Hats, in lisere, Milan hemp and chip, new and stylish shapes. Black and colors **1.69**
Flower Wreaths, combined with fruit. Excellent value at **1.19**
Glycerine Ostrich Bands, in black and colors; very stylish trimming for the new hats **1.39**
Ostrich Bands, very attractive. In black and colors **1.25**

For the Larger Figures
Stylish New Spring Tailored SUITS
24.50 to 39.50

These stylish stout suits have been designed and tailored for the medium, large and extra large figures.

First-class tailoring and all silk lined.

The materials are tricotine, serges, Poiret twill and men's wear materials.

New Sports Silk Suits, in a stunning model. Only **14.75**
New Sports Suits, in jersey, heather, homespun and combinations of jersey and velour. **8.00 to 16.50**

Four Specials for Men
In Good Serviceable Spring Hosiery
At Less Than Usual Prices

Men's Fine Cotton Hose, in black and popular colors. First quality. **12½c**
Men's Fibre Silk Plaited Hose, in black and colors; slight seconds. **29c**
Men's Mercerized Hose, in black, navy and gray. First quality. **24c**
Men's Silk Hose, black only, with high spliced heel; seconds. **39c**

Children's Knit Underwear

Boys' Nainsook Union Suits, sleeveless, knee, seconds of well known make **69c**
Boys' Cotton Union Suits, short sleeve, knee, ecru; sizes 6 to 16 years **59c**
Children's Waist Union Suits, sleeveless, tight knee; ecru; sizes 2 to 6 years **49c**

Children's Hose

Boys' Ribbed Cotton Hose, black and cordovan; seconds of the better grade **35c**
Children's Mercerized Socks, fashioned, ribbed top; assorted patterns **39c**
Boys' Black Cotton Hose, 1/1 ribbed, seamless, first quality **19c**

Women's Hosiery

Women's Thread Silk Hose, fashioned and seam back; plain and lace; of seconds of well known make **1.55**
Women's Silk Hose, full fashioned, assorted grays; seconds **1.29**
Woman's Thread Silk Hose, in black, seamed back **95c**
Women's Hose, fibre and silk mixed, black with lace clock effect **79c**
Women's Fibre Silk Hose, in black and colors; seconds **49c**
Women's Cotton Hose, black, white and cordovan **29c**

Knit Underwear

Women's Silk Bloomers, in pink, cerise and white **2.95**
Women's Silk Vests, in pink, bodice, ribbed at waist **1.95**
Women's Jumbo Union Suits, sleeveless, tight knee **79c**
Women's Union Suits, various shapes, regular and extra size **59c**
Woman's Lace Knee Pants, jersey ribbed, sizes 34-38; seconds **35c**
Women's Extra Size Vests, low neck, sleeveless; seconds **25c**

Men's Furnishings

Men's Negligee Shirts, of printed madras, chevied and novelty weaves, soft cuffs **1.00**
Men's Shirts, of white chevlot negligee and outing cloth **1.65**
Men's Work Shirts, of blue and gray chambrays **75c**
Men's Black Sateen Shirts, fireman's regulation style **1.50**
Men's Cotton Night Robes, fine cloth, made extra large **1.50**
Men's Silk Neckwear, in a variety of new patterns **35c**

Cottons

Bleached Sheeting, 2½ yards wide, pepperell brand, A. yard **49c**
Unbleached Sheeting, 2½ yards wide, Famous Cannon make, yard **49c**
Heavy Unbleached Sheeting, 40-inch, good for sheets, pillow cases and general household use, yard **12½c**
Bleached Sheets, from one of New England's best mills, in four of the best sizes:
Size 42x99, now 1.49
Size 72x99, now 1.59
Size 81x99, now 1.69
Size 81x99, now 1.79

For Your Summer Home
Fine Wool Mixed Blankets
3.95 4.95 5.95

You will require a few pairs of these fine wool mixed blankets for cool spring nights as well as for your summer home. They are all full bed size, with pink or blue borders.

Comfortables, full size, filled with white sanitary cotton, some of them are fancy scroll stitched.
2.29, 2.49 and 2.98

Housewives! Note this excellent value.
Bleached CRASH
AT **19c** *YD.*

Two special lots of this bleached crash, all linen weft, and part linen warp and weft. These fine American-made crashes are ideal for dish, hand or roller towels.

Table Damask, bleached mercerized finish, all strictly first quality and all new designs.
69c, 89c and 1.00

Turkish Bath Towels, fine quality, good size and weight **29c**

Plaid Skirts, pleated style, good looking colors to select from. Very special **10.50**
Plaid Skirts, pleated, attractive designs. Very dressy and up-to-date **8.75**

JORDAN MARSH COMPANY
GREAT BASEMENT STORE

SMART FASHIONS IN
Women's Spring Coats and Skirts
At Our Very Moderate Prices

Spring Coats, in sports length, full silk lined. Attractive models for all occasions **24.95**
Spring Coats, in velour and other desirable and up-to-date materials; large selection of models **29.75**
Spring Coats, in a variety to choose from. Suitable for general wear **15.00**
Plaid Skirts, pleated style, good looking colors to select from. Very special **10.50**
Plaid Skirts, pleated, attractive designs. Very dressy and up-to-date **8.75**

FIVE BIG GIRL SHOWS NOW IN TOWN

Since the Midnight Rounders which made out as one of the best revues of the season was an elaborated Century roof show, it is quite likely that "The Whirl of the Town" which opens at the Shubert next Monday will be an attractive affair, because it, also, is a Century Roof show.

Of course these roof shows have to take a lot of remodelling before they are suitable for a theatre. Large quantities of scenery has to be built, new acts, comedians, more girls and other improvements added until the original entertainment has grown so its own mother wouldn't know it.

There are a swarm of good people in "The Whirl of the Town," but the secret of these shows is rapidity, quick changes of scene and not too much of any one thing.

The coming of "Honey Girl" and "Whirl of the Town" bring the number of musical shows at present in Boston, and causes a great scarcity of apartments suitable for chorus girls who get their breakfasts on an electric toaster they carry in their trunks.

"Honey-Girl" and "Honey Dew" are going to perplex theatregoers and cause box office men to wax profane. Whenever you give the public the slightest chance to go wrong, a multitude go wrong. More tickets for "Honey Dew" will be presented at "Honey Girl" and vice versa, that you would believe possible. It surely is an odd coincidence that the only two shows in America with the word Honey in the title should both park themselves in Boston simultaneously.

Honey-Girl Home.

Have you noticed how few musical comedies this season have been revamped farce comedies? Very few. Last year and for several seasons before there were practically no original books, everything was old wine in new bottles.

One of the most successful of the rebuilt farces and comedies to blossom out with music was "Honey-Girl," which was based upon a rural and race track drama named "Checkers." "Honey-Girl" enjoyed a long run at the Park Square, moved over to the Majestic and continued a month longer before Sam Harris whisked it into New York.

The piece is back at the Park Square with Louise Myers, Edna Bates, the practically the original cast, and judging by the way people liked it last season it should do well.

One of the reasons for the success of "Honey-Girl," in my opinion, was its real heart interest, the fact that good actors were secured to put over all the original business, and singing performers were not permitted to spoil the story. Many of the musical comedies based upon rebuilt farces failed because musical people as a rule are not acquainted with the art of playing farce, something quite different from an ordinary libretto.

Dig 'Em All Up.

The success of "Blossom Time," both in Europe and America, will undoubtedly send a flock of managers delving into the private lives of dead composers seeking romance for the libretto, and forgotten melodies for the score of new operettas.

Franck, with his Don Juan career among the women, his repentance and his religious vows would serve, nicely, to weave around his songs, his wonderfully expressive and melodic tone poems would make an ideal operetta.

There is the gallant Hector Berlioz, and the whimsical and frightfully lazy Rossini. Massagni, the country school master, submitting Cavalleria Rusticana in a prize contest, and Mozart being locked up in a flower garden by his taskmakers and not released until he had finished an opera. And there is the romantic and consumptive Weber. Or Schumann with his wonderful lieder, and still for song almost equal to Schubert's. Wagner himself and his numerous love affairs. What a situation for a libretto—Wagner assembling an orchestra on the stairs outside the chamber in which his wife was lying with a new-born baby and playing to her the immortal Idyl which he had composed for exactly that occasion.

And think of Haydn, wearing the livery of an Austrian nobleman and composing sublime quartets and symphonies for the libidinous festivals of his boss.

Personally I am for such a fashion. No matter how they batter and distort the works of these men they will compare with the finest output of the forty-second street school of composers as Mady Garden perfume does to attar of polecat.

Chole's Jump

It is not my custom to read a play in book form before I see it performed. A play which has no surprises for you is no play at all, and the person who holds the book on the people on the stage may be checking them up effectively but that is a poor form of entertainment. That's my apology for making a facetious remark about the stretcher used in the last scene in "The Skin Game." In this column last week I commented upon the fact that it rather lucky a stretcher was lying around in that English garden.

It seems that in the original script Millcriat has a speech reading, "Jill, the gravel pit, quick. I saw her there—a suicide." This line for some reason has been cut, and nothing has been substituted to tell the audience what happened to Chloe. The stretcher is one made of rough bent limbs of trees, used in quarries to carry heavy boulders. Chloe apparently jumped into the quarry seeking "to end it all." I supposed she had dived into a duck pond, and hence was satisfied with Jill's asap diagnosis that "she will live."

A gravel pit is different. How about internal injuries? And after such a jump, even though she does live, she will never look the same.

The Good Old Days.

It probably occurs to few people to wonder how it happens that the public always manages to be well informed about a theatrical production and the people in it just before it begins an engagement in any town. It would be very remarkable if it were not informing the public in the nick of time is a profession, well paid and requiring unusual intelligence.

Wallace Munro, the press agent of "The Famous Mrs. Fair" is one of the best examples of the exploiters of theatrical entertainment now in the business. He dates from the days when advertising the coming of a show was a much more primitive job than it is at present. Says he:

"I know many agents who stood against a 'saloon' and 'set up' their own advertisements in old time newspaper offices, or filled a couple of sticks of reading matter in catch an early edition when the staff was short handed. Every publicity man of the eighties and nineties carried a bill trunk, a suit of overalls and an extension paste brush, and would think nothing of posting his own bills as well as calling on the newspapers to inform them of the coming to town of some mighty attraction."

Those were the old democratic days. To see Wallace now with his buttonniere and his cane you couldn't tell him from Ned Wayburn or Jones. The overalls, the pastebrush, and the extension tack hammer are as far behind him as the stove pipe hat and unshorn locks of the old time actor behind the present day star de lux.

All in the Same Boat.

[illegible] has an operetta been offered to the public with all the scenes on board ship until "Two Little Girls" came along. What a difference in marine architecture is revealed between the sailing ship Pinafore and the huge ocean liner in "Two Little Girls!" That ship's library scene is one of the most gorgeous pictures imaginable, yet it doesn't exaggerate in the least the luxury and grandeur of such vessels as the Aquitania and the Imperator.

The only thing wrong about Fred Jackson's plot, according to a friend of mine who is an authority upon the steamship business, is an inaccuracy which would stop the show if it were corrected.

The twin sisters have to get from New York to India. (I believe there are no direct passenger lines, but that's no matter). They have the price of only one ticket. Accordingly they both go aboard and one stays hidden in the room while the other goes out. They take turns at meals and their resemblance is so perfect that nobody realizes that there are two of them.

Unfortunately steamship companies sell berths instead of rooms and the only way little Blue girls could get a room alone would be to buy two tickets. As they only have the price of one, the whole scheme would go flooey in real life.

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THE STAGE
by F. J. McISAAC

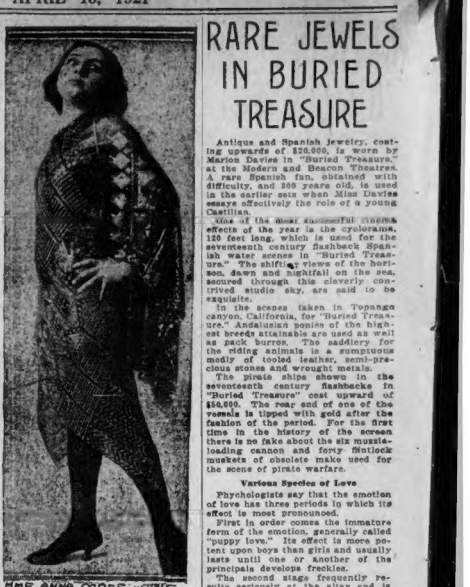
LOUISE MYERS AND HONEY-GIRLS IN "HONEY GIRL"—PARK SQ.

JOHN GORDON—SOMERVILLE

HENRY MILLER AND BLANCHE BATES IN "THE FAMOUS MRS. FAIR"—HOLLIS.

JULIA KELETY IN "TWO LITTLE GIRLS IN BLUE"—COLONIAL

CYNTHIA BROOKS AND JANE GREY IN "THE SKIN GAME"—PLYMOUTH.



MME. ANNA CODEE IN "THE WHIRL OF THE TOWN"—SHUBERT.

FISKE O'HARA AND PATRICIA CLARY IN "SPRINGTIME IN MAYO"—TREMONT.
ETHELINDE TERRY IN "HONEYDEW"—MAJESTIC
FRANCES GRAYSON IN "ANALI-NA-POGUE"—ARLINGTON

"The Famous Mrs. Fair" is one of the best examples of the exploiters of theatrical entertainment now in the business. He dates from the days when advertising the coming of a show was a much more primitive job than it is at present. Says he:

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RARE JEWELS IN BURIED TREASURE

Antiques and Spanish jewelry, costing upwards of $20,000, is worn by Marion Davies in "Buried Treasure," at the Modern and Beacon Theatres. A rare Spanish fan, obtained with difficulty, and 200 years old, is used in the earlier sets when Miss Davies essays effectively the role of a young Castilian.

One of the most successful cinema effects of the year is a cyclorama, 120 feet long, which is used for the seventeenth century flashback Spanish water scenes in "Buried Treasure." The shifting views of the horizon, dawn and nightfall on the sea, secured through this cleverly contrived studio sky, are said to be exquisite.

In the scenes taken in Topanga canyon, California, for "Buried Treasure," Andalusian ponies of the highest breeds attainable are used as well as pack burros. The saddlery for the riding animals is a sumptuous medly of tooled leather, semi-precious stones and wrought metals.

The pirate ships shown in the seventeenth century flashbacks in "Buried Treasure" are hand built of $50,000. The rear end of one of the vessels is tipped with gold after the fashion of the period. For the first time in the history of the screen there is no fake about the six muzzle-loading cannon and forty flintlock muskets of obsolete make used for the scene of pirate warfare.

Various Species of Love

Psychologists say that the emotion of love has three periods in which its effect is most pronounced.

First in order comes the immature form of the emotion, generally called "puppy love." Its effect is more potent upon boys than girls and usually lasts until one or another of the principals develops freckles.

The second stage frequently results seriously at the altar and is the form of love that brings about marriage and other calamities.

The third stage is the rejuvenation period of the early forties when a woman, usually a spinster, decides that she is missing something and that man anyone with a clear tenor voice and well-creased trousers is the fairy prince especially directed to her by a slow but nevertheless inevitable fate.

According to those who have made a study of the subject, the fires of love soon burn out with one fuel, but revive with a false intensity under the influence of another kindling. By frequently changing the fuel, it is pointed out, the love fire can be kept burning on into old age.

Love, its symptoms, and cures, are discussed brilliantly in "All Boiled Up," the Universal photodrama which comes to the Park Theatre Monday, with Gladys Walton in the starring role.

A British Film.

Historical romance and the theme on which "The Great Day" is based and for sheer novelty of plot and suspense ranks with the best drama which will be shown the last three days of the week at Loew's Orpheum are the scenes of the battle of the Paramount productions which Hugh Ford directed and in which all of the all-star company of British players. A radiant story of sunrise in Africa, and the music by Jessel Schwartz, with additional lyrics by Al Bryan and additional music by Lew Pollack. The piece was staged by J. C. Huffman, well known as stage producer of all Winter Garden shows.

"HOME BREW"

The annual musical comedy produced by the Filene Co-operative Association will be presented at the Tremont Theatre on Wednesday, Thursday, Friday and Saturday, April 27, 28, 29 and 30. The title of the production this year is "Home Brew" and the book and music were written by R. L. Harlow, with lyrics by L. S. Bitmer, who have been authors of several dramas presented by members of the F. C. A. It is announced as a comical concoction of fun, dance and song and is to be given a real plot which concerns incidents in a small town of the present period.

Rehearsals have been held for the last few months to prepare the many principals and ensemble members and the coming week will be devoted to putting the finishing touches upon the production. The talent, players, composer, lyricist, writer and coacher are assembled wholly from workers in the store who are all members of the F. C. A.

SOMERVILLE THEATRE

"Scrambled Wives," one of the season's most hilarious and delightful farces will be the attraction for the coming week at the Somerville Theatre. This bright farce created a sensation on Broadway and made the authors, Martha M. Stanley and Adelaide Matthews, even more famous than did their first play, "Eighty Night." They have manifested that same humorous vein which has stamped them as out of the ordinary playwrights and concected some of the most amusing situations imaginable—without being vulgar.

WILLIAM FAVERSHAM

William Faversham will bring his famous production of Mark Twain's, "The Prince and the Pauper," to the Plymouth Theatre Monday evening, May 2. Coming direct from New York where this attraction has enjoyed a season's run, Boston theatre-goers will have the first opportunity to revel in this intensely romantic story.

SARG'S MARIONETTES

Kids of all ages will welcome Tony Sarg's marionettes which come to Steinert Hall for an entire week next Monday with open arms, for nobody ever gets too old to be amused by a clever, diverting puppet show. Sarg's performing puppets number nearly one hundred. They are operated by nine people and they give three complete plays. Unlike living actors, a Sarg puppet can only play one part, and the actors who play in "Rose in the Ring" give place to another cast when "Rip Van Winkle" is played. The complete repertory of the Sarg Marionettes is as follows:

Mon., Eve.	"Rip Van Winkle"
Tues. A. M.	"Miss Fodrick"
" and Eve	Act of "Rip Van Winkle"
Tues. Aft.	"Rip Van Winkle"
Tues. Eve.	"The Rose and the Ring"
Wed. Aft.	"The Rose and the Ring"
" Eve.	Act of "Rip Van Winkle"
Thurs. Eve.	"Rip Van Winkle"
Fri. Eve.	"The Rose and the Ring"
Sat. A. M.	"Miss Fodrick"
Sat. Aft.	"Old Potrick"
" and Eve	Act of "Rip Van Winkle"
Sat. Eve.	"Rip Van Winkle"

McISAAC says that:

"BLOSSOM TIME" at the Wilbur is a dainty operetta with its scores based upon melodies by Franz Schubert. A wonderful singing company.

"TWO LITTLE GIRLS IN BLUE" at the Colonial in a big spectacular, Erlanger musical comedy, with the Fairbanks Twins in the title roles.

FISKE O'HARA in "Springtime in Mayo" begins a second week at the Tremont. A cheerful little piece and a sweet singer.

"HONEYDEW," the Zimballist operetta at the Majestic, has hit the town hard. A very melodious score, good comedy and a well balanced company.

"THE FAMOUS MRS. FAIR," with Blanche Bates and Henry Miller, is a most unusual play, satire and comedy of a high order. The company is admirable. Hollis.

"THE SKIN GAME," Galsworthy's curious but absorbing drama, has only one more week to stay at the Plymouth.

Motion Pictures

MARION DAVIES IN "BURIED TREASURE" MODERN AND HEROIC
SCENE from "A MAN THROUGH THE TELEPHONE"
SCENE from "THE CRIMSON CAT" LOEW'S ORPHEUM
GLADYS WALTON IN "ALL BOILED UP"

GORDON'S SCOLLAY SQ. OYLMPIA

What is declared to be one of the most remarkable photoplays of the season will be shown at Gordon's Scollay Square dollar theatre, adapted from James Oliver Curwood's thrilling narrative, the same name, opens an engagement beginning Monday. It is a William M. Selig production with Jane Novak in the leading role, supported by Ben Dooley, William Ryno, Ben Haggerty and Edwin Wallock. The picture is heralded for the screen and directed by Bertram Grackon.

GORDON'S OLD SOUTH

"The Woman in His House" with an all-star cast, including Mildred Harris, will be the attraction at Gordon's Old South Theatre for an engagement on one week, opening on Monday. This production is heralded as the sensation of the year, and is declared to be the best vehicle in which Mildred Harris has appeared.

GAIETY THEATRE

There is a really sensational burlesque show on its way in "Hits and Hits" which Arthur Pearson will present at the Gayety next week. This new and sprightly, well co-ordinated entertainment, of three-ring-circus proportions, represents all the lessons learned in the past season by the leading producers of the stage. The old timers used to sit back and remark sagely, "too much show"; now they have changed to "give them plenty of show." And Mr. Pearson has done this.

In his cast he has placed some of the leading entertainers of the Columbia circuit, and balanced them off so that every minute is a good minute, and the concensus of opinion has arrived that "Hits and Hits" is a peach of a show. "Sliding" Billy Watson, the real, sure-fire fun maker of burlesque, will turn you inside out with his grotesque comedy.

"Slide, Watson, slide," has been the slogan of burlesque audiences for many seasons. For some time at the head of his own show, he has now been secured by Mr. Pearson as leading leadr for "Hits and Hits." The Charlie Ahearn Troupe, of international fame, will reveal numerous new surprises.

WALDRON'S CASINO

The well known Harry Hastings' Big Show, featuring Dan Coleman, comes to Waldron's Casino next week. Bright, lively, full of "pep," with an abundance of catchy music, enlivening dances, and a succession of laughable comic scenes, describes the performance. And, in a sartorial way, the costumes are on a par with those worn in the most pretentious Broadway productions. Dan Coleman, the star, is a celebrated Irish comedian. Among those assisting Mr. Coleman are Phil Peters, Fred Taylor, Arthur Sierra, Alma Bauer, Nene Rhano, whose dancing created a positive furore of laughter and caused everyone to wonder if she were made of rubber or human flesh, will again traverse the boards, first on her hands, then her head and sometimes on all fours. Mayor Templeton and Cissie Sewell in the "Racing Blues" number are better than ever.

PARK SQUARE THEATRE

"Honey Girl" will return to our midst tomorrow, Monday evening, to resume the popularity which it enjoyed last season at Jerry's Park Square Theatre. When this gay and festive musical comedy was snatched from us last season to make its debut in New York it was still playing to record business, and there were thousands who failed to even get a glimpse of it. Night is called scenes of grandeur and several new songs were all part of the barn-storming game.

He played Othello all the next week and had the time of his professional life. As one of his associates remarked, it was fine but it was not Shakespeare. At the end of the week the manager wanted to sell the show to him and Sullivan didn't know whether to take this as a compliment or as a sign that his Othello had killed the tour.

"No, thanks, I'll take what you owe me and my fare back."

He got $40 for Othello and $12.50 for his half week as Roderigo and thought he was lucky at that.

B. F. KEITH'S THEATRE

Prince, leading exponent of last dancing, returns to B. F. Keith's as the headliner beginning next Monday. The creator of the whirlwind dance festival is assisted by Loretta Mc-Dermott and Eddie Cox, the former a well-known harpsichordean of unusual grace and charm. The Watson sisters, Fanny and Kitty, too well known to need adjectives or comment, are the extra attractions, presenting a new act called "Horsepitality."

Georgia Campbell the lately a society debutiante, brings a goodly company of players in "Once Are the Days," a brief romance of the antebellum South.

Frank Gaby will present "Some Original Impressions," in which mystery he said to mingle pleasingly with hilarity. Dicky Duffy and Hazel Mann offer a new act, "Via Telephone."

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ARLINGTON THEATRE

"Arrah-Na-Pogue." Dion Boucicault's immortal drama of Irish life and Irish hearts, will be the offering of the Arlington Players at the Arlington Theatre beginning Monday next. The prevailing intense interest in Irish affairs, particularly the natural local interest in the Irish relief fund drive, makes the revival of this favorite piece most timely. Of the entire list of Irish dramas none achieved greater success or is more highly regarded by the sons of Erin themselves than this tale of the bride of Derrybawn.

Manager Jenkins and Director Willard Dashiell have taken particular pains with the production of "Arrah-Na-Pogue" and the Arlington revival will rival Boucicault's original presentation.

William Shelly Sullivan will be seen in the role of Shaun, the Post, and Miss Frances Grayson as Arrah-of-the-Kiss. The rest of the fine and popular company will appear in support.

"THE WHIRL OF THE TOWN"

After long heralding, Messrs. Lee and J. J. Shubert's massive merriment, "The Whirl of the Town," first of the New York Century Promenade shows to visit Boston, will come to the Shubert Theatre next Monday night.

From all reports this production quite overshadows even the previous productions from the same show shop. It certainly brings a cast of noted players, and by way of ensemble is promised a collection of girls 198 most beautiful debutanies of the current social season, gathered from the various cafe dancers of the island.

"The Whirl of the Town" is in two acts and twenty-five express train-speed scenes. The book is by Harold Atteridge, and the music by Jean Schwartz, with additional lyrics by Al Bryan and additional music by Lew Pollack. The piece was staged by J. C. Huffman, well known as stage producer of all Winter Garden shows.

"HOME BREW"

The annual musical comedy produced by the Filene Co-operative Association will be presented at the Tremont Theatre on Wednesday, Thursday, Friday and Saturday, April 27, 28, 29 and 30. The title of the production this year is "Home Brew" and the book and music were written by R. L. Harlow, with lyrics by L. S. Bitmer, who have been authors of several dramas presented by members of the F. C. A. It is announced as a comical concoction of fun, dance and song and is to be given a real plot which concerns incidents in a small town of the present period.

Rehearsals have been held for the last few months to prepare the many principals and ensemble members and the coming week will be devoted to putting the finishing touches upon the production. The talent, players, composer, lyricist, writer and coacher are assembled wholly from workers in the store who are all members of the F. C. A.

SOMERVILLE THEATRE

"Scrambled Wives," one of the season's most hilarious and delightful farces will be the attraction for the coming week at the Somerville Theatre. This bright farce created a sensation on Broadway and made the authors, Martha M. Stanley and Adelaide Matthews, even more famous than did their first play, "Eighty Night." They have manifested that same humorous vein which has stamped them as out of the ordinary playwrights and concected some of the most amusing situations imaginable—without being vulgar.

WILLIAM FAVERSHAM

William Faversham will bring his famous production of Mark Twain's, "The Prince and the Pauper," to the Plymouth Theatre Monday evening, May 2. Coming direct from New York where this attraction has enjoyed a season's run, Boston theatre-goers will have the first opportunity to revel in this intensely romantic story.

SARG'S MARIONETTES

Kids of all ages will welcome Tony Sarg's marionettes which come to Steinert Hall for an entire week next Monday with open arms, for nobody ever gets too old to be amused by a clever, diverting puppet show. Sarg's performing puppets number nearly one hundred. They are operated by nine people and they give three complete plays. Unlike living actors, a Sarg puppet can only play one part, and the actors who play in "Rose in the Ring" give place to another cast when "Rip Van Winkle" is played. The complete repertory of the Sarg Marionettes is as follows:

Mon., Eve.	"Rip Van Winkle"
Tues. A. M.	"Miss Fodrick"
" and Eve	Act of "Rip Van Winkle"
Tues. Aft.	"Rip Van Winkle"
Tues. Eve.	"The Rose and the Ring"
Wed. Aft.	"The Rose and the Ring"
" Eve.	Act of "Rip Van Winkle"
Thurs. Eve.	"Rip Van Winkle"
Fri. Eve.	"The Rose and the Ring"
Sat. A. M.	"Miss Fodrick"
Sat. Aft.	"Old Potrick"
" and Eve	Act of "Rip Van Winkle"
Sat. Eve.	"Rip Van Winkle"

BIG BAND TO END SEASON

With the concert tomorrow afternoon at Convention Hall, the People's Symphony Orchestra, Emil Mollenhauer, conductor, will complete its first season as a musical factor in this city. It is the first time, I believe, since the founding of the Boston Symphony, forty years ago, that another big orchestra has been able to give a long series of concerts in Boston.

The success of the season is due to the earnestness and true love of music of the members of the Musicians' Union who comprise the orchestra. The men have played together principally because they loved to do serious work. Many of them are employed in theatres and restaurants where they are compelled to play jazz and the most trashy of sentimental music. The Sunday concerts have been their protestation against such labors. When there has been money enough in the hall to pay the orchestra its full salary the men have accepted it. When there hasn't been enough to pay more than a pittance to each man they have laughed and kept up the good work.

What's the result?

Should opera rear its head again in Boston here is an orchestra so well trained that it could give creditable performances from the start. Here is a big orchestra ready for festivals, such performances as the "Aida" at Braves' Field last season, where 135 men were employed in the orchestra and band, and able to tour through New England giving performances equal to the best.

The attendance at the People's Symphony concerts has grown steadily, despite the seriousness of Mr. Mollenhauer's programs. The ability to hear a big orchestra in a symphonic program for fifty cents on a Sunday was a great boon to many music lovers whose work prevented their going to the Friday afternoon Boston Symphony concerts, where the second balcony is sold at a very low price to music lovers.

KRONBERG FESTIVAL

The programs of the Pilgrim's' Tercentenary Musical Festival, which will take place in the new Boston Arena through the week of May 16, are settling into their final shape. Announcement has already been made of choral features of this festival, including Hosmer's commemorative score for soloists, chorus and orchestra, "The Pilgrims of 1620"; Frank La Forge's Flanders Requiem to be sung by the chorus and by Margaret Matzenauer as soloist. In addition to these and other important choral performances to be announced there will be a number of orchestral compositions of importance and proven popularity played by the orchestra of 125. These will include Wagner's "Rienzi" overture, Verdi's overture to "Forza del Destino" and to "The Sicilian Vespers"; Massenet's ballet music from "Le Cid," a series of fascinating exotic Spanish dances, and the War Dance from MacDowell's Indian Suite, this latter to serve the ballet as well as the orchestra in the historic celebration, which includes Indian scenes.

In addition to such long recognized artists as Margaret Matzenauer, Frieda Hempel, Marguerita d'Alvarez, Riccardo Stracciari, the roster of the festival includes the names of a number of brilliantly gifted young American artists of both sexes, such as Helen Donnell, Ruth Scotney, Edward Lankow, Arthur Hackett, Paul Althouse, Arthur Middleton, Cyrena Van Gordon, Miss Mary Clark and Cora Chase.

BOSTON MUSICAL ASSO.

The final concert to close the season of the Boston Musical Association, Georges Longy, director, will bring to a close a series of concerts which proved interesting in themselves and also a decided improvement on the first season, both in interest and artistry. The Harvard Glee Club, under the conductorship of Dr. Davison, is to make its final bow on any American stage before sailing for its tour of European concerts, in a program of such as has made it famous for its cultured singing during the last two years. The glee club will also take part in Florent Schmitt's "Chant de Guerre," with tenor solo and large orchestral accompaniment. Miss Marion Carley will be the piano soloist and Owen Hewitt has been selected to sing the tenor solos in the various numbers.

THE POPS AGAIN

The regular season of concerts at Symphony Hall is nearly over. In fact, two weeks from next Monday the last will have been given and the season of Pop concerts will open on May 2, to take complete possession of the hall every night except Sunday for ten weeks. A full sized orchestra of eighty players will be conducted by Agide Jacchia. Refreshments will be served at the tables and at the bar as usual. Splendid things in the way of new popular music are already being prepared by Mr. Jacchia. Negotiations are under way by the Boston Chamber of Commerce, the Women's City Club and other organizations to engage parts of the house on particular nights for their special entertainment.

HOLLIS CONCERT

Tomorrow night at the Hollis Street Theatre there will be given a concert under the direction of Vincent Hatherton. Joseph Cook, William Murphy and Harry Peyser of the house executive staff. Extensive preparations have been made to the end that this concert should be of the most entertaining quality, and quite in keeping with those hitherto presented each year by these gentlemen.

ALICE NIELSEN

One of the most important announcements in connection with the Boston College concert which will be given at Symphony Hall on Sunday evening, May 1st, as a prelude to the $1,000,000 fund drive, is that Miss Alice Nielsen has tendered her services in aid of this splendid cause, and will render from her superb and varied repertoire many favorite selections.

TREMONT TEMPLE

"A Man There Was," a remarkable picturization of the famous masterpiece of Henrik Ibsen, featuring the great American actor-director, Victor Seastrom, acclaimed in Europe as the prince of the screen, is announced for the coming fortnight's engagement at Tremont Temple, beginning next Monday afternoon. Two performances daily will be given.

Terje Viken, a descendant of the vikings of old, who, loving to distraction his wife and baby, learns one day that the island of their abode has been blocked by the enemy and that the inhabitants are doomed to starvation.

To save his wife and child, Terje tries to run a blockade in a tiny rowboat, to get bread from a neighboring shore. He is captured, thrown into prison, and five years later when freed, he finds his wife and child dead.

He swears revenge.

One day attracted by the signal of a yacht in distress, he as a pilot, gets to the sinking boat and as he is about to save it, he finds out that the captain of the enemy's man-of-war who had captured him and blasted his life, was on the boat seeking succor. His wrath war with himself between vengeance and pity—whether to wreak his vengeance on the man and his family—or to save them, is the question.

Amusements.

SAM'S. SHUBERT THEATRE
Messrs. Lee & J. J. Shubert, Managing Directors
Tel. Beach 4320
Seats Also at Little Bldg. at Box Office Prices
Evgs. at 8:15 Mats. Tues. & Sat.
EXTRA MATINEE PATRIOTS' DAY at 2:30 (WED. MAT. OMITTED NEXT WEEK)
Just 146 Years Ago at Lexington Was Fired the Shot Heard Round the World
NOW—
The Messrs. Shubert Have Fired the Price Piercing Shot That Will Startle the Whole Theatre World, Offering
A SURPASSING SHOW AT SPECIAL SPRING PRICES
Every Evening 50c to $2 Nothing Higher (Except Sat. and Holiday)
HIGHEST PRICE MAT. $1.50
Beginning MONDAY NIGHT NEXT AT 8:15
The MESSRS. SHUBERT will present
The CENTURY PROMENADE PRODUCTION
The WHIRL of The TOWN
A Maze, Gizmotic Whiz-Bang in Two Acts and Twenty-five Scenes Under the Personal Direction of Mr. J. J. Shubert.
THE BIGGEST REVUE ON TOUR SERVED with SPRING SAUCE & SPICE
With
MLLE. ANNA CODEE
(FROM THE FOLIES BERGERE, PARIS)
And An All-Star Cast Including:
JIMMY HUSSEY — MAE WEST
GEORGIE PRICE — BRENDEL & BURT
William Mecan, J. Clarence Harvey, Albert Wiser, Jack Strouse, Arthur Bovlan, Lew Edwards, Frank Orth, Eddie Hickie, Paul O'Neil, Dorothy Miller, Marguerite Farrell, Beth Stanley, Rose Baylan, Marcia Moore, Helen Moreno, Olive Clark, Ethel Norman, Marjorie Clayton
100—CENTURY BEAUTIES—100

Amusements.

SELWYNS' PARK SQ.
Evgs. 8:15 Wed. & Sat. 2:15
Fred E. Wright, Mgr. Telephone Beach 183
COMMENCING MONDAY EVE. APR. 18th
SPECIAL GALA MATINEE TUES., APR. 19 (WEDNESDAY MATINEE OMITTED)
The Man-o'-War of Musical Comedy
HURRAH! HOME AGAIN
Boston's Own Musical Comedy Sensation Which New York Snatched Away at the Height of Its Unsurpassed Popularity
HONEY GIRL
GIRLS BEWILDERINGLY BEAUTIFUL
So Funny, Fast and Whizzy You'll Laugh Until You're Dizzy
Strict and Accurate Attention to All Mail Orders

Amusements.

TO THE STOCKHOLDERS OF
LOEW'S THEATRES CO.
At a meeting of the Directors held on the 7th inst., it was voted to declare a stock dividend of 66 2-3% on the present Common stock. This will be carried out by changing the par value to $25.00 and giving 1 of the new shares ($25.00) for 1½ of the old shares (par $10.00 each). For the convenience of stockholders arrangements have been made for the American Trust Co. (the Registrars) to deliver fractions of the old shares at the rate of $17.00 a share net. These fractions will not be dealt in on the Exchange. Send your orders to me, or to the Trust Dept., American Trust Co. But it is more economical to buy 2 shares at market on the Exchange at about $14.00.
As soon as convenient after the stockholders' meeting (April 20th) stockholders are requested to send their old certificates to the Transfer Dept., State Street Trust Co. for exchange into the new stock. The change will be made as of June 1st and the new stock traded in from that date.
M. DOUGLAS FLATTERY, Managing Director
AN ORPHEUM SHOW IS STANDARDIZED
THIS WEEK:
MON., TUES. & WED.
Helen Jackier; King & Rose; Coffman & Carroll; Lee Beggs & Co.; Safro & Robles; Dorco's Celebrities. Feature Photoplay, CONWAY TEARLE in "Hacking the Tiger." Latest News and Comedy.
THURS., FRI. & SAT.
Work & Mack; Curtis & Josephine; Rose Valyda; "Ye Wyse," Mills & Smith; "The Fortune Queen." Feature photoplay, "Great Day," with All-Star Cast. Latest News and Comedy.
EVERY SUNDAY—Vaudeville and Pictures. Doors Open at 2:30 P. M.

Amusements.

BOSTON ENDORSES
THE VERDICT of NEW YORK, CHICAGO, PITTSBURGH and PHILADELPHIA IN ACCLAIMING THE PERFORMANCE OF
HENRY MILLER
BLANCHE BATES
THE FAMOUS MRS. FAIR
By JAMES FORBES
THE SUPREME SUCCESS of RECENT YEARS
HOLLIS STREET THEATRE
EVENINGS at 8:15 MATS. WED & SAT at 2:15
EXTRA MATINEE (PATRIOTS' DAY) TUESDAY, 19th
HOLLIS ST. THEATRE TOMORROW AT 8:15 P. M.
ALL-STAR CONCERT POPULAR PRICES BOX OFFICE OPENS 2 P. M.

The Temple of the Silent Art
PARK
Continuous 10 A.M. to 10:30 P.M.
MAURICE TOURNEUR'S SCREEN VERSION OF
NEIL BURGESS'
FAMOUS AMERICAN DRAMA
"The COUNTRY FAIR"
With A STAR CAST Including THAT JUVENILE WONDER
WESLEY (FRECKLES) BARRY
ALSO
GLADYS WALTON IN "ALL DOLLED UP"
News Weekly Comedy

MODERN BEACON
EXCLUSIVE FIRST RUN PHOTOPLAY FEATURES IN GREATER BOSTON
"FOLLOWING PROGRAM AT BOTH THEATRES"
Famous Players-Lasky Corporation Presents
A Adventure Tale of Two Ages — Peopled By The Same Souls
MARION DAVIES
A golden romance built of a thousand thrills
Buried Treasure
A Cosmopolitan Production
Realart Pictures Presents
WANDA HAWLEY
"The HOUSE THAT JAZZ BUILT"
CHARLIE CHAPLIN
IN A Re-Issue of
"ONE A.M."

Amusements.

COLONIAL THEATRE
Evs. at 8:30 Sun. Tues. & Sat. at 8:15
SPECIAL MAT. TUES. PATRIOTS' DAY
(NO MAT. WED.)
HIT AHOY!
A. L. ERLANGER Presents
The BEST Musical Comedy of This or Any Other Season
TWO LITTLE GIRLS IN BLUE
Book by FRED JACKSON
MUSIC BY PAUL LINCOLN & VINCENT YOUMANS LYRICS BY ARTHUR FRANCIS
STAGED BY NED WAYBURN
With A SUPERB COMPANY of COMEDIANS, SINGERS & DANCERS

STEINERT HALL
ONE WEEK ONLY beginning
MONDAY EVENING, April 18
TONY SARG'S MARIONETTES
The Most Wonderful Puppet Show in the World
REPERTOIRE:
Mon. Evg., Tues. Mt., Wed. Evg., Thurs. Evg., Sat. Evg. — Irving's "RIP VAN WINKLE"
Tues. Evg., Wed. Aft., Fri. Evg., Sat. M. — Thackeray's "THE ROSE and THE RING"
Tues. (Patriots' Day) A.M., Sat. Aft. — "OLLA PODRIDA"
Mornings at 10:30—Affs. at 1:30—Evgs. at 8:15
Reserved seats: $1.10, $1.65, $2.20
Tickets for all performances are now on sale at Steinert Hall

NANTASKET BEACH
BOSTON'S HARBOR SAILBOATS
Now Running
Leave Rowe's Wharf, Boston, week days, 10:15 A. M., 2:15, 5:30 P. M.
SUNDAYS, 10:15 A. M., 2:15, 5:15 P. M.
Rowe's Wharf, Boston

LAST TWO PERFORMANCES
D. W. GRIFFITH'S
New England's Love Romance
WAY DOWN EAST
With Symphonia and Vocal Accompaniments NOW AT
TREMONT TEMPLE
TWICE DAILY—2:15 P. M. & 8 P. M.
Nights and Sat. Mats.—50c to $2
Daily Matinees—25c to $1
Though the N. Y. Herald said "Well Worth $10 a Seat."
No Seats Reserved Over Telephone

Evs. 8:15 Wed. & Sat. 2:15
GLOBE Telephone Beach 445
WASH. STREET
STORM LAST 2 TIMES
THE STORM

BOWDOIN SQ. THEATRE
Starts Today 9:30
Mon. TUE WED in "THE ROAD TO HEAVEN," spood, thrills and stunts. PEARL WHITE in "KNOW YOUR MEN." CHARLIE CHAPLIN in re-issue, "By the Sea." 5 vaudeville acts. Bargain night Friday. Concert Sunday at 2.

WALDRON'S
THE HOUSE OF BIG SHOWS
DON BARCLAY STOCK CO.
GINCY

SHUBERT-PLYMOUTH THEATRE
Messrs. Lee & J. J. Shubert, Managing Directors
Direct Subway Connection. Tel. Beach 4320
Seats Also at Little Bldg. at Box Office Prices
Evs. at 8:20. Mats. Thurs. & Sat. at 2:20
Holiday Mat., Tues., Patriots' Day at 2:30
LAST WEEK
William A. Brady (In Association with Rowdean, London) presents
JOHN GALSWORTHY'S GREATEST PLAY
THE SKIN GAME
with THE ADMIRABLE CAST THAT APPEARED FOR MANY MONTHS at the BIJOU, NEW YORK.
BOSTON POST: "Capacity audience—cast of exceptional merit—play worth seeing. It is new and stirring."
POP. AT MATINEES THURSDAY AND SATURDAY. EVES. 50c to $2.50
Extra Mat. Tuesday, Patriots' Day
BEGINNING MONDAY MAY 2 ORDERS NOW
WILLIAM FAVERSHAM in MARK TWAIN'S
"THE PRINCE AND THE PAUPER"
Dramatized by Princess Troubetzkoy

B.F.KEITH'S
THE ARRIGHT CENTRE OF BOSTON
Week April 18 at 2 & 8. Tel. Beach 1234
Holiday Galaxy of Stars
Jane Kline — FRISCO — Ann Vour
GEORGIA CAMPBELL & CO.
Dick Duffy & Hazel Mann
Detzon, Dubsky Marie, Sully & Mack
Jim & Betty Morgan — Novelty Clintons
Extra—WATSON SISTERS—Extra
SUNDAY—2 Concerts at 2 and 7 P. M.

HOWARD
Mat.—GIRLS FROM JOYLAND BURLESQUE with FUNNY BILLY GILBERT skitwear shows and vaudeville. Always something doing 1 till 11.

SHUBERT-ARLINGTON THEATRE
ARLINGTON AND TREMONT STS.
Booked by the Messrs. Shubert
Tel. Beach 4325. Elevator to Second Floor
Evs. 8:10 Mats. Tues., Thurs. & Sat. 2:10
Box Office Prior Seats at Little Bldg. & Filene's
Only Downtown Theatre in Boston with Street Car Service to the Door
Holiday Mat. Tuesday Next Day
BEGINNING MONDAY NIGHT NEXT FOR ONE WEEK ONLY
THE ARLINGTON PLAYERS
Will Present DION BOUCICAULT'S IMMORTAL IRISH DRAMA
ARRAH-NA-POGUE
The Beautiful Patriotic Motherland Story of The Bride of Derrybawn
PRICES:
Evenings 25c, 50c and 75c
A Few Seats at $1.00
Good Seats (Lower Floor) 50c and 75c
Matinees Tues., Thurs. and Sat. Entire Lower Floor 50c. Bal. 25c
Special Note—Holiday prices are same as other Nights and Mats.
No Increase in Prices Saturday
APRIL 25—TRUE IRISH HEARTS

LOEW'S COLUMBIA Week of 12 in 10:30 Mon. 25c
NEXT MON., TUES. & WED.
ALL-STAR VAUDEVILLE
SAM COHEN'S AMATEURS Every Mon. Eve.
TOP-LINER PHOTO PRODUCTIONS
DOROTHY DALTON
In "THE ROMANTIC ADVENTURESS"
"MUTINY OF THE ELSINORE"
ALL-STAR CAST PHOTOPLAY
THURS., FRI. & SAT.
COMPLETE CHANGE
NEW VAUDEVILLE
"IDOLS OF CLAY"
ALL-STAR CAST PRODUCTION
VIOLA DANA
"THE CHORUS GIRL'S ROMANCE"
SUNDAY CONCERT CONTINUOUS
Doors Open at 2:30 P. M.

SHUBERT-MAJESTIC THEATRE
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FATHER FINN, Conductor
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WITH

MARION DAVIES

First Showing in Boston

ALL NEXT WEEK
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BEACON
and
MODERN
Theatres

This Is a Paramount Release

Other Theatres

"THE FOUR HORSEMEN

It will be welcome news to Bostonians that arrangements have been completed for the presentation in this city of the photoplay version of Vicente Blasco Ibanez' powerful story, "The Four Horsemen of the Apocalypse," produced by the Metro Pictures Corporation. The new reality phenomenal success this photoplay encountered in New York where for several months it has held audiences spellbound in its tremendous power of impressment, and where it outstayed its allotted time in one theatre and was forced to resume at another house to continue its sensational run, has been common news to all interested in photoplay news. This success influenced producers to resolve to wait until Autumn before sending the photoplay to Boston and other large cities, but the eager interest manifested here and the great popularity of Europe's foremost contemporary author promoted reconsideration of this intent. The result is that this epochal drama of the screen will very shortly be presented here with adherence to the same high artistic standards of the New York exhibitings.

MODERN AND BEACON THEATRES

Something unusual in photoplays is promised at the Modern and Beacon theatres next week when "Buried Treasure," a Paramount picture, will be exhibited. Marion Davies is the star and never was she more beautiful or in a role more suitable for her talents than as the wealthy New York girl who goes into a trance and awakes all her friends in the forms in which they appeared in past generations.

This is followed by "The House That Jazz Built," a clever and original domestic comedy with Wanda Hawley in the star role. The photoplay treats most humorously of a situation that is duplicated to many hundreds of homes every day. Douglas Stronston adapted it from Sophie Kerr's popular story in the Saturday Evening Post.

This is followed by Charlie Chaplin in a re-issue.

LONGY SCHOLARSHIPS

Beginning Monday, May 9, and ending June 9, 1921, a fourteen-hour trial course will be offered to children from seven to twelve years of age who are regarded as being gifted musically, and whose financial means do not permit them to receive adequate instruction in the fundamentals of music.

The course will be given under the personal direction of Madame Renee Longy-Miquelle, in the form of class lessons to meet three times weekly; one hour each, on Mondays, Wednesdays and Fridays from 4:15 to 5:15 p. m., at which instruction in solfeggio and rhythmic-gymnastics will be given (afternoon classes).

This trial month of lessons will serve as test of the children's true abilities and real desire to work, very strict attendance being required from each pupil. At the end of the month, and if sufficiently proficiency be attained, three of the best students will be selected and entitled to enter the school of musicianship, October 1, 1921, to follow and complete the two courses, which means from three to three years, no fee of any kind to be charged whatever.

GORDON'S STRAND

A photoplay of tremendous force and sweeping action in "The Inside of It" is the interesting picture which comes to Gordon's Strand Theatre on Monday, Tuesday and Wednesday. It is a picturization of Winston Churchill's famous and widely discussed novel of the same name, the publication of which in 1913 provoked a world-wide controversy.

COLUMBIA THEATRE

On Monday evening, only, Sam Osborn's assistants will be the added feature of fun, and the program for the initial three days will be headed by a musical comedy of the Orient and the screenings of Dorothy Dalton in "The Romantic Adventuress," and also a special, "The Mating of the Elsmere," followed by a late comedy and news pictorial.

BOSTON THEATRE

From a laborer in the steel mills to a figure in the financial world is the feat accomplished ever night by Charlie Ross Bill Mahoney in "The Road of Ambition," the new Selznick Picture, which will be the feature attraction at the Boston Theatre next week.

HOLD SERVICE FOR CHURCH HOME SOCIETY

At the Cathedral Church of St. Paul at noon today a special service was conducted by the Rev. Headmasters of the managers and foster mothers of The Church Home Society and the children now in its care in foster homes within a twenty-five mile radius of Boston.

The Rev. John W. Suter, Jr., educational secretary of the diocese, made the principal address.

Tomorrow will be observed generally throughout the diocese as "Church Home Society Sunday."

CHURCH SERVICES

EPISCOPAL

THE CATHEDRAL CHURCH OF ST. PAUL, Tremont st. Holy communion, 8 a. m.; the Litany, 11 a. m.; morning prayer and sermon by the Rev. Headmasters of the managers and foster mothers of The Church Home Society, 12 noon; evening prayer and sermon by the Rev. Edward R. Andrew, school, 4:30 p. m.

TRINITY CHURCH, Newton Centre, corner Centre Commonwealth av. and Centre st. Holy communion, 8 a. m.; morning prayer and sermon by the Rev. Dr. Pell, 10:30 a. m.; evening prayer and sermon by the Rev. Dr. Pell, 7:30 p. m. Parishioners are cordially invited. Services discontinued and entered.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST, The Mother Church, corner Norway and St. Paul sts., Boston, Mass., Sunday services, 10:45 a. m. and 7:30 p. m. Subject of the lesson sermon, "Doctrine of Atonement." Wednesday evening testimonial meeting every Wednesday evening at 7:45.

CHURCH SERVICES

UNIVERSALIST

SECOND UNIVERSALIST CHURCH will hold its Easter Sunday morning service in the Tremont Theatre, Sunday morning at 10:45 o'clock. Rev. Clarence R. Skinner will preach on "The Road to Manhood." Choir solo—Soprano, Miss Ruth Hall; tenor, Mr. Frederic Ambrose. Organ by Mr. Wallace Goodrich. All are cordially welcome. Seats free.

CHURCH SERVICES

LUTHERAN

ST. MARK'S, Dorchester, corner of Washington st. and Dudley st. Rev. Dr. J. L. Miller, minister. Morning service at 10:30 o'clock. Sunday school at 12 o'clock. All welcome.

MISCELLANEOUS

CHARLES FLEISCHER

SUNDAY MORNINGS AT 11

AT THE COMMONS

"SHALL WE DISARM"

Soloist, Miss Christine Schabbick

ALL WELCOME ALWAYS

Community Church

Steinert Hall, 162 Boylston St.

Prof. Clarence R. Skinner of Tufts College will speak Sunday, April 17, on 11 a. m. on "The Loyalty of the Disloyal."

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TO THE SENATE AND HOUSE OF REPRESENTATIVES OF THE COMMONWEALTH OF MASSACHUSETTS IN GENERAL COURT ASSEMBLED—The undersigned, Boston Elevated Railway Company, a corporation under the laws of the Commonwealth of Massachusetts, and having its usual place of business in Boston, in said Commonwealth, respectfully requests the enactment of legislation authorizing it to issue from time to time a general bond of $400,000, extending the time for the payment of which bonds the corporation may be necessary or proper for the purposes of said Corporation, substantially as set forth in the accompanying petition.

BOSTON AND NORTHERN ELECTRIC RAILROAD COMPANY,

By GERTRUDE B. CASSIDY,

Assistant Secretary.

Boston, April 15, 1921.

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New York Market Displays Strong Undertone

RAIL SHORTS RUSH TO COVER

Cotton and Grain Move Higher as Result of Reports From Abroad

BY BROADAW WALL.

Registered U. S. Patent Office.

New York, April 16.—The sudden announcement of three of the most constructive happenings experienced in many months produced great enthusiasm among traders, caused many shorts to cover and inspired some buying for long account. With the exception of a slight relapse after the first hour, the market was strong all during yesterday's session.

The failure of the threatened general strike to develop in England, abrogation of the railroad national agreement at home, and the lowering of the rediscount rate in Boston, any one of which would have produced a substantial movement in a normal market, all came together unexpectedly and inflicted punishment on those who had put out short contracts.

Cotton and grain moved higher on the news from abroad and with the exception of a slight decline in wheat early in the day, showed a firm undertone. All deliveries closed higher.

There was a grand rush to cover by the extensive short interest in the rails. This does not mean, however, that all the shorts have covered. Many traders look for a long drawn out controversy on the wage question, although the roads have won the first victory in having the national agreements abrogated.

The call rate remained steady at 7 per cent. and a good demand for funds was reported. Although the reduction in the rediscount rate in Boston was somewhat obscured by the day's excitement, in conservative quarters it is hailed as the real constructive feature, as it shows the general trend toward easier monetary conditions.

Northern Pacific led the trading in the rails; it closed 4¼ points up. Practically all the other railroad issues showed substantial gains, even Rock Island closing 2 at an advance of 3 points.

All the bad news concerning the independent steel issues was forgotten and Crucible advanced 2¾, Republic 2⅝ and Bethlehem "B" 1¼.

New York Curb

By Universal Service.

New York, April 16.—Active stocks on the New York Curb Market showed the following range of prices:

INDUSTRIALS			
1700 Acme Coal	3⅝	3¾	1⅜
1000 Beth Met	15⅝	15⅝	
1000 Br-Am Tob	12⅝	12⅝	
100 Br-Am Tob Reg	12⅝	12⅝	
200 Car Light & Pwr	31	31	
100 Durant Motor	21¼	21¼	
1000 Empire Food pr	25	25	
200 Inter Rubber	2	2	
200 Mer & Pr Prior pf	29	29	
1000 Radio Co	1	1	
1000 Ritten pf	15	15	
200 So Coal & Iron	5¾	5¾	
100 Stand & Pr pf	38½	38½	
1500 Un Profit Sharing	1¾	1¾	
1000 Un Retail Candy	1¾	1¾	
1000 U S Steamship	12	12	
STANDARD OIL			
200 Anglo-Am Oil	18⅝	18⅝	
200 Borneo pf	21	21	
10 Bost Pete	23⅝	23⅝	
1200 Buckeye Oil Ind	32	32	
40 Stand Oil	187	187	
INDEPENDENT OILS			
12000 Alden Oil	10	10	1
1000 Boone Oil	1	1	
2000 Boone Wyo Oil	21-16	15-16	21-16
2500 Carib Syndicate	2⅛	2⅛	
500 Cities S & P	25	25	
2200 Col Emerald	2⅝	2⅝	
200 Elk Basin Pet	13	13	
10000 Federal Oil	1	1	
1000 Glenn Oil	1	1	
400 Guffey Gillespie Oil	12⅝	12⅝	
400 Inter Pet	12⅝	12⅝	
500 Maracaibo Oil	3⅝	3⅝	
1200 Mex Oil	1	1	
300 Omar Oil & Gas	2⅝	2⅝	
600 Prod & Ref	4	4	
400 Red Rock Oil & G	2	2	
1700 Roxana Pet	15⅝	15⅝	
1000 Salt Creek Prod	2⅝	2⅝	
500 Simms Petrol	3⅝	3⅝	
400 Skelly Oil	21	21	
600 Tonopah Mining	1	1	
MINING STOCKS			
500 Alaska B C Min	½	½	
2500 Atlanta	1	1	
4000 Bonanza Dev	2	2	
1500 Belcher Ext	1	1	
1500 Big Ledge Cop	⅛	⅛	
2000 Bullion	⅛	⅛	
10000 Boston Sec	⅛	⅛	
3500 Candelaria Silver	19	19	
1400 Cash Boy Copper	⅛	⅛	
2000 Combination	⅛	⅛	
2000 Divide Ext	34	33	34
5000 Divide Ext M	33	32	33
100 Eureka Holly	1¼	1¼	1¼
1000 Florence	26	26	27
5800 Goldfield Cons	⅛	⅛	
Ho Hing Mining	⅛	⅛	
4500 Jim Butler	8½	8	8
2000 Jumbo Ext	1	1	
1500 Kewaas	2¼	2	
2500 Kirkland Lake	1	1	
3000 MacNamara Min	1⅛	1	
400 Magma Copper	16	16	
100 Matherlode I New	2⅞	2⅞	
2000 Nipissing	8	8	
200 Nipissing	8	8	
1000 Peerless	1	1	
500 Reconstruction	⅛	⅛	
2500 Silver Pick	3	3	
1000 Tonopah Ext	1⅝	1⅝	
1500 Tonopah Divide	1¼	1¼	
500 Tonopah Mining	⅛	⅛	
1200 West End Con	1	1	
1200 W Copper	⅛	⅛	

Chicago Grain Market

Chicago, April 16.—Board of Trade prices yesterday were:

WHEAT—	Opening	High	Low	Closing
May	121⅜	124⅛	120⅝	123⅝
July	123⅜	126¼	122⅜	125¼
CORN—				
May	55¾	56⅛	55¾	56⅛
July	55¾	56⅝	55¾	56⅝
Sept	61¾	62	61¾	62¼
OATS—				
May	35¾	36⅛	35¾	36⅛
July	35¾	36⅛	35¾	36⅛
Sept	31¾	32	31¾	32
PORK—				
May	15.15	15.35	15.15	15.00
July				14.90
LARD—				
May	9.65	9.77	9.62	9.77
July	10.05	10.20	9.92	10.17
RIBS—				
May	8.65	8.77	8.62	8.75
July	9.17	9.32	9.05	9.30
Sept	9.47	9.60	9.30	9.55

Good Stocks Are Still Down in the Bargain Zone

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New York Stocks

The range of prices of active stocks on the New York Stock Exchange Friday, with changes from Thursday's close, was:

	Opening	High	Low	Last	Chge
Allied Chem	48¾	49⅝	48¾	49⅝	+ ⅞
Allis Chal	16½	16½	16	16¼	+ ⅛
Am Ag Chem	20¾	21	20¾	21	+ ¼
Am Beet Sugar	17	17	16¾	16¾	
Am Can	31¾	32	31¾	32	+ ¼
Am Car & Fdry	122	122	122	122	
Am Chicle	47	47	47	47	
Am Cotton Oil	20½	20½	20½	20½	
Am Drug Pat	27	27	27	27	
Am Hide & L pf	43¾	43¾	43¾	43¾	+ 1¾
Am Inter Corp	41	41	41	41	
Am LaFrance	10¼	10¼	10¼	10¼	
Am Linseed Oil	46	46	46	46	
Am Locomotive	83¾	84	83¾	84	+ ¼
Am Radiator	20	20	20	20	
Am Saf Razor	9	9	9	9	
Am Sm & Re	56	56	56	56	
Am S Ref pf(A)	93½	93½	93½	93½	
Am Smelting	57	57	57	57	
Am Sugar Ref	89	89	89	89	
Am Tobacco	114	114	114	114	
Am Tel & Tel	106	106½	106	106½	+ ½
Am Woolen	71¾	71¾	71¾	71¾	
Am Tobacco pf	112	112	112	112	
Anaconda	39	39	39	39	
Assoc Dry Gds	15	15	15	15	
Atch T & S F	83	83	83	83	
Atlantic Coast L	87	87	87	87	
Atl Gf & W I	20	20	20	20	
Baldwin Loco	66	66	66	66	
Balt Ohio	34	34	34	34	
Beth Steel (B)	63½	63½	63½	63½	
Brook Rap Tr	12⅝	12⅝	12⅝	12⅝	
Burns Bros	13	13	13	13	
Butte & Super	11¾	11¾	11¾	11¾	
Cadillo Tex Oil	2⅝	2⅝	2⅝	2⅝	
California Pack	55½	55½	55½	55½	
California Pet	23¾	23¾	23¾	23¾	
Canadian Pac	110½	112	109½	111¾	+ 1¾
Cent Leather	21	21	21	21	
Cerro de Pasco	27	27	27	27	
Chandler Motor	33	33	33	33	
Ches & Ohio	58½	58½	58½	58½	
Chi Mil & St P	34	34	34	34	
Chi Mil & St P pf	43	43	43	43	
Chi R I & Pac	24¾	24¾	24¾	24¾	
Chi R I & Pac pf	43	43	43	43	
Chile Copper	10⅝	10⅝	10⅝	10⅝	
Chino Copper	24	24	24	24	
Coca Cola	37	37	37	37	
Colo Fuel & Iron	28	28	28	28	
Columbia Graf	6½	6½	6½	6½	
Corn Products	65	65	65	65	
Crucible Steel	67¾	68	67¾	68	+ ¼
Cuba Cane Sug	14	14	14	14	
Cuba Cane Sug pf	74	74	74	74	
Del & Hudson	82	82	82	82	
Del Lack & W	62	62	62	62	
Endicott-John	50	50	50	50	
Erie	15	15	15	15	
Erie 1 pf	18	18	18	18	
Fisher Body	45	45	45	45	
Fisher Body pf	85	85	85	85	
Freeport Tex	15	15	15	15	
General Asph	30	30	30	30	
Gen Asphalt pf	83	83	83	83	
Gen Electric	135½	135½	135½	135½	
General Motors	13	13	13	13	
Goodrich R.	37½	38	37½	38	+ ½
Goodrich R pf	71	71	71	71	
Gulf States Stl	57	57	57	57	
Hudson Motor	31	31	31	31	
Illinois Cent	87	87	87	87	
Indiana Central	87	87	87	87	
Indian Refining	23	23	23	23	
Inspiration Cop	33	33	33	33	
Int Agricultural	35	35	35	35	
Interboro Con	4	4	4	4	
Int Harvester	85	85	85	85	
Int Mer M	13⅝	13⅝	13⅝	13⅝	
Int Nickel	15½	15½	15½	15½	
Int Nickel pf	45	45	45	45	
Int Paper	45	45	45	45	
Invincible Oil	20⅝	20⅝	20⅝	20⅝	
Iron Prod Co	20	20	20	20	
Kansas City So	24¾	24¾	24¾	24¾	
Kelly Tire	31	31	31	31	
Kennecott	16½	16½	16½	16½	
Keystone	3	3	3	3	
Kresge (S S)	18	18	18	18	
Lee Rubber	11	11	11	11	
Lehigh Valley	46	46	46	46	
Loft Inc	15	15	15	15	
Loose Wiles Bis	48	48	48	48	
Lorillard	18	18	18	18	
Mack Trucks	39	39	39	39	
Mack Trucks pf	83	83	83	83	
Marine pf	41	41	41	41	
Marland Oil	20	20	20	20	
Martin-Parry	15	15	15	15	
Max Motor	10	10	10	10	
Max Motor pf	104½	104½	104½	104½	
Mex Petrol	148	148	148	148	
Miami Copper	24	24	24	24	
Middle States Oil	3	3	3	3	
Midvale Steel	19	19	19	19	
Missouri Pac	19	19	19	19	
Missouri Pac pf	34	34	34	34	
Nat Acme	17	17	17	17	
Nat Biscuit	98	98	98	98	
Nat Cloak & Suit	30	30	30	30	
Nat Conduit & C	30	30	30	30	
Nat Enamel & S	30	30	30	30	
Nat Lead	70	70	70	70	
Nevada Con	11	11	11	11	
New Haven R. R.	17½	17½	17½	17½	
N Y Air Brake	50	50	50	50	
Nipissing	8⅝	8⅝	8⅝	8⅝	
Norfolk & West	93	93	93	93	
North Pacific	67	68	67	68	+ 1
Ohio Cities Gas	46	46	46	46	
Ohio Fuel Supply	30	30	30	30	
Oklahoma Prod	15	15	15	15	
Pacific Gas	49	49	49	49	
Pacific Oil	30	30	30	30	
Pan-Am Petrol	46	46	46	46	
Penn R R	38	38	38	38	
Penn Seaboard	30	30	30	30	
People's Gas	44¾	45	44¾	45	+ ¼
Pere Marquette	23	23	23	23	
Philadelphia Co	32	32	32	32	
Phillips Petrol	8	8	8	8	
Pierce-Arrow	32¾	32¾	32¾	32¾	
Pierce-Arrow pf	70	70	70	70	
Pitts Coal	30	30	30	30	
Pitts Coal pf	63	63	63	63	
Pitts & W Va	34	34	34	34	
Pond Creek Coal	14¾	14¾	14¾	14¾	
Pressed Steel	44	44	44	44	
Pullman	102½	102½	102½	102½	
Ray Con Copper	13	13	13	13	
Reading	67	67	67	67	
Remington Arms	15	15	15	15	
Republic I & S	72	72	72	72	
Republic I & S pf	93	93	93	93	
Rep Motor	10	10	10	10	
Royal Dutch	57	57	57	57	
Ry Steel Spring	46	46	46	46	
Sears Roebuck	84½	84½	84½	84½	
Shattuck Ariz	17	17	17	17	
Shell Trans & T	18	18	18	18	
Simmons	39	39	39	39	
Sinclair Oil	13	13	13	13	
Sloss-Sheffield	50	50	50	50	
Sloss-Sheffield pf	83	83	83	83	
Southern Pac	83	83	83	83	
Southern Ry	20	20	20	20	
Southern Ry pf	58	58	58	58	
Stand Oil of Cal	46	46	46	46	
Stand Oil of N J	187	187	187	187	
Studebaker	76	76	76	76	
Texas Co	41¼	41¾	41¼	41¾	+ ¼
Texas & Pac	21	21	21	21	
Tex Pac C & O	23	23	23	23	
Tobacco Prod	47	47	47	47	
Transcont'l Oil	11	11	11	11	
Union Oil Cal	23	23	23	23	
Union Pac	105½	105½	105½	105½	
United Alloy Steel	28	28	28	28	
U S Alcohol	68	68	68	68	
U S Cast Iron Pipe	15	15	15	15	
U S Industrial Alcohol	68	68	68	68	
U S Rubber	30½	30½	30½	30½	
U S Smelting	30½	30½	30½	30½	
U S Steel	84¾	84¾	84¾	84¾	
U S Steel pf	107½	107½	107½	107½	
Utah Copper	58½	59	58½	59	+ ½
Vanadium Corp	20	20	20	20	
Va-Car Chem	20	20½	20	20½	
Va-Car Chem pf	80	80	80	80	
Wabash	7	7	7	7	
Wabash pf (A)	20	20¼	19½	20¼	+ ¾
Weber Mach	15	15	15	15	
White Oil	15	15	15	15	
White Motor	45	45	45	45	
Wilson	15	15	15	15	
Worth Pump	68½	68½	68½	68½	
Worth Pump pf	83	83	83	83	
Wright-Martin	4	4	4	4	

Total sales for the day 790,700 shares; bonds, $10,376,000.

LIBERTY BOND PRICES

Prices for Liberty Bonds on the New York Stock Exchange Friday with changes from Thursday, were:

	Open	High	Low	Last	Chge
3½s 1947	90.00	90.00	90.00	90.00	
3d 4s 1942	87.50	87.50	87.50	87.50	-.10
1st 4½s 1932	90.64	90.64	90.64	90.64	-.06
2d 4½s '42	87.70	87.76	87.58	87.64	-.06
Victory 4½s	97.96	97.96	97.90	97.90	-.02
Victory 3¾s	97.00	97.04	97.00	97.00	

FOREIGN BOND PRICES

	High	Low
Belgium gold notes 6s 1925	90½	90½
Belgium 6s 1925	90½	90½
Belgium external 8s 1941	97½	97½
Belgium external 7s 1945	90½	90½
Chile 8s 1918	100	100
Chile external 8s 1941	99	99
Chile external 7s 1942	93½	93½
Cuba 4½s 1949	76½	76½
Cuba 5s 1949	76½	76½
Denmark 8s 1945	100	100
Denmark 6s 1942	94½	94½
Dominican Customs 5s 1940	77½	77½
Dominion of Canada 8s 1927	99½	99½
Dominion of Canada 5s 1926	95½	95½
Dominion of Canada 5s 1931	91½	91½
Dominion of Canada 5s 1937	91½	91½
France, Loans 8s 1941	77½	77½
France, Loans 5s 1941	48½	48½
French Government 8s 1945	98½	98½
French Republic 5s, 1925	84½	84½
Japan 4s of 1931	66½	66½
Japan 4s of 1931	66½	66½
Japan 5s 1925	90½	90½
Norway 6s 1940	100	100
Norway, Bergen 8s 1945	99½	99½
Norway, Christiana 8s 1945	99½	99½
Porto Rico 5s 1938	94½	94½
Switzerland 8s 1940	104½	104½
Switzerland 5s 1946	94½	94½
U K G Brit & Ire 5½s 1937	91½	91½
U K G Brit & Ire 5½s 1921	99½	99½
U K G Brit & Ire 5s	98½	98½
U K G Brit & Ire 5½s ctfs 1928	87½	87½
U S of Mexico 5s 1945	25½	25½
U S of Mexico 4s 1945	25½	25½

TONE GOOD ON SMALL SALES

Boston Market Is Strong, But Dull, Narrow Range to Curb Prices

Strength prevailed in the Boston stock market yesterday, but trading was on as small a scale as during the preceding session and quite as scattered. Less attention was given coppers, the spurt of interest in mining shares being apparently over. While New England rails were not active, they were strong, responding to the advance of carriers in New York. Sentiment here was helped by the lowering of the Federal Reserve Bank discount rate to 6 per cent. This was construed as meaning that the financial and business situation in this section has greatly improved. The two issues with the largest turnovers were United Shoe and Mexican Investment. After them came Loew's Theatres.

UNITED SHOE STILL WEAK.

United Shoe is still weak, receding a fraction yesterday and selling at a new low for the year. Another issue to establish a new 1921 low was Warren Brothers common. Mexican Investment sold at a new high and inspired more interest than any other issue on the list. It advanced 1 for the day. Warren Brothers second preferred was up ¼, and point or more gains were made in St. Mary's Land, Isle Royale, Boston & Maine, Central Vermont and New England Tel.

Fractional losses were sustained by Nipissing, Quincy, Hancock, Copper Range, Loew's Theatres and American Sugar preferred.

NARROW CURB RANGE.

The most striking thing about Curb trading was the narrow range of prices. At the close ten issues were up and eight were off, while twenty-five were unchanged. Owing to the activity of Mutual and Arizona Silver this market had the largest transactions since last January. Other issues to make a good showing in this line were Eureka, and Divide.

Gains included Mutual, 1-16; Bohemia, ⅛; Boston Ely, 11 cents; Arizona Silver, 1 cent; Ruby, ½ cent; and Crystal, 1 cent.

Among declines are Allied Oil, 4 cents; Eureka, 1 cent; Jerome Verde, 3 cents; Palisade, 1 cent; Hanier, 1 cent; and Majestic, ½ cent.

BOSTON FINANCIAL NOTES.

Perkinson & Burr and Calloway, Fish & Co. will complete business on May 1 and the latter house looking after New York and Pennsylvania business. Perkinson & Burr are not trading in New England. The personnel of each house will continue as at present.

The Alaska Gold Mines Co. reports for 1920 a net profit of $1,015,822, as compared with loss of $278,628 and $96,944 in 1919 and $918,000 in 1918. Dividends in 1920 amounted to $819,991, against $866,979 in 1919.

The Saxon Manufacturing Co. has increased capital stock from $100,000 to $1,000,000 by issuance of 9,000 additional shares of preferred stock at $100 and 12,000 shares of preferred and 4,000 shares of common, both at $100 each.

The Crowell & Thurlow 10,000-ton turbine steamer being built at Quincy, Mass., will be named the Thomas P. Beal in honor of the president of the Boston Chamber of Commerce.

Organization articles have been filed in this State by the following corporations: Acro Corporation, Cambridge, common stock, no par value, 10,000 shares of common stock without par value; Bay State Trust Co., Boston, $100,000; Chelsea Trading Co., Boston, $100,000; White, George & Co., Inc., Boston, $500,000; Wilson Co., Boston, preferred, $500,000; common, $500,000.

Increase in capitalization includes: Boston Drug Co., from $232,100 to $100,000; Shawmut Inv. Co., from $50,000 to $1,000,000; M. H. Berenstein Co., $25,000 to $100,000.

Cotton Markets

New York, April 16.—The cotton market had a strong opening yesterday because of better strike news from England. The opening advance was from 10 to 26 points. Wall Street, wire houses and Liverpool bought and covering was light and scattered. Prices were steady in late dealings. There was local covering but a continuation of Wall Street buying. The close was steady at 20@42 points net advance. Prices were:

	Open.	High	Low	Prev.
May	12.00	12.18	11.93	11.80
July	12.05	12.25	12.00	11.90
October	13.00	13.21	12.97	13.14
December	13.45	13.70	13.45	13.27
January	13.52	13.71	13.70	13.43
March	13.70	13.90	13.70	
Spot Cotton—12.90 on 200.				

LIVERPOOL.

	Open.	High	Low	Close	Prev.
May	8.10	8.24	8.04	8.09	7.86
July	12.15	12.28	12.11	12.26	11.96
	8.80	8.46	8.28	8.29	8.06
October	8.55	8.60	8.39	8.45	8.23
December	8.55	8.60	8.39	8.45	8.23

Spot—7.59, up 30. Sales 8,600 bales.

Why Money Was Firm

There was reason for temporary firmness in the New York money market yesterday, the call rate remaining at 7 per cent. Payments on New York statement income tax were due, United States Treasury bills to the amount of $41,000,000 were due in that city. Fourth Liberty bond interest was due, as was $50,000,000 in new 3¾ per cent Treasury bills, and government withdrawals from the New York bank amounted to $47,000,000.

Cash Strength of U. S. Steel

Not only in the United States Steel Corporation the greatest industrial organization in existence, but it ranks high in money strength. Its annual report shows it holds cash, time deposits and bonds of other companies, cash in sinking and reserve fund assets totaling $241,963,000. Including $42,000,000 of bonds of Railroad Administration, the total is approximately $260,000,000, which is equal to $72 a share on common stock outstanding.

Dividend Declarations

California Packing Co. has declared a quarterly dividend of $1.75 a share, payable May 2 to holders of record April 20.

Fairbanks Co. declared quarterly dividend of $1 a share on common, payable May 2, stock of record April 20.

Kaufman Department Stores declared quarterly dividend of $1 a share on common, payable May 2, stock of record April 20.

Kentucky & Indiana Terminal Railway declared dividend of 2½ per cent, payable May 2, stock of record April 20. The last disbursement on this issue was made March 15, 1920, and was $2 a share.

Lowell Electric Light Company declared quarterly dividend of $2.50 a share, payable May 2 to holders of record April 15.

Canadian Converters Co. declared quarterly dividend of 1¾ per cent, payable May 16, stock of record April 30.

Boston Stocks

The range of prices on the Boston Stock Exchange Friday with changes from Thursday's close, was:

Stocks	Open	High	Low	Close	Chge
Abenaki	45	45	45	45	
Adventure	3	3	3	3	
Am Ag Chem	47½	47½	47½	47½	
Am Pneu	3	3	3	3	
Am Sugar	103	103	103	103	
Am Tel & Tel	106½	106½	106	106½	+ ½
Am Woolen	71¾	71¾	71¾	71¾	
Anaconda	39	39	39	39	
Arcadian	8	8	8	8	
Arizona Com	9	9	9	9	
Atl Gulf & W I	20	20	20	20	
Bost & Maine	34	34	34	34	
do pf	43	43	43	43	
Boston Elevated	46	46	46	46	
Cal & Arizona	83	83	83	83	
Calumet & Ariz	69	69	69	69	
Calumet & Hecla	360	360	360	360	
Copper Range	34	34	34	34	
Davis Daly	2	2	2	2	
East Butte	6	6	6	6	
Fairbanks Mor Co	13	13	13	13	
Granby	9	9	9	9	
Isle Royale	13	13	13	13	
Kelly Island	1	1	1	1	
La Belle Copper	1	1	1	1	
Lake Copper Co	13⅞	13	13	13	+ ⅛
Lake Shore	1	1	1	1	
Lake Torpedo	13	13	13	13	
Lehigh Mines	10	10	10	10	
Loew's Theatres	19¼	19¼	19¼	19¼	+ ¼
Mass Gas	81	81	81	81	
Mex Petrol	148	148	148	148	+ 6¾
Michigan Copper	3	3	3	3	
Mohawk	49	49	49	49	
National Leather	1⅞	1⅞	1⅞	1⅞	
New Cornelia	14¾	14¾	14¾	14¾	+ ¼
New Haven R. R.	17½	17½	17½	17½	
N Y Transportation	10	10	10	10	
Nipissing	8⅝	8⅝	8⅝	8⅝	
North Butte	6½	6½	6½	6½	
Old Colony	37	37	37	37	
Ojibway Mining	3	3	3	3	
Osceola	57	57	57	57	
Pond Creek Coal	14¾	14¾	14¾	14¾	
Quincy	70	70	70	70	
Reece Button Hole	10	10	10	10	
Shannon Copper	8½	8½	8½	8½	
Shattuck Ariz	17	17	17	17	
Superior & Boston	1	1	1	1	
Superior Copper	1	1	1	1	
Tamarack	30	30	30	30	
Trinity	10	10	10	10	
United Fruit	104½	105	104½	105	+ ½
U S Smelting	30½	30½	30½	30½	
U S Steel	84¾	84¾	84¾	84¾	
Utah Apex	2	2	2	2	
Utah Consolidated	11	11	11	11	
Utah Metal & Tun	3	3	3	3	
Utah Metal & Tun pf	5	5	5	5	
Victoria	1	1	1	1	
Walbridge	1	1	1	1	
Warren Bros	2	2	2	2	
Warren Bros 2d pf	4	4	4	4	+ ¼
Wayne Coal	1	1	1	1	
Weetamoe	1	1	1	1	
Western Tel	11	11	11	11	
West End	50

MITCHELL GROOMS TWO PITCHERS FOR TODAY'S BIG BATTLE

SEEKS 3D STRAIGHT VICTORY

Both Teams Travel to Brooklyn After Today's Contest for Sunday Game

By NICK FLATLEY.

Manager Fred Mitchell had a couple of his more or less untried hurlers—Watson and Pierrotti—lined up to go after the Brooklyn Robins today, in the final game of the series. The Braves, having collected two victories out of three games played, were anxious to make the week a perfect success by tackling the last one in the bag.

Both hurlers mentioned, Fight handers, had more than enough stuff to get along with in the South, and nothing the kind of a game the Braves have turned out to be was quite a performance. The Watson youth has had more experience than the former Everett High star, but the pair are about even on confidence—neither one can win any time they start. Not a bad idea for pitchers, either.

After winding up the opening engagement in Boston with the Robins, the Braves accompany the champions back to Flatbush and play a Sunday game on the morrow. Then they return, and entertain the Giants at the Tracy.

For today, Uncle Wilbert Robinson, not the happiest fan man in the world, had big Jeff Pfeffer and debonair Al Mamaux warmed up to take the hill. The large fellow hasn't stepped out yet, while Al has only had a couple of short works-outs in the last few days.

* * *

The Braves really deserve a banner crowd this P. M. No more stouthearted or sincere lambasting of hesthe dieing has been handed out than many a scoreless zeon, whatever that is, in this neck of the leagueues. Here is certain proof of the hopelessness of the last few seasons. That's where we've been getting it.

* * *

Another Louisville uprising or no, and the story of the lively ball will start staggering about. There may be something in it, at that, because the agents have never been more busy, nor more rapidly, in the memory of Sam Carrick and Tony Marino who were rated baseball experts along about the time the National League started.

Not even Babe Ruth has hit them harder than Ray Powell and ancient Ed Konetchy have in the past few days. Tony Boeckel might be mentioned in this line, too, though a pair of his mightiest wallops were erased on startling catches by the flashy Hi Myers.

* * *

Young Mister Barbare creased one in the midst of the Friday shower that made the scoreboard in record time. It was the new shortstop's introductory whack, in a way, and he certainly busted in correctly. The thing was an easy triple, and knocked off two runs that tied up a game apparently lost.

* * *

Playing that juicy pastime was a sign of the new times. The magnates have evidently decided to remove, as much as possible, any evidence of commerciality. Only a handful of fans were present, the field was heavy, and there really was every excuse on set the stage for the first double header. But the ttll was carried on, even though the showers fell through most of the battling, and time had to be called for nearly the regulation half hour at one spot.

The ultimate Rave revolution with its victory run was staged during a fervent precipitation, and our athletes just had to score to get in out of the wet. Capt. William Southworth, already as popular as the Cases used to be, rounded it with a nifty hit. Cap Will has a fine habit of starting and finishing things. The Rabbit in his most glorious moments never could wreak the damage our imported Pirates have here recently.

Fielding Fred Nicholson belted out base knocks on his first three trips to the plate, making seven in a row. He has been a bit careless on the bases, but they were less so strange there. He wasn't on enough down South to get acquainted. He's catching up all right.

* * *

When Mickey O'Neil doesn't hit, he pulls something that gets him the plaudits of the multitude. He executed a double killing that rounded along about once in a lifetime. Men on third and first and Scott, in the box, bounced one to Scott, in the box. Scotty, by the way, was hit hard, but weathered through. Anyhow, Big John tossed to Mickey, who ran Kreuger—he was on third—back toward the bag. He, meaning Mickey, caught him, referring to Krug, and tagged him out. The sprightly Kreuger, going out past third and touched Smith—he had been on first—trying to reach Boeckel. That removed a very real threat.

* * *

Umpire Will Brennan was "booed sas" by excited fans for his close decisions back of the pan-cracker. He was also subject to ridicule on the Green. It was a wild pitch. But he did a good job by keeping the performers at it, till the Braves came through.

* * *

This afternoon's Joust was to start at three by the score board clock, which is correct by the Braves' calendar. The Brave uniforms were ironed out and scrupulously, so that the visitors could gaze at the reformed team in all its sunshininess. The uniform hitting has been very attractive, as you might say.

Baseball Results

Thayer Academy 17, Oliver Ames High 9.

Stoughton High 8, Stetson High 1.

Team A Wins

Harvard's Spring football practice ended with a regular game between Teams A and B. The former proved victorious, the result of a twenty-yard run by Winnie Churchill.

Indoor Sports ☙ By TAD

Comerford to Lead B. C. Eleven

Walter A. (Tony) Comerford, left end of the Boston College football team last season, will lead the B. C. eleven next Fall, in accordance with a decision of the Graduate Board, election were held at this time instead of in the Fall, as had been voted by the Student Council, and the men eligible to vote chose the speedy wingman leader for 1921.

Comerford is able to fill the shoes left vacant by Luke Urban and then by Jack Murphy very nicely, both as to playing and qualities of leadership. He was rated very close to Urban in ability last season, and is expected to be right there in the running for All-American honors when next Fall rolls around. With a plenitiure of veterans to build on, and Frank Cavanaugh on deck to handle all but it's done, Comerford's responsibility carries a rather joyful prospect.

GOLFERS AND MONEY

British Professionals Seek New Luxuries
Walter Hagen, American, Set Example
Tom Goodwin and Sound Business Methods

By JACK CONWAY

British professional golfers, tired of barely earning a livelihood at English clubs, are coming to this country in large numbers. Many of them declare they intend to make their homes in the United States. You cannot blame the golfers for their decision to leave their native country. Even professional link stars enjoy luxuries and America always sees that its athletic leaders are properly rewarded with the things of the world.

When Walter Hagen, American professional, invaded England last Summer, he created quite a sensation by stopping at the most expensive hotels, wearing costly clothes, driving around in high priced motor cars and in other ways conducting himself as a man of means. The British professionals, living at third class hotels and having but few of the luxuries of the rich, became jealous of Hagen and were glad when he was humiliated in the British open championship. And now some of these same men are coming to America to secure money which will enable them to emulate Hagen's mode of living. Such is one of the weaknesses of human nature.

Greater Boston boxing fans owe a debt of thanks to Tom Goodwin, resident of Quincy, and matchmaker of the Commonwealth A. A. When Goodwin assumed his duties at the Commonwealth Club, he realized local boxing fans were tired of seeing the same men box week after week. So he very wisely went outside of New England and secured new talent of recognized ability.

His system has proved a good one, both from an athletic and financial standpoint. There have been good bouts at the Scenic Temple, while the club has been making money, which is a new experience for President Sullivan and his associates.

Tonight Morey Lux, who has fought draws with Jack Britton and Marty Summers, meets Billy Carney of New Bedford. This will be a good bout, as Lux possesses an abundance of ring class, while Carney has battled most of the star men in his class with credit to himself.

LUX COLLIDES WITH CARNEY

Sensational Welter from West Big Attraction at Commonwealth A. A. Boxing Show

COMMONWEALTH A. A. PROGRAM

Morey Lux, St. Louis, vs. Billy Carney, New Bedford, ten rounds.

Larry Burns, South Boston, vs. Jack Shoesmith, Manchester, eight rounds.

Tibbie Lowrey, Malden, vs. Johnny Shepard, Woburn, eight rounds.

Barney Epper, West End, vs. Harry Loring, Charlestown, eight rounds.

BY RINGSIDE

Morey Lux, the latest sensation in the welterweight division, will make his debut in Boston when he collides with Billy Carney of New Bedford in a ten-round bout at the Commonwealth A. A.'s show at Scenic Temple.

Lux stands forth as one of the real stars of the welter weight division and will probably go to the post a betting favorite tonight. He is managed by Billy Mackey who piloted Luther McCarty to fame and who is now assisting in directing the ring affairs of Bob Martin.

The Western boy looks like the real goods and something of a comet. Some time ago he fought a ten-round draw with Jack Britton in St. Louis. He then came East and drew with Marty Summers in New York. Summers is the young man who made things so interesting for Eddie Shevlin at the Commonwealth Club. Lux received a draw with Summers and among other things dropped his opponent to the canvas for the count of eight.

Lux believes he will win over Carney tonight. He says he will go after Nate Siegal and Eddie Shevlin in the event of scoring a win.

Carney is the type of boxer who is sure to make things interesting for the invader. He has been fighting a lively clip and has piled up fitting array of victories. He believes in rushing two-fisted style of milling will enable him to gain the honors.

There is also considerable interest being displayed in the semi-final of eight rounds which will find Larry Burns of South Boston battling with Jack Shoesmith of Manchester, one of our former amateur champions.

Roller Polo Result

All-Stars 8, Hartford 5.

COLLYER'S SELECTIONS

AT MAYRE DE GRACE

1—Elemental, Lally, Good Times.
2—General, Midian, Navaice.
3—Sailing, B Careful, Condes Entry.
4—Billy Kelly, Whitney Entry, Careful.
5—Tipsity Witchet, Milkmaid, St. Alias.
6—Sunnyhill, Madge F. Woodcrush.
7—Benevolent, Austral, War Club.

Muggy Weather Greets Yale-Penn Crews

Derby, Ct., April 16—Muggy weather with a dense fog and prospects of rain greeted the Yale and Pennsylvania oarsmen today as they prepared to clash in two eight-oared events on the Housatonic course this afternoon. Both first and second crews of the respective universities were reported fit for the struggle and with Yale a slight favorite owing to her finished watermanship the crews awaited the signal to take to their shells.

The first varsity crews are boated as follows:

Yale—Stroke, Hemingway; 7, Mali; 6, Nord, captain; 5, Gibson; 4, Martin; 3, Haideman; 2, Carman; bow, Whitney; coxswain, Carson.

Pennsylvania—Stroke, Mitchell, captain; 7, Waldner; 6, Chambers; 5, Liefield; 4, Wheeler; 3, Swan; 2, Williams; bow, Jellineck; coxswain, Chase.

Both races will be over the Henley distance of one mile and five-sixteenths.

B. C. IN ACTION AGAINST B. U.

Maroon and Gold Opens Baseball Season at University Heights Today

LINEUP AT HEIGHTS.

BOSTON C.	BOSTON U.
T. Phillips, l.f.	Lord, 3b.
Dowd, 2b.	Wagner, 2b.
Comerford, 3b.	Dolly, s.s.
Urban, ss.	Miller, 1b.
Wrenn, r.f.	Furnia, c.f.
Listes, c.f.	Williamson, l.f.
Hanley, 1b.	Timmins, r.f.
E. Phillips, or	Herrin, c.
O'Regan, c.	Small, p.
Mullowney, or	
Kelley, p.	

Boston College opened the baseball season today with the Boston University nine at University Heights. B. U. has had a few setbacks thus far, but they profited by the experience and looked well and will give the Maroon and Gold nine a stiff tussle.

The B. C. nine has had but three days' work. Reef Gildea, their new mentor, and much uncertainty was manifested about their ability to show the smooth-working combination play expected of a college nine. They were eager and full of pep as they tossed the sphere around before game time, while the big gathering of B. C. followers for the initial contest gave them a big ovation when they appeared.

Harry Mullowney or J. Kelley were slated to twirl for B. C., as Jim Fitzgerald was held in reserve for the Vermont game Tuesday. Small was Coach Stewart's selection for B. U. mound duty.

B. C. HIGH HURLER STRIKES OUT FIFTEEN

Pitcher Jimmy Carroll of Boston College High struck out fifteen batsmen in the game with Hyde Park High on the Stony Brook reservations.

Archdeacon Sold to Rochester Club

Outfielder Maurice Archdeacon has been sold by the Braves to the Rochester Club of the International League. Archdeacon was secured from the Charleston (S. C.) Club of the South Atlantic League last year on recommendation of Jack Slattery, now coach of the Harvard nine. During the Spring training at Galveston he made a great impression on Manager Mitchell by his speed in getting down to first base, but he was unable to hit in major league style. For that reason he has been sent down for further seasoning. The Braves have a first option on his services.

RED SOX FIGHT FOR FINAL

Pratt Joins Team but Shows Its Needs Considerable Drill in Batting

Washington, D. C., April 16.—For the windup today, Herbie Thormahlen and Allan Russell warmed up for the Red Sox. Walter Johnson was nominated to do the serving for the Senators.

The Red Sox trimmed the locals on the opening day, but the two victories since by the Griffmen waked up the Washington fans and a big crowd was on hand for the final tilt of the series. Good pitching is telling the tale of this series. Jones was there with bells on for the opener, but since then Pennock and Bush have demonstrated that they are not yet ready. Johnson was not at his best for the start, but Schacht and Erickson put up first class twirling, so that the pitchers really decided upon which banner victory should be emblazoned.

Pratt Needs to Find Batting Eye

Derrill Pratt broke into the limelight for the first time, and while he showed very good form, it could easily be seen that he had not located the batting eye. Mr. Derrill is there, he will prove a tower of strength for the Sox, both on the defence and offence. The same applies to Stuffy McInnis, whose batting orbs need trimming. Both these men show the need of Spring practice, and their absence from camp will doubtless cost the Sox at least a dozen games.

President Frazee surely knows enough about the national game to understand the value of having every one getting into tip top shape at the game time. His refusal to place a Pratt and McInnis a month or two ago will cost him ten times the money he saved on the controversies with the players.

Jimmy Burke Holding Nightly Receptions

Jimmy Burke, has held receptions every night at the Raleigh since he drifted in here with the Sox. Burke has always been a big favorite in this city, and while his first appearance was always surrounded by admirers at the hotels here. Manager Duffy has been away from the big league for four years, but he has not been forgotten, but at that several of his friends say that four years ago have been around to the Raleigh to shake hands and talk over old times.

Duffy has a little more hard workes and he certainly secured a splendid running mate in Jimmy Burke. Mike Menosky and Eddie Foster have also had many callers at the hotel, both are fine boys being well-known and great friend makers, while in Washington with the Griffmen.

Amateurs and Semi-Pros

Crescent A. C. of Watertown has a few open dates, May 1, 8, 15 and 29. The team is willing to meet the best semi-professional or amateur team in this section. Dennis C. Sheehy, No. 41 Capitol street, Watertown.

The Lawrence A. A. of Lawrence wishes to arrange a game on April 24 with some eighteen-year-old team. Also wishes to arrange a game for April 30. Would like to hear from the Tufts College, Harvard, Boston College or Technology freshmen. Thomas Purcell, No. 11 Lowell street, Lawrence.

The East Amateur Baseball A. C. of Dorchester would like to hear from all fifteen-year-old team. Also wishes to arrange a game with any fifteen-year-old team for April 24. Would like to hear from Bowdoin Square, Dudley Square, Norfolk Downs, Telephone Quincy 2203-M or Dorchester 1212-W.

The All Saints of Roxbury, formerly the Roxbury Crescents, have a fast team and would like to hear from any fifteen-year-old team. Also would like to hear from any fifteen-year-old team. Also would like to hear from any fifteen-year-old team. Also

A New Serial by Virginia Terhune Van de Water---"HER OWN WAY"---Begins on This Page Monday

This Day in Our History—April 16, 1921

THIS is the anniversary of the offer for sale of the Province of New Jersey, in 1681, for $23,000. The offer was made in London, but was not taken up. Manhattan Island was sold in 1626 by the Indians for $24.

Magazine Page

Largest Evening Circulation in New England

The April Meteors

ALL through this month a few small meteors are likely to be seen, but from this date forward for four or five nights they are more abundant than usual in the northeastern quarter of the sky, centring about the constellation Lyra.

BURIED TREASURE

Fascinating Story of Love and Adventure

Tragedy of the Sea Where Heroine's Spirit Lived in Buccaneer Days

This amazing mystery is founded on a story by F. Britten Austin, which has been made into a wonderful picture drama by Cosmopolitan Productions, under the direction of George D. Baker, starring Marion Davies, the famous screen beauty. It will be shown at the Modern and Beacon theatres this week of April 18.

Synopsis

Pauline Vandermeulen is the charming daughter of an American multimillionaire who is called "The Pirate of Wall Street." She loves Dr. John Grant, but her father plans to marry her to the impoverished Duc de Chavannes for the sake of his title. The family and the two men who seek Pauline's hand are cruising in West Indian waters on the Vandermeulen yacht. Pauline has a peculiar mind; she seems to see herself and others in previous ages. She is much agitated upon reading the adventures of El Diabolo, a notorious pirate, to the company on the yacht. She apparently sees herself as the reincarnation of Lucia, the daughter of El Diabolo, who was really the Marquis Alvarez, a Spanish noble. She sees the pirate chief reincarnated as her father; his diabolical mate as the Duc de Chavannes; Lucia's husband, John Dawson, as Dr. John Grant. In the story she reads of a terrible battle when the pirates attack a ship. The hopeful, bearing Dawson and his bride to Virginia. The pirate chief kills Lucia's brother, his own son, and the mate seizes Lucia, dragging her to the deck. There she and her father recognise each other. The mate slays El Diabolo; the pirates hold Dawson and Lucia prisoners and proceed to dispose of the treasure captured on The Hopeful.

By Jane McLean

CHAPTER XVI.

MRS. VANDERMEULEN'S amazed eyes focused themselves on the page and then sought her daughter's face. The words were apparently meaningless.

"William," she called, "come here a minute, look at this." Mr. Vandermeulen, followed by Geoffrey and the Duke, hurried over and gazing at the sheet tried in vain to make something of it.

"Give it to me a minute," said Geoffrey. "I've got an idea." And he walked rapidly to a mirror, held the paper in front of it and uttered a cry of delight.

"That is day that you put brains to it," he shouted. "Write this down father—ready—Lucia 1321 N 8197 Katalina S W by S 2 trees digge fine dawson walke."

At the name John Dawson they all started. "By jove, Pauline, that's a psychic joke all right. You reincarnate Lucia Alan's love. You've got the Gold Bug beaten a mile. Talk about the power of suggestion——"

"But I couldn't write backwards if I tried. If you think it's easy, let's see you do it."

"You're on," but Geoffray found the promise was easier than the performance; his effort was highly negative; his failure led the other two to look more seriously on the cryptic message.

Vandermeulen, whatever he thought of the words, decided to apply a practical test to them. He sent a steward after the Captain, and with the request that he bring his charts with him.

"We'll soon find out what's in this," he said, almost hoping that it would prove a mere vagary.

The captain having arrived and spread his chart of the surrounding waters on the table, Vandermeulen began his questions.

"We've been having a little discussion, Captain, as to whether there's an island called Katalina anywhere in these waters."

"There certainly is—a rocky place seldom visited and uninhabited. They say pirates used to haunt it." And the Captain laughed.

"What's the latitude and longitude?" asked the owner, and as the skipper read it off the financier carefully jotted his written figures.

"Well I may be foolish, but I have a desire to see this island. Can't you head that way? It isn't so far as it appears."

"Easy enough—good water all around; we ought to reach there by tomorrow afternoon."

The Captain departed and Mrs. Vandermeulen took her husband's arm. "William, what are you going to do and why don't you tell the Captain why you are going there?"

"What the Captain doesn't know won't hurt him, my dear. When it comes to digging up buried treasure, the fewer who know about it the better for the few—get me?"

"You don't mean you think the chart we've been hearing about is hidden on that island "

"I certainly do, and I'm going to get it—if it's there—you bet your life."

"Oh, throw that paper away, William—throw it away, please, Pauline," she turned to her daughter, but Pauline was staring vacantly into space.

Oblivious of those round her, she was seeing again the ghastly figures of John Dawson and herself as Lucia, and she had stood at the open grave on Katalina Island, and in the grinning figure of the man she saw and shuddered at the ghastly countenance of Henri de Chavannes.

As though she had been there in body she heard the mate's pistol speak, and then stooping to her knees on the cabin floor threw out her arms and called on John Dawson to take her into the great unknown.

"Good heavens!" cried Vandermeulen. "What's happened to the girl! What shall we do"

CHAPTER XVII.

"I WILL get Grant up here as fast as I can," answered Geoffrey starting to run down the stairs to his friend's stateroom. When the young man arrived Mrs. Vandermeulen was endeavoring to recall her fainting daughter to consciousness for there was no shamming about her collapse. It was some time before she opened her eyes and then only to wonder where she was.

"I tell you," said her brother, "there's something to this—fellow these spirits or whatever you want to call them are trying to tell Pauline something and after they've got the message off their minds they'll leave her alone——"

"They're trying to tell her where the treasure is, is that what you mean?" asked his father.

"Maybe, we can answer that better tomorrow afternoon."

Vandermeulen's sense in no way hastened the departure of Dr. Grant who when he heard the story attributed her fainting spell to over-wrought nerves.

The doctor's solicitude did not, however, prove an inducement to Vandermeulen for an extended visit with Pauline.

"Thank you, Dr. Grant," he said, sarcastically; "you seem to be a very able diagnostician. When we need you again we shall be delighted to send for you."

He rather enjoyed the baffled look on the young man's face and the answering glance in his daughter's, but there was no spoken word of protest from either. Dr. Grant returned to his imposed exile, and the rest of the company prepared to turn in.

Vandermeulen was enthusiastic: they would arrive off Katalina the following afternoon; he would take Geoffrey and the Duke and Pauline and go ashore as though from mere curiosity, and then he would call on his daughter to lead them to the spot where the treasure was revealed and carry it aboard the yacht.

How do you know Pauline will show you where it's hidden if she don't believe she knows herself," asked his son.

"She doesn't know, except in a vague way. But she can find out—she's always had this strange power ever since you were kids together."

"She will imagine herself in the past," interrupted the Duke.

"Exactly—and this spirit of John Dawson, the name is the name is on the writing, will show her. I don't believe in spirits nor in reincarnation, but if I did, I'd want to have Pauline around to bolster up the theory."

Vandermeulen did not believe in reincarnation, but he was perfectly willing to take advantage of its manifestations. Pauline, however, had no idea of allowing herself to be used as the medium whereby her father would reap the benefit of the astounding secret revealed to her through her faithful John Dawson.

The visit of the doctor, brief as it was, had given her a plan of her own. The call at Isle Katalina would cut off the inevitable parrying for a day or two at least, during that time she resolved to secure the treasure for her lover and herself, and thus equipped she could laugh at the threats of poverty which seemed to worry the doctor so much.

No doubt the treasure would be a large one. She dreamed of mountains of gold and caves of rubies and diamonds as the yacht glided through the tropical seas nearer and nearer to the lonely island.

CHAPTER XVIII.

IT was an eager company that watched the rocky heights of Katalina loom against the horizon. "Probably of volcanic origin," said the Captain, who wondered why the owner wished to stop at such a forlorn spot.

Forbidding enough it seemed on closer approach, and when the yacht's chains rattled in the anchor dropped it took many a fathom to reach the bottom.

"Deep water all right," remarked Geoffrey as the launch was made ready. Vandermeulen refused the solicitous aid of the captain, and stowing a few shovels and picks aboard, announced that the Duke was anxious to secure some specimens of a certain plant supposed to flourish in that latitude.

The launch was light of draught and found no difficulty in running into the little cove where hundreds of years before had entered the brutal Mate and the doomed Lucia and her husband. The spell of the place cast its necromancy over Pauline—again she seemed to see the scene enacted—before her eyes passed the Mate pointing out the location of the cache.

Again the shadowy figures moved before her, marking the exact location. "Come along, Pauline," cried Geoffrey.

"You blundering idiot," barked his father, "can't you see she's living the thing over again?"

But it was too late—Pauline had been aroused from the momentary vision; she smiled as though pleased with herself.

To Be Continued Monday

Scene in Great Film Drama

Pauline Vandermeulen and the Duc de Chavannes in one of the scenes from "Buried Treasure," in which Marion Davies, the famous screen beauty, takes the part of Pauline. A wonderful picture drama version of "Buried Treasure" has just been made by Cosmopolitan Productions.

FOR LOVE

PART III.—CONTINUED.

"YOU can't go alone."

"I can get somebody to come with me."

She was writing again rapidly now.

"Where are you going?" she asked presently.

"I promised a man at the club to dine with him."

"I see."

Everybody came before her—even some man at the club whose name he had not troubled to mention.

She finished her letter, stamped and addressed it, and rose.

"We shall both be late, then," she said lightly. "I will tell them not to wait up."

She went away to her room. She had not the smallest intention of going to the theatre without Philip, but neither had she the smallest intention of allowing him to know it. She looked at the clock—nearly six!

She had counted on this evening with Philip. She had been hardly anywhere alone with him since they left the country. There had always been a crowd of people, strangers, for whom she cared nothing.

Tonight would have been happiness of a sort to her, even if it spelled boredom to him.

She paced in her room till she knew that Philip had left. When she was sure he had gone she went across to the study where he spent most of his time when he was in.

The new carpet was down and the room looked snug and cosy. There was a fire burning and a pair of Philip's slippers lying on the rug where he had kicked them off.

Eva sat down on the arm of a big leather chair and stared at the flames.

She wondered why she did not feel more unhappy—she could only suppose that she was getting used to it—that this was the much-talked-of "settling down" which she had always instinctively dreaded.

Liked the Room

She liked this room—there was something very masculine about it—a great deal of Philip's personality seemed to have crept into it during the short period that he had occupied it.

A bell pinged through the silence. Eva heard the maid cross the hall, and heard a man's voice at the door.

In another moment Calligan was in the room.

He was in evening dress, and carried his hat—

"I've caught you then! Good luck! Are you going anywhere tonight?"

She shook her head.

"We were—but Philip had an engagement, so . . ." He broke in eagerly.

"Then you'll come with me — I wanted you both, but as Phil's out—his voice was dry; he paused for a moment—"you'll come, won't you?"

Eva laughed.

"Where am I to come to?" she asked. "You haven't mentioned a place yet."

Calligan laughed too; he put his hat down and came forward into the firelight.

"I've got a box for the S— Theatre. Boxes don't often come my way, but a man I know rent it along an hour ago. There wasn't much time, so I dressed first and chanced to luck about getting you to come—you and Philip."

The last words sounded like an after-thought.

"You are coming, aren't you?" he asked again.

Eva roused herself with an effort; she did not particularly care about going, but it seemed better than an evening spent alone.

"I shall keep you half an hour while I dress," she warned him. "And afterwards—what about dinner?"

"There'll be time to get some first . . ."

She laughed.

"We'll have dinner here," she said, decidedly. "I'll tell them."

She went away before he could argue, and Calligan slipped off his coat and sat down in Philip's chair.

Dressed Quickly

Eva took a very short time to dress; it was barely a quarter of an hour before she was back again.

"Dinner will be ready directly—nothing grand, I warn you! I hope you're not very hungry."

"I'm not very anything, except happy," he told her. He rose and followed her into the dining room. "This is fine—just you and I," he said. "Do I carve?"

"If you like." She sat opposite to him—she was wearing a pearly gray frock, and the delicate coloring suited her well.

"Peter's coming to stay with me next week." Eva said suddenly. "You remember my brother Peter, don't you?"

"Yes—I saw him several times after you were married."

"Did you—did you hear that he is engaged?"

Calligan raised his brows.

"Really! He seems rather young! When's the lady?"

"Kitty Arlington." Eva was watching him closely as she spoke. She had been expecting the look of blank amazement that filled his eyes. "You remember her, too, I expect," she said quietly.

"I . . . I . . . rather—rather a dollyfied-looking little thing, wasn't she? Fluffy hair and all the rest of it."

"Most women admire her," said Eva generously.

"Do they? Well, there's no accounting for tastes . . . and so she's to marry your brother?"

"Yes . . ."

Calligan said, "Humph."

Eva longed to ask what he was thinking, but she did not like to do so. She changed the subject, and they talked trivialities till they reached the theatre.

Eva was looking very pretty and animated. Calligan felt a little thrill of pride as he looked at her.

He was trying to imagine what life would be like if this girl were his wife. He could not for the life of him understand how Philip could remain so cold and indifferent to her.

Eva stood at the front of the box for a moment, looking into the crowded house. She told Calligan excitedly that she had never been in a box before. She thought the sea of upturned face a wonderful sight.

"I wonder if there is anyone we know here," she said.

He laughed.

Philip With Kitty

"I dare say—the world's a small place."

"There's not likely to be anyone I know," she said laughing. "I hardly——" she broke off; her eyes had rested on some people in the third row of stalls, and for a moment she stood quite still, her hands pressed heavily on the padded ledge in front of her.

Twice she shut her eyes and opened them again, confident that she was the victim of an illusion; but, no, it was Philip—Philip, who had told her he was dining with a man at the club; Philip and . . . she felt the box body stiffen and grow cold as her eyes fell on the girl at his side. It was Kitty Arlington.

For a moment she could not move.

Philip and Kitty—Philip and Kitty—over and over again the words went through her brain. Calligan saw that she looked rather white. He spoke to her concerned-ly.

"I'm all right—it's only—looking down made me feel queer for a moment. . . . No, I'd rather sit here, if you don't mind."

She drew her chair a little back in the box so that Philip could not see her if he chanced to look up—she sat there during the whole of the play; she never once turned her eyes again in her husband's direction.

An Absorbing Romance By Ruby M. Ayres

He had lied to her and deceived her, deliberately! And for Kitty! And Kitty was engaged to Peter.

All power of thought seemed numbed; she could not rouse herself.

"I'm afraid you haven't enjoyed it very much," Calligan said anxiously when it was over and they were making their way out with the crowd. "Does your head ache?"

"It does, rather." She caught eagerly at the excuse. "I'm sorry, I'm afraid it's been dull for you."

"No." She monosyllable told her nothing, and she did not see his eyes.

When they reached home Eva hesitated.

"You won't mind if I don't ask you in tonight?" she said. "I'm tired, and . . . you don't mind?"

"Of course not. When shall I see you again?"

She was silent for a moment, then she laughed bitterly.

"Tomorrow—come tomorrow, if you have nothing better to do."

He held her hand.

"There isn't—everything's quite all right, isn't it?" he asked anxiously.

"Quite. . . . She drew her fingers gently away. "Good-night, and thank you ever so much."

Calligan waited till he had seen her safely in, then he turned away. It struck the chiffon scarf with which she had covered her head and had raised her hand to the switch to extinguish the light again when the study door opened, and Philip stood there, a big, uncompromising figure, in the doorway.

Philip shut the door.

"Have you been to the theatre?" he asked.

"Yes."

"Whom did you go with?" His voice was so quiet and unemotional that she was deceived.

"I went with a friend as I told you."

"A friend!"

"Yes . . ."

There was a moment's silence; then Philip brought his fist crashing down on the table against which he stood.

"You went with Calligan," he said in passionate fury.

Her eyes met his coldly.

"You saw us?" she shrugged her shoulders. "Very well, then, there is no further need to argue. . . . I suppose you said you were out with Calligan, do you hear? I'll not have you going anywhere with him . . . I've suspected this all along. I've kept quiet and said nothing, in case I should be mistaken. How many times have you been out with him since we came here? How many times?"

She was breathing fast, and there was an angry spot of color on either white cheek.

"If you are trying to insult me," she began.

"Insult you!" he raved. "Insult you—when I saw you with my own eyes—I saw you coming out of the theatre with him. . . ." He broke off choking.

There was a little silence, then—

"I saw you—too," said Eva, very quietly.

The hot color rushed to his face.

Tried to Explain

"You saw me. * * * Well, and what if you did! I can explain what I was doing—it was the merest accident." The contempt in her eyes stung him. "You don't believe me," he demanded savagely.

She did not answer, but her silence was eloquent.

"It was the merest accident," Philip said again, agitatedly. "I was to dine with Featherstone. I told you—I'd no idea then that the dead that he knew Kitty Arlington—it appears they're second cousins or something. She's staying in town—and he'd promised to take her to a theatre—there was a ticket to spare and he asked me to use it. He never knew my bachelor name—I'd no more idea than the dead who she was till we met her. I couldn't disappoint her—it would have been too absurd. * * *" He stopped.

Eva moved a little closer to the fire; she was shivering, but not with cold.

"There is no need to offer me any explanations, Philip, I don't mind you for any, I don't—want any."

"You mean that you don't believe me?" he demanded sternly.

"If you think I'm proud of your name, you're mistaken. I'd give anything in the world if only I'd never seen you! I kept my share of the bargain faithfully. I've never asked you for anything—and now, because I try to find some little happiness for myself, you insult me like this, and Mr. Calligan is your friend, too!"

She struck her hands together in impotent anguish.

Copyright, 1921

To Be Continued Monday

The Newest Sweaters

By Rita Stuyvesant

SILK sweaters in tuxedo effects are holding first place among the smartest sweaters. Black, navy and tan are popular, but the turquoise, coral and tangerine shades are attractive, especially for the younger set. Models that barely reach the hips, and show narrow facing down the open front, are provided with a three-inch girdle tasseled in silk.

Filet vests of moderate price include a long roll collar. If preferred, one may attach this fashionable collar to a foundation sleeveless that could be slipped on over the head. This prevents the vest from slipping or being pinned when worn with a tuxedo sweater or suit. A bit of silk or crepe de chine sewed under the filet will provide a dainty background for the lace.

Among the slipon models there is one in a wonderful shade of tangerine made with a deep V opening at the front and heavily fringed at the bottom. It is crocheted in a fancy stitch, and the long silk fringe at the bottom is most effective. Short sleeves are also fringed, and the opening at the front finished by a bit of cream filet work. This smart sweater is also developed in Harding blue, gold, citron, orchid and black.

For sports occasion there is nothing more serviceable than a suit combining a skirt of plaid wool with a heather jersey jacket. And when one adds a tuxedo facing of the plaid to the heather material and small collar, she has a most lovely sport shirt of the tub silk to complete her costume.

The Reason Why

The entrance to the wood was plastered with warning notices about "trespassers," "no thoroughfare," etc. So that when the newly-rich man came across two little girls busily blackberrying, he was righteously angry.

"Don't tell me," he bellowed, "that you didn't know you'd no business here. I've a good mind to send for a policeman. You're naughty girls; wicked, in fact! Can't you read?"

"Yes, sir."

"And you have the cheek to tell me that, with that notice board, 'Private,' staring at you over the gate!"

"Yes, sir; that's just it."

"Just what?"

"Why, sir, seeing it was marked 'Private' we didn't think we ought to read it. So we just hurried in here to be out of temptation."

The Second Generation

By Virginia Terhune Van de Water.

CHAPTER LXXX.

AT dinner the conversation was lively—those taking part in it touching only on topics of general interest, avoiding personalities and intimate subjects. After dinner, when coffee and cigars were taken into the library, Rufus told his story.

He admitted that he had gone away to save his children. He saw that unless they were stabbed awake they would be ruined.

"I made a mistake in giving my boy his own way, and I had to pay for the mistake," the father said, gazing into the blazing fire. "I knew he would make good if the props were knocked from under him. So I knocked them away. And he made good.

"As to Mary," with an affectionate glance at his daughter, "when I saw how she was drifting, I knew that her desperate case demanded a desperate remedy. So I administered it. And it cured her.

"Your mother and Pelham knew my plan. Nobody else did. I was demanding the greatest test of wifely and maternal love from your mother. But she stood the test."

"Then mother knew all the time?" Peter asked, his eyes wide with amazement. "And she never said a word!"

Then put her small hand on that of her mother-in-law. "You're a dead game sport!" she whispered. And Sophia smiled.

"I sailed at once for Europe," Rufus went on.

"Europe," Peter echoed. "Europe?"

"Yes," was the calm reply. "I went in place of Pelham and he stayed in my place. You know he meant to go abroad for the concern."

"Well, the trip was a great financial success. I came back richer than when I went.

"That is one of the surprises I have for all your children. The business is flourishing now—now that we have young blood in it," he ansonded, smiling at his son and son-in-law.

"Which reminds me—that was all a bluff of Pelham's about your renting cottages here next year. I mean to build two houses anyway as an investment, on some property I have bought in this neighborhood. And you two young couples are to live in them."

Later, Rufus stepped out upon the front porch before locking up the house for the night. Mary, following him, found him standing, as once before, his eyes fixed on the night sky, his lips moving. She laid a gentle hand on his arm.

"Dad," she whispered, "are you praying?"

He put his arm about her and drew her to him.

"On the night before we went to New York," he said gently, "I asked God to bring us old folks and our children safely home again.

"I was just thanking Him for answering my prayer. We old folks, and our children—all four of them," with a whimsical smile, "have come home safely."

THE END.

What Baby Said

One dollar will be paid for each letter printed.

My little cousin Harry, who is five years old, goes to school. One day the teacher was showing the children the picture of a zebra. She asked them if they knew what it was. Harry raised his hand and said: "A horse in a bathing suit."

PEGGY BELLMORE.

No. 696 South Second street, Bedford, Mass.

"WHAT BABY SAID" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

Stingiest Person

One dollar will be paid for each letter printed.

The stingiest person I ever met was my self-conditions have forced me to have an ice cream soda and when I accepted she went out and got the soda and brought it into the office and told me to drink of the soda and she would eat the ice cream.

A. M. L.

"STINGIEST PERSON" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

Goat Getters

One dollar will be paid for each letter printed.

My goat has been missing for over a week. "Friend Husband", asked me out to supper one night. After supper he said: "I hope you have your pocketbook with you because I lost all my money this afternoon watching with the boys." Can you blame the goat for being A. W. O. L.? F. D.

"GOAT GETTERS" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

The Family Finances

By Loretto C. Lynch

ALREADY many housewives are finding it necessary to read-just family finances in order to meet conditions the high cost of wages. One good thing about the whole situation is the fact that prices have come down noticeably. But just what is a sane readjustment?

Folks who study budgets tell us that about 25 per cent. of the income should be expended for rent. During the war and immediately thereafter, the housing shortage became a serious one. We just had to forget about percentages and take a home somewhere, no matter what the cost.

But on the eve of the return to more normal conditions the housewife who has the welfare of her family close to heart, will begin to do some studying. For, if she continues to pay more rent that her lessened income permits, it means woe to family welfare.

Sometimes this suffering becomes because the milk bill must be trimmed to fit. Sometimes the paying of an out-of-proportion rent causes the husband to go without the new warm underwear so necessary to his health in his outdoor occupation.

Labor, in the home as elsewhere, is still expensive and the home that offers many of the labor-saving devices is economically the cheaper in the long run. And where the budget is so proportioned that little is left for spending expenses, the little things of every day life become a source of constant worry, especially where the homemaker has a sufficient knowledge of sanitary science to make her desire quick disposal of the garbage and prompt removal of dust and dirt.

The smaller the income, the larger the proportion of it must be spent on food in order to maintain a proper degree of physical efficiency. Experiment, keeping all food bills for a month until you can buy to satisfy the not-too-exacting demands of the family palate, and after several months strike an average as the minimum.

On a small income for a family consisting of parents and three children, from forty to fifty dollars a month, unless one has a garden or is particularly fortunately located as to the markets, will be required.

Clothing is quite as necessary as food. It maintains the body temperature by conserving the heat which the food furnishes. Health is the main factor in efficiency, and health is certainly preserved by conserving the energy and protecting the body from sudden changes. The inhibition for color and display is a primitive one, but the suitability of clothing should always receive first consideration.

BOSTON COOK AMERICAN BOOK

Onion Pie

Line a squash pie plate with pie crust. Cut or slice onions just as thin as possible. Put a thin layer of onions, a few cracker crumbs rolled very fine, a little salt, pepper and butter. Repeat until plate is as full as possible as onions shrink. Then put strips on top the same as for cranberry pie and around edge. When all is done set in oven and fill as full as possible, without overflowing, with milk. Bake in moderate oven at least 1 hour or longer.

MRS. J. M. ANDERSON, No. 41 Mt. Pleasant Street, Somerville.

Cheese Pudding

One cup milk, 1 egg, ¾ teaspoon salt, few grains pepper, ½ pound cheese, 6 slices of bread, sprinkle of baking powder. Beat egg, and add to it milk, salt, pepper and soda. Dip bread in mixture and place in dish, in layers, sprinkling each layer with chopped cheese. Pour remaining liquid over and bake till top is brown.

GWENDOLYN I. DAME, R. F. D. 3, Nashua, N. H.

One dollar will be paid for each recipe printed. Cut them out from day to day and you will have a really practical cook book.

An Absorbing Romance By Ruby M. Ayres

He had lied to her and deceived her, deliberately! And for Kitty! And Kitty was engaged to Peter.

All power of thought seemed numbed; she could not rouse herself.

"I'm afraid you haven't enjoyed it very much," Calligan said anxiously when it was over and they were making their way out with the crowd. "Does your head ache?"

"It does, rather." She caught eagerly at the excuse. "I'm sorry, I'm afraid it's been dull for you."

"No." The monosyllable told her nothing, and she did not see his eyes.

When they reached home Eva hesitated.

"You won't mind if I don't ask you in tonight?" she said. "I'm tired, and . . . you don't mind?"

"Of course not. When shall I see you again?"

She was silent for a moment, then she laughed bitterly.

"Tomorrow—come tomorrow, if you have nothing better to do."

He held her hand.

"There isn't—everything's quite all right, isn't it?" he asked anxiously.

"Quite. . . . She drew her fingers gently away. "Good-night, and thank you ever so much."

Calligan waited till he had seen her safely in, then he turned away. It struck the chiffon scarf with which she had covered her head and had raised her hand to the switch to extinguish the light again when the study door opened, and Philip stood there, a big, uncompromising figure, in the doorway.

Philip shut the door.

"Have you been to the theatre?" he asked.

"Yes."

"Whom did you go with?" His voice was so quiet and unemotional that she was deceived.

"I went with a friend as I told you."

"A friend!"

"Yes . . ."

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"You went with Calligan," he said in passionate fury.

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"If you are trying to insult me," she began.

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There was a little silence, then—

"I saw you—too," said Eva, very quietly.

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"There is no need to offer me any explanations, Philip, I don't mind you for any, I don't—want any."

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"If you think I'm proud of your name, you're mistaken. I'd give anything in the world if only I'd never seen you! I kept my share of the bargain faithfully. I've never asked you for anything—and now, because I try to find some little happiness for myself, you insult me like this, and Mr. Calligan is your friend, too!"

She struck her hands together in impotent anguish.

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To Be Continued Monday

THE THIMBLE THEATRE

Registered U. S. Patent Office.

Now Showing—"Copping the Cop."

Monday—"His Honor Saved."

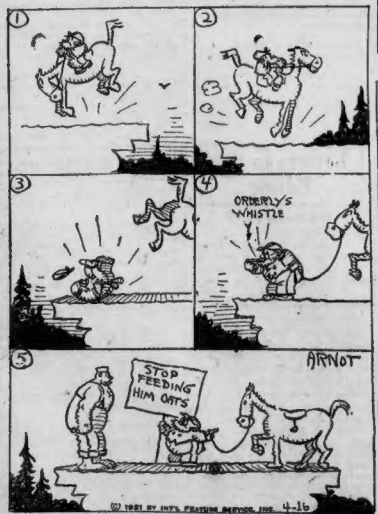
MY JOB IS TO ARREST THE FLIRTS WHO HANG AROUND THIS PARK
'LO THERE SWEETY
I'LL TEACH YOU A LESSON YOU LOW DOWN FLIRT YOU'RE UNDER ARREST
HELLO - SWEET HEART
WHAT ANOTHER
LITTLE SUGAR LUMP
YOU'RE THE SWEETEST LIL COP IN THE WORLD
GEE-AIN'T YOU NICE !!!

THEN THE FUN BEGAN

Registered U. S. Patent Office.

THE GENERAL

Registered U. S. Patent Office.



Kabibble Kabaret

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DEAR MR. KABIBBLE:— ARE ALL MARRIAGES FAILURES? (O)

YES—EVERY ONE THAT IS A BUSINESS ARRANGEMENT.

BRINGING UP FATHER

Registered U. S. Patent Office.

DAILY IN THE BOSTON AMERICAN AND IN COLORS IN THE BOSTON SUNDAY ADVERTISER

By Geo. McManus

JIGGS COME HERE! I WANT YOU TO LOOK AT THIS NOTICE OF MY RECEPTION IN THE PAPER.
THE EDITOR HASN'T SPELLED ONE NAME RIGHT IN THE WHOLE ARTICLE!
YOU CAN'T BLAME HIM
HE PROBABLY COULDN'T READ YOUR HAND-WRITIN'-
© 1921 BY INT'L FEATURE SERVICE, INC.
COME IN HERE.
NO THANKS I'LL STAY WHERE I'M SAFE.
4-16

POLLY AND HER PALS

Registered U. S. Patent Office.

One for All and All for One

LOOK, ASHUR. THAT AWFUL ALLEY CAT IS STILL HANGING AROUND THE HOUSE!
I'LL LEARN HIM TO CHEW UP OUR KITTY, CONFOUND HIM!
GOT ANY GOOD REVOLVERS?
CERTAINLY, SON SOMETHING IN SIX-SHOOTERS, I SUPPOSE!
NAW! SHE MUST BE A NINE-SHOOTER!
A NINE-SHOOTER?
YEAH! I GOTTA KILL A CAT!
GEO. STERRETT 4-16

JERRY ON THE JOB

Registered U. S. Patent Office.

A Very Efficient Bit of Efficiency

NOW WHEN THE 5.15 COMES ALONG-YOU CHUCK THESE TRUNKS ABOARD-AND WORK FAST BECAUSE THAT TRAIN CAN'T WAIT LONG — GET ME?
YESSIR- I HAVE YOU.
BING! CHOO CHOO! WANG! DING DONG!! SLAM! BIFF
WHAT'S ALL THE NOISE ABOUT? GOSH- IT SOUNDED LIKE A WAR!
THAT WAS THE TRAIN GOIN' PAST WITH THEM TRUNKS.
I DIDN'T HAVE TIME TO GET 'EM ALL ON- SO I TIED THE OTHERS ON BEHIND

ABIE THE AGENT

Registered U. S. Patent Office.

Sure Thing Betting

NOO. I'M TREPPED! HERE COMES MEYER AND I'LL POSITIVE BE TOUCHED AGAIN — WHAT DOES HE DO WITH ALL HIS WAGES!
OH BY THE WAY, ABE, CAN YOU LOAN ME TWENTY FIVE DOLLARS?
I'LL SEE, MEYER - BY GOLLEY, YOU'RE LUCKY - I JUST GOT IT!
THANKS, ABE, I'LL PAY THIS BACK TO YOU SATURDAY
I'LL BET YOU 2 TO 1 THAT YOU DON'T PAY ME BACK THE MONEY SATURDAY!
2 TO 1 — DON'T BE FOOLISH! WHY, I CAN GO AROUND THE CORNER AND GET 5 TO 1 ON THAT!

KRAZY KAT

Registered U. S. Patent Office.

A Very Glassy Old Chap

?
??
"IGNATZ" MUST BE INFORMED OF THIS
I JUST SEEN A WUNDAFIL EXEMPLE OF THE HEIGHT OF INCONGRUITY
YOU DID?
YES I SEEN A FELLA WEARING A MONOCLE ON HIS EYE
SHUX- WHAT'S SO STRANGE ABOUT THAT
HE WAS WEARING IT ON HIS GLASS EYE.
ZIP
Manuiren

US BOYS

Registered U. S. Patent Office.

Poor Eaglebeak—He's So Modest

AIN'T WE GONNA HAVE NO MASCOT ON YOUR TEAM EAGLEBEAKIE?
WE DON'T NEED NONE, WE DON'T
ZAT'S SO? HOW'S ZAT?
SAY WITH MY "COMTROL" AND SPEED AND A MASCOT BESIDES, A MASCOT BESIDES-
MY TEAM WOULD NEVER LOSE A GAME, NEVER LOSE A GAME!
WE GOTTA HAVE A JINX ON OUR TEAM TO GIVE THE OTHER TEAMS A EVEN BREAK!
TOM McNAMARA

EDITORIAL PAGE OF THE

BOSTON AMERICAN

Largest Evening Circulation in New England

APRIL 16, 1921 BOSTON

Gift Senator Lodge Might Make to Ireland

He Might Do Much to Secure the Freedom of That Nation

Copyright, 1921, Star Company

Senator Lodge has contributed $50 to the fund for Irish relief.

We are glad to note this action, both because of what it means directly and because Senator Lodge is the chairman of the Senate Committee on Foreign Relations, and one of the most important factors today in our foreign policy.

But what we should prefer to see Senator Lodge do is to contribute his experience, ability and influence to the achievement of Irish freedom in some way that is consistent with his own notions of the dignity and propriety of America's relations to the Irish question.

It may well be that Senator Lodge would consider the recognition of Irish independence, under all the circumstances, to be impossible. We do not agree with him, but we can understand his point of view.

But surely there are ways of accomplishing the freedom of Ireland through American influence that would not be improper even from Senator Lodge's viewpoint.

It was only a few years ago, after a particularly bad outbreak on the part of the Russian peasants against the Jews in Russia, that American Jews asked the American Government to do something in behalf of their people in Russia. The American Government thereupon called the attention of the Czaristic government to the murdering of the Jews by the Russian peasants.

The Czar's government claimed that they could not help it, that the Russian peasants just naturally hated the Jews, and when they became intoxicated began to murder them.

Our government did not accept this excuse. Presumably our government suspected, what the Bolshevik government has proved to be true, namely, that whenever the oppression of the old Czar's government became so great, or whenever the oppression of the great landlords under the old Czar's government became so great, that the peasants could stand it no longer, and their mood became dangerous, the government insidiously blamed the Jews for their condition and set them onto the Jews after plying them with liquor.

It was like the cry of "Stop thief!" set up by the thief himself to attract attention toward an innocent bystander and away from himself.

Our government abrogated the trade treaty with Russia in consequence of the Russian treatment of the Jews.

We wish that Senator Lodge would consider this precedent and other precedents and consider also the possibility of MAKING a precedent so that there may be peace and justice in Ireland, and the Irish people and the English people may be contributing toward the increase of the wealth and the happiness of the world, and not toward its destruction.

Our government has just refused to trade with the Russian people upon the ridiculous ground that they have taken away the property of the rich, which was stolen property in the beginning and which has been abused for hundreds of years.

Surely our people, who pretend to love freedom, ought not to continue friendly relations with a government which is destroying freedom and the lives and property of those who love it in Ireland.

A Precedent to Respect

Even more interesting than the report that France is considering the sale of her West Indian possessions to the United States in part settlement of her war debt is the statement that Great Britain objects to the proposition.

The British opposition is said to be based upon the apprehension lest such action on the part of France would establish a precedent for surrendering territory in America for allied debts which the United States might expect Great Britain to follow.

There is an ancient precedent for the PAYMENT of debts in any way that may be possible to the debtor, and honest to the creditor, that the United States does expect Great Britain to follow. It is not necessary that the payment be made by the surrender of territory. Money will do quite as well.

The reiterated suggestion that the British West Indies should be accepted as part payment has been made only in the effort to make that payment as easy as possible for a country which, like the rest of Europe, is sorely pressed to meet its obligations.

Under normal conditions the United States would have no particular use for the British West Indies. Their trade is ours already. As a menace in time of war they can be guarded against.

As a base of supplies for rum bootleggers nowadays, as they were a base for blockade runners during our Civil War, they are more an irritation than a serious injury. We can struggle along without them, until the advantages to their people of alliance with the nation whence comes their chief support shall inevitably bring them to us. If Great Britain does not care to relieve her own burden of taxation at home by selling the islands now, that is a tragedy for her taxpayers—not ours.

But perhaps the British opposition to the French move is because payment of war debt is not considered in aristocratic circles a proper subject for polite conversation.

Widow or Politician?

For five years Mrs. Ambler Hollyday Cardwell, widow of an army officer and sole support of a dependent child, has been postmistress at Fortress Monroe, Va. She is said to have managed the office efficiently, and its patrons favor her reappointment.

Mrs. Cardwell has not been active in politics. A male Republican who has wants the place, though financially he does not need it.

The issue has been taken to the Postmaster-General and to the President. Their decision will be received with interest.

If the lady is removed let us know the reason why!

The Shadow on the Capitol

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"It is a dangerous thing to tempt the future with such a callous and cruel course as the neglect and the heartless indifference with which the soldiers of this war have been treated."—WILLIAM RANDOLPH HEARST, in The Boston American of April 9, 1921.

More Truth Than Poetry

A CRY OF DISTRESS

By S. E. KISER

I HAVE no inclination to complain,
I watch to see the cheerful side of life;
I try to keep from causing others pain.
I find no fun at all in starting strife.
I cultivate an inoffensive air.
I look for good wherever it may be;
I wonder why it is that everywhere
Fat people always crowd or hinder me!

In elevators women who are stout.
Or men who show disgusting overweight,
Impede my progress when I struggle out—
They always wedge themselves around the gate!
At every counter, when I shop, I find
A line of fishy people in the way;
It always tends to spoil my peace-of-mind
To sit beside a fat man at a play.

Whenever I get seated in a car,
As surely as the porter wants a fee—
It matters not what other seats there are—
Some portly person flops in next to me!
I can't escape them; everywhere I turn
The fat folks, male and female, wedge me in;
Oh, will the overfed ones never learn
The fine and graceful art of being thin?

Whenever I have cause to be in haste
I'm sure to find fat people in my way;
They waddle slowly, having time to waste,
Ignoring the impatience I display.
I try to keep from missing any chance
To look upon the brighter side of life,
But even when I'm dragged out to a dance
I'm handed to fat partners by my wife!

IT WOULD BE WELCOME IN SOME PLACES

A Montreal man wanted to drown his baby because it kept him awake at night. Still the doctors are trying to find a cure for the sleeping sickness.

The Old Timers' Club

Do You Remember Way Back When—

The night in Dearborn square ex-Congressman Joseph O'Connell was speaking and Tom Joyce's followers unhitched the horse from the Tammany truck to get O'Connell's position as orators to expound their cause; how the Tammany truck driver, not knowing the horse was unhitched, drove the latter out of the shafting when O'Connell finished speaking?

G. M. ORCHARD PARK.

* * *

An Indian village stood on the site of the ladies' armory on Columbus avenue, and after a nightly war dance the Kickapoos would sell medicine?

G. M.

* * *

The five Doherty brothers sailed every Summer Sunday from Charlestown with a jovial crowd for their chowder parties on Apple Island—"Con," Captain "Jim," and the others?

A GUEST.

Join the Old Timers' Club. Initiation — One remembrance in the Boston American or the Boston Sunday Advertiser. Send them to the Old Timers' Editor.

Why?

Pet Peeves of Patient People

What got your goat today? You'll feel better if you tell the Pet Peeve Editor of the Boston American about it.

WHY is Sadie G. the most easily peeved person in Greater Boston?—MAY I. KNOW.

* * *

WHY did Mayor Peters recently favor a State of Maine resident with a job, when so many Bostonians, unwilling victims of the business depression will shortly be given the alternative of paying a $5 poll tax or be given as prey to the constables?—INQUISITIVE.

* * *

WHY do children want to be grown up and big folks want to be grown down?—NEITHER ONE.

"WHY" also appears every Sunday in the Boston Sunday Advertiser.

Ye TOWNE GOSSIP

Registered U. S. Patent Office.

By K. C. B.

ON THE Ranch.
April 12.

* * *

IN THE Ford.

* * *

ON A dark night.

* * *

AND A rough road.

* * *

WE WENT to town.

* * *

TO A charity dance.

* * *

AND ON the way.

* * *

I SAID to my niece.

* * *

HOW GLAD I was.

* * *

TO ATTEND a dance.

* * *

WITH SMALL town folk.

* * *

WHO LACKED the wiles.

* * *

OF CITY folk.

* * *

AND WE reached the the hall.

* * *

AND CHECKED our coats.

* * *

AND HAD a dance.

* * *

AND AFTER that.

* * *

I WAS introduced.

* * *

TO MY niece's friends.

* * *

AND PICKED out one.

* * *

AND LED her out.

* * *

AND AROUND her waist.

* * *

PUT MY strong right arm.

* * *

AND WITH my hand.

* * *

FELT SOMETHING warm.

* * *

AND IT was her back.

* * *

AND I felt around.

AND FOUND a place.

* * *

THAT WAS covered up.

* * *

AND WHATEVER it was.

* * *

THAT THE lady wore.

* * *

THERE WERE little spangles.

* * *

THAT GOT quite sticky.

* * *

AND I moved my hand.

* * *

AND DRAGGED some of them off.

* * *

AND TOOK another hold.

* * *

AND GOT some more.

* * *

AND LEFT the spangles.

* * *

AND WENT to her back.

* * *

AND STUCK them there.

* * *

AND WENT back for more.

* * *

AND WHEN we were through.

* * *

SHE HAD beauty marks.

* * *

ALL OVER her back.

* * *

AND I had a lot.

* * *

ON THE palm of my hand.

* * *

AND THE next time I dance.

* * *

WITH THIS blond little girl.

* * *

I'M GOING to wear mittens.

* * *

OR GREASE my hands.

* * *

SO THE spangles won't stick.

I THANK you.

"Recklessness of the Modern Young Girl Appalling"

THE recklessness of the modern young girl is appalling, declares Rabbi Harry Levi of Temple Israel.

In tomorrow's Boston Sunday Advertiser he discusses the greatest problem of the day, Why Young Girls Go Wrong. "We do not like the way she acts," he says, "nor the way she speaks or dresses." Then he proceeds to point the remedies.

"Mothers who smoke and gamble, who wear abbreviated dresses and care little for their homes should expect to reap the whirlwind," warns Rabbi Levi. "The sins of the mothers are often visited on their children."

More letters from readers discussing this problem will be printed. Girls who have made mistakes write of the terrible lesson they have learned. Mothers pour out their hearts in admitting their fault and warning other mothers. Fathers give their views; so do brothers. Girls who have narrowly escaped disaster relate their experiences. The letters constitute a forum in which the question is discussed from all angles.

Edwin Markham, poet-prophet, who recently electrified the world by an exclusive article in the Boston Sunday Advertiser presenting his vision of the Hereafter, has written another striking statement to be printed tomorrow, dealing more with mundane affairs.

The author of "The Man With the Hoe" first touches on the "flash of great passion for brotherhood" that swept through the world during the war. The idealism of the "new day" was supplanted, he says, by a slough of selfishness, greed and persecution. The Old World autocracy was transplanted to America, and many of the great newspapers lost sight of the principles involved in the fight to suppress freedom of speech for which, Markham declares, William Randolph Hearst and his newspapers did more than all other agencies.

"You can't shout down a nation's ideals for liberty," he writes. "Killing Irish leaders won't help the British. The poet that is in all men will turn to the Irish cause with better understanding when America refuses to be deceived by the propaganda of false prophets."

A pair of Mind Reading Glasses FREE!

Given you, to fit YOUR eyes, by a Boston expert.

Wearing these glasses, you can read a person's mind by his actions! By watching his hands, his feet, the movements of his head and trunk—you can know what that person is thinking of.

Not by simply watching, but by watching with the new vision which the expert in psychology of action will give you through his interviews, beginning tomorrow.

In the first interview, the meaning of leg-crossing is revealed. You'll never cross YOURS again when you find out the big story you are telling in that position. Hands on the hips also is explained—you'll keep yours away from those shelves after you put on the pair of Mind Reading Specs.

Five walks are detailed by the expert—in words and pictorially. You'll be appalled at what you give away by the manner of your WALK.

In tomorrow's Sunday Advertiser this feature begins. One of the greatest educational as well as pleasurable features ever offered in a newspaper!

Do you LOVE to DANCE?
Are you dancing the LATEST?

It's a giddy, graceful old dance that they're doing now, mixed with a little new. A little old, a little new—

Oh, you must come over and do this new dance!

Complete directions in tomorrow's Sunday Advertiser! With photographs of the steps and whirls and turns. As executed by a dancing couple in one of Boston's foremost studios.

It's a dance that's also being done in London and Paris. But Boston has put the newest and kickiest variation to it.

Even the old folks will want to be in on it.

And you——

You'll want to try it out on your partner before the coffee, toast and eggs.

Is the dancing craze on the wane?

A questionnaire, sent to 3,000 Greater Boston women, shows they are going in strongly for athletics. Society women, business women, shop girls and girls living at home, all said they preferred outdoor and indoor sports and gymnastics to treading the light fantastic.

In order to give Boston women the best facilities for enjoying athletics a $6,000,000, tenstory building is planned. The details of this enterprise, the greatest of its kind in the United States, will be told in tomorrow's Boston Sunday Advertiser.

The grand old name of Murphy is rampant on a crimson field, as the old-time heralds would say.

Ever since 1916, when a wealthy gentleman of the name died and left a sum of money for the education of deserving Murphys, their numbers at Harvard has been steadily on the increase.

Just now there are thirteen representatives of the Murphy clan—at Harvard—all Irish Murphys, too—and of this number four have been awarded a Murphy scholarship. In addition, two other Murphys, not yet in college, have been promised the distinction as soon as they can pass their entrance examinations.

The Boston Sunday Advertiser has looked up these representatives of one of the best known of Irish families, in order to introduce them to New England. The introduction, with photographs, appears in tomorrow's Boston Sunday Advertiser.

She was fifteen. He was a wealthy manufacturer of fifty.

Her adopted parents advised her to marry him. She did.

But her life with him was full of hallucinations. It was torture. For her youth kept crying for youth. And by her side stood AGE.

Many things happened after that, including a divorce and another marriage.

In Salem the "things" happened. In Marblehead—that colony of riches and authors—things happened. In Swampscott, Lynn, Everett—more thrilling events. Some even climbed into the geography of Gardner.

The sweet, chestnut-haired maid is now twenty-six. She is free again.

But read the story of her trials. Read the account of her life. See what happens when you marry for money and beautiful clothes. See how much the response of youth to youth, love to love—means.

Tomorrow's Advertiser!

Laughs for the whole family! Don't miss reading the series of games for the home which will be printed on the Children's Page commencing tomorrow. These games are prepared by an expert and are clever, original and crammed full of fun. Cut them out from week to week. They will furnish many an evening's enjoyment for young and old alike.

Be sure to order your paper today!

Letters to the Editor

Educate the Police

Editor Boston American:

In regard to the police drive to enforce the anti-spitting rule, an old adage that charity begins at home could be well applied in this case. Superintendent Crowley should inspect the inspectors' offices at headquarters and note the condition of the floor. Although cuspidors are provided, they are used as waste baskets, and the floor is used as the cuspidor. Any reporter in the press room will verify this if they will go up one flight and peek in the door on the right at the top of the stairs.

This is a greater menace to the public health than spitting on the sidewalk, where it dries and the wind wafts it away, and you have a chance to escape it, but to be brought into headquarters by an inspector and be forced to sit in that room and be grilled either for evidence or otherwise is worse than going to the island for a stay. If every officer that broke this law was brought into court at the time there would not be a police force as large as that of the town of North Brookfield. I say educate the police force first and then educated the frequenters of the press room.

A HEADQUARTERS' IDOL.

Stars and Stripes

Flattery is fair in blossom but foul in fruit.

Friendships that grow only in good fortune are but hothouse plants that wilt at the first chill blasts of adversity.

To be upright in the dust, fighting adversity, is better than kneeling before wealth.

Silence has a clear conscience.

Chains of reason hang error and set men free.

When vice finds no other attractive garb, it borrows the cloak of virtue.

Politeness is based on justice; good manners are but pleasant observations of the square deal.

Men often cry to Heaven for help before calling on the representatives of Heaven in their own heads and hearts

No Hope

After having been asleep for thirty-one months an Arkansas man awoke, turned over and went to sleep again. If they told him while he was awake that coal was costing as much as ever it will be useless to hope for his recovery.